

HEMERA, pseud.

See Dumonceau, Jeanne.

A

Hemerlein, Franklin J.

OLD RIVER MILL; w William F. Cody m  
Franklin J. Hemerlein © Song  
Writers' Cooperative, inc. 7Jul52  
EU280553

Library of Congress  
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Hemerlein, Franklin Joe.

LET'S T. V. AT YOUR HOUSE; w Mary  
Gladys Seeberg & Harry Smith w & m  
Franklin Joe Hemerlein © Mary Gladys  
Seeberg, Harry Smith & Franklin Joe  
Hemerlein 23Jun52 EU279255

Hemerocallis.

**CORLISS, PHILIP G.**

Hemerocallis, the perennial supreme.

1st ed. San Francisco, 1951. 172 p.

illus. © Philip G. Corliss; 5May51;  
A55589.

md/r

Library of Congress  
Copyright Office

JUN 27 1951



Hemert, Willem Catharinus van, 1912-

M1753 LEUR, JOHANNUS DE, 1900-

.2 Ben je in Rotterdam geboren; tekst: Willy  
.L van Hemert, muziek: Joop de Leur.  
© Astra Music, Amsterdam; 24Aug51;  
EF0-10426.

I. Title. [II. Hemert, Willem Catharinus  
van, 1912- ]

Library of Congress  
Copyright Office

DEC 27 1951

M1753

.2

.G

Hemert, Willem Catharinus van, 1912-

GODART, NICOLAAS, 1908-

Ik voel me niet goed; muziek: Nick Godart,  
tekst: Cees de Lange en Willy van Hemert  
[pseuds.] © Editions Internationales  
Basart n. v., Amsterdam; 28Jul54;  
EF0-30733.

I. Title. [II. Michielen, Cornelis, 1913-  
[III. Hemert, Willem Catharinus van,  
1912- ]

Library of Congress

HEMERT, WILLY VAN. SEE

\*

Hemert, Willem Catharinus van, 1912-

EF0-10426

JAN 25 1952

Library of Congress  
Copyright Office

Hemery, Daniel, 1928-

M1356 [LETOURNEAU, GEORGES] 1920-

.L Viens donc danser. Ven a bailar. Rumba  
bolero, paroles de L. Nonnat et D.  
Hemery, musique de Paul Lemel [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions F. Grare,  
Paris; 7Feb50; EF0-2522.

I. Title. II. Title: Ven a bailar. [III.  
Nonnat, Lucien, 1900- IV. Hemery,  
Daniel, 1928- ]

MAY 1 0 1950

Library of Congress  
Copyright Office

Hemery, Haydn V.

CLOSE OF DAY, OP.9, NO.6; for piano by  
Valentine Hemery. © 11Jan27;  
E657064. Haydn V. Hemery (C);  
11Aug54; R134443.

Hemery, Haydn V.

CONTENTMENT, OP.9, NO.1; for piano by  
Valentine Hemery. © 11Jan27;  
E657059. Haydn V. Hemery (C);  
11Aug54; R134438.

Hemery, Haydn V.

FUN AT THE FAIR, OP.9, NO.5; for piano  
by Valentine Hemery. © 11Jan27;  
E657063. Haydn V. Hemery (C);  
11Aug54; R134442.

Hemery, Haydn V.

HARVEST TIME, OP.9, NO.2; for piano by  
Valentine Hemery. © 11Jan27;  
E657060. Haydn V. Hemery (C);  
11Aug54; R134439.



Hemery, Haydn V.

LAZY JUNE, OP.9, NO.3; for piano by  
Valentine Hemery. © 11Jan27;  
E657061. Haydn V. Hemery (C);  
11Aug54; R134440.

Hemery, Haydn V.

SKIPPING, OP.9, NO.4; for piano by  
Valentine Hemery. © 11Jan27;  
E657062. Haydn V. Hemery (C);  
11Aug54; R134441.

Hemery, Valentine.

CLOSE OF DAY, OP.9, NO.6; for piano by  
Valentine Hemery. © 11Jan27;  
E657064. Haydn V. Hemery (C);  
11Aug54; R134443.

Hemery, Valentine.

CONTENTMENT, OP.9, NO.1; for piano by  
Valentine Hemery. © 11Jan27;  
E657059. Haydn V. Hemery (C);  
11Aug54; R134438.

Hemery, Valentine.

FUN AT THE FAIR, OP.9, NO.5; for piano  
by Valentine Hemery. © 11Jan27;  
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11Aug54; R134442.

Hemery, Valentine.

HARVEST TIME, OP.9, NO.2; for piano by  
Valentine Hemery. © 11Jan27;  
E657060. Haydn V. Hemery (C);  
11Aug54; R134439.

Hemery, Valentine.

LAZY JUNE, OP.9, NO.3; for piano by  
Valentine Hemery. © 11Jan27;  
E657061. Haydn V. Hemery (C);  
11Aug54; R134440.

Hemery, Valentine.

SKIPPING, OP.9, NO.4; for piano by  
Valentine Hemery. © 11Jan27;  
E657062. Haydn V. Hemery (C);  
11Aug54; R134441.



Hemery, Valentine.

WAYSIDE MELODIES, pt.1-2; for piano by  
Valentine Hemery. © 21Sep25;  
E624723-624724. R107185-107186;  
9Feb53; Haydn Hemery (C)

Hemes, Hans, 1890-

M1735

KALLIPKE, ERNST, 1904-

.2

Am Kai bei der alten Laterne; Walzerlied,

.K

Musik: Ernst Kallipke, Worte: Hans Hemes.

© Arcadia-Verlag GmbH., Hamburg, Ger.;  
20Nov53; EF0-26761.

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress

Hemes, Hans, 1890-

M1735

ERHARD, MICHEL, 1899-

.2

.E

Bonjour Paris; valse musette. Musik: Hans  
Rainbach [pseud.] Text: Hans Hemes.  
[German words] © Drei Ringe Musikver-  
lag, G.m.b.H., Freiburg im Breisgau, Ger.;  
18Mar53; EF0-19437.

I. Title. [II. Hemes, Hans, 1890- ]

Hemes, Hans, 1890-

M1621

.R

ROBRECHT, CARL, 1888-

Frühling am Bergeshang; Konzertwalzer,  
Text von Hans Hemes, Musik von Carl  
Robrecht. © Ed. Bote & G. Bock, Berlin;  
6Jun53; EF19788.

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress

Hemes, Hans, 1890-

M1355

ROBRECHT, CARL, 1888-

.R

Der Funkturm von Berlin; Marschlied,  
Text: Hans Hemes, Musik: Carl Robrecht.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ed. Bote & G. Bock,  
Berlin; 12Dec50; EF0-7670.

I. Title. [II. Hemes, Hans, 1890- ]

JUN 13 1951

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Hemes, Hans, 1890-

M1735

ROBRECHT, CARL, 1888-

.2

Der Funkturm von Berlin; Musik: Carl

.R

Robrecht, Text: Hans Hemes. Marschlied.

© Ed. Bote & G. Bock, Berlin; 10Dec50;

EF0-7672.

I. Title.    [II. Hemes, Hans, 1890-        ]

JUN 13 1951

art.

Library of Congress  
Copyright Office

Hemes, Hans, 1890-

M1735

BUDER, ERNST ERICH, 1896-

.2

Die kleine Barbara; Foxtrot, von Ernst

.B

Erich Buder, Text: Hans Hemes, Ausg.  
für Gesang und Klavier. © Risi-Ton-  
Verlag, Berlin; 26Jan54; EF0-25320.

I. Title. [II. Hemes, Hans, 1890- ]  
art.

Library of Congress

Hemes, Hans, 1890-

M1356

.R

RUDLOFF, PAUL, 1904-

(Kleine Ursula) Il nostro valzer. Kleine Ursula. Canzone valzer, testo italiano di E. Frati, testo originale di H. Hemes, musica di P. Rudloff. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 18Jul53, EF0-23986; 7Jan54, EF0-25078. NM: Italian text. © Carisch s.a. (in notice: Ed. Bote & G. Bock), Milano; 28Jun54 (in notice: 1953); EF0-29769.

.Library of Congress



(Continued on next card)



M1356

.R

RUDLOFF, PAUL, 1904-

(Kleine Ursula) Il nostro valzer.

EF0-29769. (Card 2)

I. Title. II. Title: Kleine Ursula.

[III. Frati, Enrico. IV. Hemes, Hans,  
1890- ]

art.

Library of Congress

Hemes, Hans, 1890-

M1356

.R

RUDLOFF, PAUL, 1904-

Kleine Ursula; Walzerlied von Hans Hemes,  
Musik von Paul Rudloff, arr.: Harro  
Steffen. [Piano-conductor score (orches-  
tra) and parts] Appl. states prev. reg.  
18Jul53, EF0-23986. NM: arrangement.  
© Ed. Bote & G. Bock, Berlin; 7Jan54;  
EF0-25078.

I. Title. [II. Hemes, Hans, 1890-  
III. Steffen, Harro, 1920- ]

Library of Congress

Hemes, Hans, 1890-

M1735

RUDLOFF, PAUL, 1904-

.2

Kleine Ursula; Walzerlied von Hans Hemes,  
Musik von Paul Rudloff. [For voice and  
piano] © Ed. Bote & G. Bock, Berlin;  
18Jul53; EF0-23986.

.R

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress

Hemes, Hans, 1890-

M1735

KALLIPKE, ERNST, 1904-

.2

Eine kleine weisse Wolke; Lied und  
langsamer Foxtrot von Ernst Kallipke,  
Text: Hans Hemes. © Risi-Ton-  
Musikverlag, Berlin; 24Sep54;  
EF0-30085.

.K

I. Title. [II. Hemes, Hans, 1890- ]

art.

Library of Congress

Hemes, Hans, 1890-

M1735

KALLIPKE, ERNST, 1904-

.2

Die Mädels vom Rheingau; Text: Hans

.K

Hemes, Musik: Ernst Kallipke

[Klavierbearb.: Wolf Lorey] © Rud.

Erdmann, Bonn, Ger.; 13Feb54;

EF0-26229.

I. Title. [II. Hemes, Hans, 1890-  
III. Lorey, Wolf, 1906- ]

art.

Library of Congress

Hemes, Hans, 1890-

M1735 BUDER, ERNST ERICH, 1896-  
.2 Wie ein Dieb in der Nacht; Lied und  
.B Slowfox, Musik: Ernst Erich Buder,  
Text: Hans Hemes. © Risi-Ton-Verlag,  
Berlin; 3Oct51; EF0-10629.

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress  
Copyright Office

JAN - 4 1952

HEMGEN, FREDERICK W.

Sportscore - grandstand umpire.

[Baseball score card] Print.

© Hemway Printing and Lithograph  
Corp., d.b.a. Hemway Litho; 6May48;  
K18966.

HEMGEN, FREDERICK W.

Sportscore - sideline referee. [Foot-  
ball score card] Print. © Hemway  
Printing and Lithograph Corp.,  
d.b.a. Hemway Litho; 6May48; K18965.



Hemifacial spasm.

WARTENBERG, ROBERT.

Hemifacial spasm; a clinical and pathophysiological study. Foreword by Macdonald Critchley. New York, 1952. 86 p. illus. © Oxford University Press, inc.; 24Apr52; A66393.

I. Oxford University Press, inc.

HEMIGA TOOL COMPANY. ©

Save time in layout work. Folder.

Appl. author: William Lenard  
Smith. © 25Jun54; KK100455.

HEMILOUX, M., pseud. SEE  
Bossche, Martha van den, 1898-

EF0-5326

JAN 17 1951

xM

Library of Congress  
Copyright Office

HEMILTON, KAY, pseud. SEE  
De Leeuw, Cateau.

AUG 10 1951

HEMING, G. EDWIN.

Bank by mail and save them all.

A93214. SEE American Bankers  
Association.

HEMING, G. EDWIN.

Bee in your bonnet? A87318. SEE  
American Bankers Association.

HEMING, G. EDWIN.

Finance that new car the low-cost  
bank way. A93215. SEE American  
Bankers Association.

**HEMING, G. EDWIN.**

**How to use your checking account  
for the utmost protection of  
your funds. A75879. SEE  
American Bankers Association.**



HEMING, G. EDWIN.

How you benefit when you buy and  
hold United States savings bonds.

A87317. SEE American Bankers  
Association.

HEMING, G. EDWIN.

It pays to look ahead. KK86937.

SEE American Bankers Association.

HEMING, G. EDWIN.

Jot it down! A87323. SEE American  
Bankers Association.

HEMING, G. EDWIN.

On our 25th anniversary, a word of  
appreciation to all our friends.

A87324. SEE American Bankers  
Association.

**HEMING, G. EDWIN.**

**Safeguard your valuables here.**

**A80896. SEE American Bankers  
Association.**

HEMING, G. EDWIN.

10 good reasons for having money  
in the bank. A87320. SEE Ameri-  
can Bankers Association.

HEMING, G. EDWIN.

10,000 feet up, 1,000 miles from  
home he paid his bills on time by  
check! A87316. SEE American  
Bankers Association.

HEMING, G. EDWIN.

To finance family needs at low cost.

A80895. SEE American Bankers  
Association.



FURNING, G. EDWIN.

Too late to bank. A75878. SEE  
American Bankers Association.

HEMING, G. EDWIN.

Wherever you are, wherever you go,  
you can always bank by mail.

A87319. SEE American Bankers  
Association.

HEMING, G. EDWIN.

You're ahead when you use our bank  
auto loan plan. A87322. SEE  
American Bankers Association.

HEMING, G. EDWIN.

Yours with the help of our bank  
auto loan plan. A87321. SEE  
American Bankers Association.

M13

. H

Heming, Michael.

A threnody for a soldier killed in action; composed by M. Heming [and] Anthony Collins [organ arrangement from the full score by Ivor Atkins] London, Keith Prowse & co., ltd.

© arrangement, 29Dec45; 1c 5Jan46; publisher; EF23.

For organ solo.

I. Collins, Anthony, joint composer.

II. Atkins, Ivor, arr. III. Title.

ksk/c

HEMING-JONES, GWENYTH (LITTLE)

SEE Little, Gwenyth.

Heminger, John, lyricist.

*See*

Richard, Leo. My Ruthie, come back.

Heminger, Leo L.

THE CHRISTMAS WALTZ; w Basil P. Whit-  
field & Leo L. Heminger w & m Wil-  
bert Uno Manninen © Basil P. Whit-  
field, Leo L. Heminger & Wilbert Uno  
Manninen 7Jan54 EU343413



Heminger, Rhea Irene, 1916-

Hello! Remember me? Words by R. I. Heminger.

© 11-15-46; R. I. Heminger, Paris, Ill.;  
EU53561.

Heminger, Rhea Irene, 1916-

Holiday dream; words by Jeannette Dawson.

© 12-9-46; R. I. Heminger and J. Dawson,  
Paris, Ill.; EU55815.

Heminger, Rhea Irene, 1916-

Two tickets to Dreamland; words by R. I.  
Heminger.

© 12-9-46; R. I. Heminger, Paris, Ill.;  
EU55814.

\*

HEMINGWAY, CLARA EDMUNDS; SEE  
Edmunds-Hemingway, Clara.

EP68097

Library of Congress  
Copyright Office

Hemingway, Erma Veronica.

DID I FORGET TO TELL YOU; w, m & ©  
Erma Veronica Hemingway 14Oct53  
EU334408

Library of Congress v

Hemingway, Erma Veronica.

THE GLORY OF HIS LOVE; w, m & © Erma  
Veronica Hemingway 14Oct53 EU334409

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Hemingway, Erma Veronica.

JUST A MEMORY AT TWILIGHT, JUST A  
MEMORY AT DAWN; w, m & © Erma Veron-  
ica Hemingway 14Oct53 EU334406

Library of Congress V

Hemingway, Erma Veronica.

WHERE IS THE LOVE THAT I GAVE YOU;

w, m & © Erma Veronica Hemingway

14Oct53 EU334407

Library of Congress v



HEMINGWAY, ERNEST.

Across the river and into the trees. [Prev.  
pub. serially] New York, Scribner.  
308 p. © on full-length book version;  
Ernest Hemingway; 7Sep50; A47398.

mds/r

OCT 16 1950

Library of Congress  
Copyright Office

8 671350 P472171

HEMINGWAY, ERNEST ©.

Across the river and into the trees.

[Story] (In Hearst's International  
combined with Cosmopolitan) Part:

No. 3. © 31Mar50; B5-13390.

JAN - 2 1951

*File 100-100*

HEMINGWAY, ERNEST ©.

Across the river and into the trees.

[Story] (In Hearst's International  
combined with Cosmopolitan)

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

100-1-6-250

HEMINGWAY, ERNEST.

An Alpine idyll; a yearbook of  
American literature. (In the  
American caravan) © 15Sep27;  
A1004202. Ernest Hemingway (A);  
14Oct54; R137295.

P

✓  
HEMINGWAY, Ernest.

The capital of the world. Source title.

SEE Lacloche, A. Marie. Death in the  
night. DU19950.

HEMINGWAY, Ernest.

The capital of the world. DU27142.

SEE Hotchner, A. E.

APR 26 1951

Hemingway, Ernest, 1898—

... Dix indiens; nouvelles traduit de l'anglais par Marcel Duhamel. [Paris] Gallimard [1946]

3 p. l., [9]-245, [2] p. 18 $\frac{1}{2}$ <sup>cm</sup>.

"Les nouvelles composant ce recueil sont extraites d'un volume intitulé The fifth column and the forty-nine first [i. e. the first forty-nine] stories."

I. Duhamel, Marcel, tr. II. Title.

PS3515.E37F53

813.5

47-20300

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2484.

R563650

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[1]

mds/lwg/ld

AF1279

Hemingway, Ernest, 1898-

... En avoir ou pas (To have and have not) roman traduit de l'anglais par Maurice Duhamel. [Paris] Gallimard [1945]

256 p. 19cm. (On cover: Romanciers américains contemporains)

Erratum slip laid in: "La traduction du présent ouvrage est de Marcel Duhamel et non de Maurice Duhamel, comme il est indiqué par erreur."

© 30 Dec 45; 1c 8 May 46; Librairie Gallimard; AF1279.

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Copyright Office

I. Duhamel, Marcel, tr.

II. Title. ml 24 Sep 46

9546214



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Author or Claimant: Hemingway, Ernest

Title: ERNEST HEMINGWAY, THE MAN & HIS WORK.

Registration No.: A 48578 © 9-25-50

Name erl Date 1-26-83 Ext.

\*If back of card is used, please check here ☐

HEMINGWAY, ERNEST.

A farewell to arms; with illus. by  
Daniel Rasmusson. 363 p.

© Charles Scribner's Sons, New  
York; 15Nov48; on pref. & illus.;  
A27710.

I. Rasmusson, Daniel, illus.

II. Scribner's (Charles) Sons.

mbd/p

R623851

**HEMINGWAY, ERNEST.**

A farewell to arms; with an introd. by  
Robert Penn Warren. 342 p. (Modern  
standard authors) © Charles Scribner's  
Sons, New York; 16May49; on introd.;  
A32965.

I. Warren, Robert Penn.

II. Scribner's (Charles) Sons.

egm/rk

R660136

HEMINGWAY, ERNEST.

Fifty grand. (In the Atlantic  
monthly, July 1927) © 25Jun27;

B747306. Ernest Hemingway (A);

14Oct54; R137294.

HEMINGWAY, ERNEST ©.

The good lion [and] The faithful  
bull. [Stories] (In Holiday,  
Mar. 1951, p. 50-51) © 21Feb51;  
B5-17035.

MAY 1 - 1951

HEMINGWAY, ERNEST.

The Hemingway reader; selected, with  
a foreword and twelve brief pref-  
aces by Charles Poore. 652 p.

© on editorial matter; Charles  
Scribner's Sons; 27Jul53; A100439.

I. Poore, Charles.

II. Scribner's (Charles) Sons.

Library of Congress

J/m

RE 104-880

Hemingway, Ernest.

BAKER, CARLOS HEARD.

Hemingway; the writer as artist.

Princeton, Princeton University Press,  
1952. 322 p. © Carlos Baker;  
22Aug52; A70000.

I. Hemingway, Ernest.

FE 47-982

Library of Congress  
Copyright Office



/w

HEMINGWAY, ERNEST.

In our time. © 15 Sep 25, A872032.

R115297, 27 Jul 53, Ernest

Hemingway (A)



HEMINGWAY, ERNEST.

Italy, 1927. (In the New  
republic, May 18, 1927)

© 13May27; B740616. Ernest  
Hemingway (A); 14Oct54; R137293.

HEMINGWAY, ERNEST.

The killers. Adapted for radio by  
Frank L. MacIntosh. (In Wylie,  
Max. Radio and television writing,  
p.25-32) © Frank L. MacIntosh;  
3Jan50; A42125.

1. Title.
2. MacIntosh, Frank L.

TREV.

867524

**Hemingway, Ernest, 1898—**

... Men without women, illustrated by John Groth, with a note on the author by the artist. Cleveland and New York, The World publishing company [1946,

4 p. l., 11-164 p. illus., plates. 19 $\frac{1}{2}$ "<sup>m</sup>. (*Half-title*: The Living library)

CONTENTS.—A note on Ernest Hemingway.—The undefeated.—In another country.—Hills like white elephants.—The killers.—Che ti dice la patria?—Fifty grand.—A simple enquiry.—Ten Indians.—A canary for one.—An Alpine idyll.—A pursuit race.—To-day is Friday.—Banal story.—Now I lay me.

i. Title.

PZ3.H3736Me 12

46-8602

© illus. and introd., 10Oct46; publisher, Cleveland; A8067.

No 5  
Library of Congress

[3]

HEMINGWAY, ERNEST.

Men without women. Cover painting by  
James & Ruth McCrea. New York,  
Scribner. 232 p. (The Scribner  
library, 217) Appl. author: Charles  
Scribner's Sons, employer for hire.  
© on cover painting; Charles Scrib-  
ner's Sons; 23Jul70; A210746.

1. Title.
2. McCrea, James.
3. McCrea, Ruth.
4. Scribner's (Charles) Sons.

rws-~~WM~~  
2-19  
71-1

HEMINGWAY, ERNEST.

Mort dans l'après-midi (Death in the  
afternoon) Tr. de l'américain par René  
Daumal. [Paris, 1949] 302 p.  
(Romanciers américain contemporains)  
© Librairie Gallimard; 15Jun49; on  
translation; AF10607.

I. Daumal, René, tr.  
II. Librairie Gallimard.

W. R.  
Library of Congress  
Copyright Office

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HEMINGWAY, Ernest.

My Old Man. Source title. SEE Under My  
Skin. LP97.

MAY 22 1950

HEMINGWAY, ERNEST.

The old man and the sea. [Story]

(In Life, Sept. 1, 1952, p. 35-54)

© Ernest Hemingway; 28Aug52;

B5-21683.

HEMINGWAY, ERNEST.

Paradis perdu, suivi de La cinquième  
colonne; traduit de l'américain par  
Henri Robillot et Marcel Duhamel.

[Paris, 1949] 398 p. © on translation;  
Librairie Gallimard; 30Dec49; AF0-1576.

I. Robillot, Henri, tr.

II. Duhamel, Marcel, tr.

III. Librairie Gallimard.

JUN - 6 1950

mds/n

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HEMINGWAY, ERNEST.

Safari. Photographed by Earl  
Theisen. (In Look, Jan. 26, 1954,  
p.19-34) © on text; Ernest  
Hemingway; 8Jan54; BB20446.

*Give:*

1. Title. / *Copy rec'd. 3-28-'62*

1962 regis.

m-*✓*  
4-13

*No 7*

Hemingway, Ernest.

HEILNER, VAN CAMPEN.

Salt water fishing. Pref. by Ernest Hemingway, color paintings and line drawings by W. Goadby Lawrence. 2d ed., rev. New York, 1953. 330 p. © on revisions, pref., author's note, chapter 9 & new photos.; Alfred A. Knopf, inc.; 16Feb53; A79779.

I. Hemingway, Ernest. II. Lawrence, W. Goadby, illus. III. Knopf (Alfred A.) inc.

RE 108-441

Library of Congress  
Copyright Office

j/2

HEMINGWAY, Ernest. The Short Happy Life of Francis  
Macomber. See The Macomber Affair. LP1014.

HEMINGWAY, ERNEST. Source author. SEE  
The snows of Kilimanjaro. LP2639.

HEMINGWAY, ERNEST.

Le soleil se lève aussi, roman; tr. de  
l'américain par M. E. Coindreau et préf.  
par Jean Prévost. [Paris, 1949] 252 p.  
© Librairie Gallimard; 15Jun49; on trans-  
lation; AF10641.

I. Coindreau, M<sup>me</sup> E. <sup>Marice</sup> <sup>Edgar</sup> tr.

II. Librairie Gallimard.

N<sub>6</sub> R

Library of Congress  
Copyright Office



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HEMINGWAY, ERNEST.

The sun also rises. © 22Oct26;

A950716. Ernest Hemingway (A);

24Jun54; R132519.

HEMINGWAY, Ernest.

To Have and Have Not. Source title.

SEE The Breaking Point. LP337.

OCT 11 1950

HEMINGWAY, ERNEST.

The torrents of spring. © 28May26;

A901324. Ernest Hemingway (A);

17Feb54; R125860.



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Les vertes collines d'Afrique; tr. de  
l'américain par Jeanine Delpech. [Paris,  
1949] 238 p. © Librairie Gallimard;  
15Apr49; on translation; AF10398.

I. Delpech, Jeanine, tr.

II. Librairie Gallimard.

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the sea) Roman traduit de l'américain  
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15Dec52; AF0-9941.

I. Dutourd, Jean, tr.

II. Gallimard, Librairie.

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NO R

Hemingway, Joseph.

I'D LOVE TO LINGER IN DREAMLAND m Robert Louis Carleton © w Joseph Hemingway 6Dec48 EU150519

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Hemingway, Joseph.

NURSING A BROKEN HEART m Robert Louis  
Carleton © w Joseph Hemingway 8Nov48  
EU148376

Hemingway, Joseph.

RAINBOWS IN HEAVEN m Hal Chanslor ©  
w Joseph Hemingway 18Nov48 EU149162

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HEMINGWAY, LEICESTER.

The sound of the trumpet. Holt.

308 p. © Leicester Hemingway;  
290ct53; A112466.

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HEMINGWAY, LEICESTER CLARENCE.

Drink it yourself; the happiest  
how-to-do-it book. Appl.  
states prev. pub. as Here's  
how. NM: new matter. © Lei-  
cester Clarence Hemingway;  
21Nov54; A162535.

HEMINGWAY, LEICESTER CLARENCE ©.

Here's how! How to make your own  
wine and beer at home. 1 v.

© 31Oct51; AA196585.

NOV - 9 1951



Hemingway, Mary Moon, 1917-  
THE BRIDE'S MAGAZINE.

The Bride's book of etiquette, by  
the editors of the Bride's maga-  
zine [Marian Edwards Murtfeldt  
and Mary Moon Hemingway]

© Brides House, inc., New York;  
1Jan48; A20251.

- I. Murtfeldt, Marian Edwards, 1905-
- II. Hemingway, Mary Moon, 1917-
- III. Brides House, inc. (1)

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OCT 18 1941

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Annotated Mississippi code. SEE  
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BAKER, CARLOS HEARD.

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Princeton, Princeton University Press,  
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7May51; A55535.

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JUL - 5 1951

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The Hemingway reader; selected, with  
a foreword and twelve brief pref-  
aces by Charles Poore. 652 p.

© on editorial matter; Charles  
Scribner's Sons; 27Jul53; A100439.

I. Poore, Charles.

II. Scribner's (Charles) Sons.

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HEMINGWAY'S Kansas City apprentice-  
ship. B5-22472. SEE Fenton,  
Charles A.

Hemink, Lawrence G.

GOD IS LOVE; w & m Augusta Steinheuser  
arr Lawrence G. Hemink © Augusta  
Steinheuser 2Nov53 EU336518

HEMINK, LAWRENCE GERALD.

Angel's retreat, a new play in three acts by  
Larry Gerald [pseud.] © Lawrence G. Hemink;  
15May53; DU34073.

HEMINK, LAWRENCE GERALD.

Stellar role, a melodrama in three acts  
by Larry Gerald [pseud.] © Lawrence  
Gerald Hemink; 18Feb52; DU30035.

MAR 3 1952

Heminova, Robert.

A BABY FILLS A HOME WITH SMILING ©  
w & m Robert Heminova 11Apr49  
EU163523

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Copyright Office

## Heminway, David Mason.

But April came; w M. Weik, m D. M.  
Heminway. © Mary Weik, New York &  
David Mason Heminway, Hastings-on-  
Hudson, N. Y.; 1Apr47; EU69523.

HÉMIONES; m Camille Saint-Saëns,  
transcrit; pf., 2 mains. © 11Aug22,  
E544829. R58062, 19Jan50, Lucien  
Garban (A of transcription)

MAR 13 1950

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HEMISPHERE Band - Barnum &  
Bailey Circus. JP2836.  
SEE Beggs, James William.

HEMISPHERE Films, Inc. See  
Pursued. LP1108.

Hemisphere integration now.

GUGGENHEIM, HARRY FRANK.

Hemisphere integration now, an address  
[at the Conference on the Caribbean at  
mid-century December 8, 1950, University  
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Florida Press. 22 p. © University of  
Florida; 19Jan51; AA178767.

I. Florida. University.

MAY - 4 1951

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Hemisphere Publications, inc.

JERUSALEM, CITY HOLY & ETERNAL. [Introductory essay by Salo W. Baron]  
Published in commemoration of the  
trimillennial anniversary of the city  
of Jerusalem. 31 p. © Hemisphere  
Publications, inc.; 6May54;  
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I. Baron, Salo Wittmayer.

II. Hemisphere Publications, inc.

Hemisphere Publications, inc.

MADRIKH NYU-YORK. [Guide to New York.  
In Hebrew; title transliterated.  
Foreword signed: B. Dworkin]  
124 p. © Hemisphere Publications,  
inc.; 10Feb54; A151838.

I. Dworkin, Benjamin. II. Hemisphere  
Publications, inc. III. Title: Guide  
to New York.



Hemispheric hymn; w & m C. Allen. ©  
Carter Allen, Madison, Wis.; 14Jun47;  
EU80307.

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Copyright Office

**Hemke, Paul Emil, 1890—**

Elementary applied aerodynamics [by] Paul E. Hemke ...  
New York, Prentice-Hall, inc., 1946.

viii, 231 p. illus., diagrs. 23 $\frac{1}{2}$ "<sup>m</sup>. [Prentice-Hall aeronautical engineering series ; K. D. Wood, editor]

"The material, with certain exceptions, has been presented successfully in lithographed form for a number of years in the author's classes in aerodynamics."—Pref.

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inc., New York; A 2406.

1. Aeronautics.

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629.1323



Hemlängtan.

M1621

.D

DE FRUMERIE, GUNNAR, 1908-

Hemlängtan; [music by] Gunnar De  
Frumerie [words by] Pär Lagerkvist.  
[With voice part] 2.50 © A.-b.  
Nordiska musikförlaget, Stockholm;  
27Jul53; EF0-22693.

I. Title. [II. Lagerkvist, Pär Fabian,  
1891- ]

Hemlandsklockan.

M2199

.W

[WESTLING, EJNAR].

Hemlandsklockan; sång, ord och musik,  
[by] Gunnar Dahl [pseud.] © Morgonstjär-  
nans förlag, Stockholm; 1Jan47; EF14579.  
For voice and piano or organ, with chord  
symbols.

I. Title.

HEMLEBEN, SYLVESTER JOHN ©.

Guide to European history. Lafay-  
ette, La., 1948. 66 p. © 13Mar48;  
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HENLEBEN, SYLVESTER JOHN C.

Guide to European history.

Lafayette, La., 1948. 66 p.

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Hemler, Charles David.

MOTHER OF OUR SHINING VALLEY w & m

Charles David Hemler © Ella Hemler

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HEMLER, HERMAN.

Carlsbad Caverns National Park, New  
Mexico; nature's underground  
fairyland. 10 col. reproduction  
of photos. © Herman Hemler;  
4Jan54; K37024.

Hemler, Opal F.

THERE'LL BE A RAINBOW; w Opal F. Hemler  
m Alice Almeda Huber © Opal F. Hemler  
& Alice Almeda Huber 8Nov50 EU220642

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HEMLER, WILLIAM HERMAN.

Bat flight from cavern entrance -  
Carlsbad Caverns National Park,  
Carlsbad, New Mexico. [Post card]  
Col. reproduction of photograph.  
© William Herman Hemler, Carlsbad,  
N.M.; 17Dec49; K23588.

MAR 20 1950

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HEMLER, WILLIAM HERMAN.

Carlsbad Caverns National Park, New  
Mexico. [Post cards] Col. reproduc-  
tions of Kodachromes. © William Her-  
man Hemler, Carlsbad.

Baby hippo. (9B-H946) © 17Dec49;  
K23820.

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Mexico. [Post cards] Col. reproduc-  
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Crystal Spring Dome. (9B-H953)

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Mexico. [Post cards] Col. reproduc-  
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Draperies in Queen's Room. (9B-H  
952) © 17Dec49; K23821.

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Carlsbad Caverns National Park, New  
Mexico. [Post card] Col. reproduc-  
tion of photo. © William Herman Hem-  
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Elevator Building. (123)

© 17Feb51; K27741.

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Carlsbad Caverns National Park, New Mexico. [Post card] Col. reproduction of photo. © William Herman Hemler, Carlsbad, N. M.

Entrance to King's Palace. (118)

© 17Feb51; K27737.

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Mexico. [Post cards] Col. reproduc-  
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Frozen Waterfalls. (9B-H951)

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Mexico. [Post cards] Col. reproduc-  
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Giant and twin domes. (9B-H947)

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Mexico. [Post cards] Col. reproduc-  
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Mexico. [Post cards] Col. reproductions of Kodachromes. © William Herman Hemler, Carlsbad.

Green Lake. (9B-H950) © 17Dec49;  
K23823.

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Mexico. [Post card] Col. reproduc-  
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ler, Carlsbad, N. M.

Green Lake. (107) © 17Feb51;

K27740.

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Carlsbad Caverns National Park New  
Mexico. [Post cards] Col. reproduc-  
tions of Kodachromes. © William Her-  
man Hemler, Carlsbad.

Largest column in the Green Lake  
region. (9B-H1471) © 17Dec49;  
K23825.

MAR 3 0 1950

*Revised*

HEMLER, WILLIAM HERMAN.

Carlsbad Caverns National Park, New Mexico. [Post card] Col. reproduction of photo. © William Herman Hemler, Carlsbad, N. M.

Looking out from natural entrance.

(122) © 17Feb51; K27738.

MAR 23 1951

**HEMLER, WILLIAM HERMAN.**

**Carlsbad Caverns National Park, New  
Mexico. [Post card] Col. reproduc-  
tion of photo. © William Herman Hem-  
ler, Carlsbad, N. M.**

**Papoose Room. (116) © 17Feb51;**

**K27739.**

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HEMLER, WILLIAM HERMAN.

Carlsbad Caverns National Park, New Mexico. [Post card] Col. reproduction of photo. © William Herman Hemler, Carlsbad, N. M.

Ticket office and trail to natural entrance. (124) © 17Feb51;  
K27736.

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HEMLER, WILLIAM HERMAN.

Carlsbad Caverns National Park, New  
Mexico. [Post cards] Col. reprodu-  
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man Hemler, Carlsbad.

Totem Pole. (9B-H948) © 17Dec49;  
K23826.

MAR 3 0 1950

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HEMLER, WILLIAM HERMAN.

Carlsbad Caverns National Park, New  
Mexico. [Post cards] Col. reproduc-  
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man Hemler, Carlsbad.

Twin Domes. (9B-H11470) © 17Dec49;  
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MAR 3 0 1950

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HEMLER, WILLIAM HERMAN.

Entrance - Carlsbad Caverns National  
Park, New Mexico. [Post card] Col.  
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© William Herman Hemler, Carlsbad,  
N.M.; 17Dec49; K23591.

DEC 20 1950

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HEMLER, WILLIAM HERMAN.

Lunch room - Carlsbad Caverns National  
Park, New Mexico. [Post card] Col.  
reproduction of photograph.

© William Herman Hemler, Carlsbad,  
N.M.; 17Dec49; K23590.

MAR 20 1950

Revised

HEMLER, WILLIAM HERMAN.

Rock of Ages - Carlsbad Cavern

National Park, New Mexico. [Post  
card] Col. reproduction of photo-  
graph. © William Herman Hemler,  
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MAR 20 1950

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Temple of the Sun - Carlsbad Cavern  
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graph. © William Herman Hemler,  
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HEMLEY, CECIL.

Porphyry's journey. [Poems] New York,  
Noonday Press. 51 p. © Cecil Hemley;  
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HEMLEY, CECIL ©.

Seas and seasons. [Poem] Drawings  
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2d rev. and enl. ed. [1st ed.  
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EDFELT, JOHANNES.

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THE HEMLINE OR LENGTH OF SKIRT. SEE  
Coble, Deedy Woolling. Verse views.

THE HEMLINE'S GETTING LOWER; w & m  
Jean Branch & Eddie Hill © Acuff-  
Rose Publications 18Jun51 EU242196

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Hemlock and after.

WILSON, ANGUS.

Hemlock and after. London, Secker &  
Warburg [1952] 246 p. © Angus Frank  
Johnstone Wilson; 17Jul52; 2c 25Aug52;  
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WILSON, ANGUS.

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A71056. Appl. states prev. pub. abroad  
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Hemlock blues.

*See*

Johnson, David Lee.

THE HEMLOCK cup. DU30989. SEE Hunt, Edward.

THE HEMLOCK cup. DU17530. SEE Hunt,  
Edward Everett.



HEMLOCK, FIR AND SPRUCE AND CEDAR,  
YOU'VE GOT TO LOG OR YOU CAN'T FEED  
HER © w & m Helen M. Davis 17Dec48  
EU151704

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HEMLOCK HILL HERB FARM ©.

New England cellar. (Herb products)

Label. © Nils and Dorothy Childs

Hogner, d.b.a. Hemlock Hill Herb

Farm; 15Oct47; KK24873.

THE HEMLOCK TREE; w, m & © Francis  
John Nock 17Feb53 EU304345

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Hemlock twigs and balsam sprigs.

PARKER, JAMES PERCIVAL, Ocean, N. C.

Hemlock twigs and balsam sprigs.

Poems. 32 p., illus.

© 1947; on revisions;

AA59637.

Det hemlösa hjärtat.

**Lilja, Gertrud Linnéa, 1887-**

Det hemlösa hjärtat, roman. Stockholm, A. Bonnier [1946],  
358 p. 20 cm.

I. Title.

PT9875.L55H4

47-8231\*

© Albert Bonniers förlag; 1Jun46; AF3859.

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Hemma i Bohuslän.

[HANSSON, STIG]

Hemma i Bohuslän; vals, text: Paddock  
[pseud.] musik: Jules Sylvain [pseud.]  
(In Sverige dansar och ler. Årgang 6,  
1937-1938. p. 14-15) © Edition Sylvain  
a.-b., Stockholm; 1Jan37; EF14010.

M1775  
.18  
.S8

I. Karlsson, Sven, lyricist. II. Title.

En hemmagjord spanjor.

M1775

RAMEL, POVEL.

.2

En hemmagjord spanjor! Musik och text:

.R

Povel Ramel. © Reuter & Reuter förlags  
a.-b., Stockholm; 1Jan45; EF14478.

I. Title.

Hemmakväll.

ALVING, BARBRO.

Hemmakväll [av] Käringen mot strömen. 159 p. © Albert Bonniers  
förlag a.-b.; 300ct53; AFO-12738.

I. Bonniers (Albert) förlag a.-b.

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M1775

.18

.H4

HEMMAKVÄLL VID BRASAN; melodier för  
hela familjen [music by Jocke Johansson  
and others, words by Nils Bie, pseud.,  
Molax, pseud., and others] 4.50  
© Southern Music a.-b., Stockholm;  
8Nov52; EF0-18573.

[I. Johansson, Jocke. II. Persson, Nils  
Birger. III. Molin, Einar, 1907- ]

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Wallace A.

2 - 1951

HEMMED IN. SEE Schlitz playhouse of  
stars.

Hemmed in by the hills of West Virginia;  
w & m Ted Burchett. © composer, Jack-  
son, Ky.; 26Dec46; EU57538.

HEMMELE, GUIDO.

Métabolisme du fer; physiologie, pathologie,  
traitement. Préf. de M. Polonovski.  
257 p. illus. © Masson et Cie, Paris;  
30Mar51; AF0-4693.

I. Masson et Cie.

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Hemmelige hager.

**Lundberg, Liv, 1902-**

Hemmelige hager. Oslo, Gyldendal, 1947.

189 p. 20 cm.

I. Title.

PT8950.L79H4

839.8236

48-12505\*

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Den hemmelige sommer.

BJERKE, ANDRÉ.

Den hemmelige sommer, dikt. Oslo, 1951.

107 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 16Oct51; AF0-6681.

I. Aschehoug (H.) og kompani, W. Nygaard,  
a/s, Oslo.

AA 31945

Hemmen, Alcuin A

The concept of religious tolerance  
in the novels of Enrica von Handel-  
Mazzetti. Ann Arbor, Mich., Univer-  
sity of Michigan, 1945.

3 p.l., 134 p. 23cm.

Thesis (Ph.D)—University of Michi-  
gan, 1945.

Bibliography: p. [123]-134.

© 12-4-46; 2 c 12-10-46; Abbey stu-  
dent press, Atchison, Kan.; AA 31945.

2-21-47



M447  
. H4D5

HEMMER, EUGENE RALPH, 1929-  
Divertimento; for harp, marimba, celesta  
& piano. [Score] © Eugene Ralph  
Hemmer; 25Sep50; EU216846.

s.l.

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Copyright Office

1951

M214  
.H484I5

HEMMER, EUGENE RALPH, 1929-  
Introduction and dance; [by] Eugene Hem-  
mer. [Score: 2 pianos] © Eugene Ralph  
Hemmer; 28Nov51; EU257508.

I. Title.

s.l.

Library of Congress  
Copyright Office

1952

M1045  
.H513S3

HEMMER, EUGENE RALPH, 1929-  
The school bus; [by] Eugene Hemmer.  
[Score: orchestra] © Eugene Ralph  
Hemmer; 28Nov51; EU257509.

I. Title.

s.l.

Library of Congress  
Copyright Office

1952

Hemmer, Jarl, 1893-

M1594

SCHÖNNING, JOHNNY.

.S

Bön på berget; [by] J. Schöning, [words  
by] Jarl Hemmer. (Sånger för manskör,  
no. 131) © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 1Jan47; EF14836.  
Close score: TTBB.

I. Hemmer, Jarl, 1893-

lyricist.

II. Title.

Hemmer, Jarl, 1893-

M1621 NYSTRÖM GÖSTA, 1890-  
.N Brunnen; sång och piano [by] Gösta  
Nystroem, [words by] Jarl Hemmer.  
© Ab Nordiska musikförlaget, Stockholm;  
21Sep49; EF-0624.

I. Hemmer, Jarl, 1893- lyricist.  
II. Title.

Hemmer, Jarl, 1893-

M2092

SÖRENSON, TORSTEN.

.4

Hymn; [by] Torsten Sörenson, [words by]

.S

Jarl Hemmer. (Gehrmans körbibliotek,  
nr.233) [Close score: chorus (SATB)]  
Kr.0.35 © A-b. Carl Gehrman's musik-  
förlag, Stockholm; 1Jan47; EF15649.

I. Title. [II. Hemmer, Jarl, 1893- ]

Hemmer, Jarl, 1893-

M1584

FOUGSTEDT, NILS ERIK, 1910-

.F

Mitt hjärta behöver ett litet barn; [by]

N. E. Fougstedt [words by] Jarl Hemmer.

[Close score: SATB] -40 © A.-b.

Nordiska musikförlaget, Stockholm;

14Aug51; EF0-10928.

I. Title. [II. Hemmer, Jarl, 1893- ]

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Hemmer, Jarl, 1893-

M1597

CARLSON, BENGT.

.C

Snö och månljus; [by] Bengt Carlson,  
[words by] Jarl Hemmer. (Sånger för  
manskör, no. 129) © Elkan & Schild-  
knecht, Emil Carelius, Stockholm; 1Jan47;  
EF14488. Score: solo voice and chorus  
(TTBB on 2 staves)

I. Hemmer, Jarl, 1893-

lyricist.

II. Title.



Hemmer, Jarl.

M1621

JONSSON, JOSEF.

.J

Som ett silversmycke [by] Josef Jonsson.

Op. 26, nr. 2. [Words by] Jarl Hemmer.

(Edition musicalia, nr. 126) © AB

Nordiska musikförlaget, Stockholm;

1Jan26; EF11787.

I. Hemmer, Jarl, lyricist. II. Title.

Hemmer, Jarl, 1893-

M1775

PALMGREN, OTTO.

.2

Spegling; Musik: Otto Palmgren, text:

.P

Jarl Hemmer. 3:- © Nils-Georgs  
musikförlags ab, Stockholm; 1Oct54;  
EF0-30854.

I. Title. [II. Hemmer, Jarl, 1893- ]

Library of Congress

Hemmer, John L      lyricist.      *See*  
Tobin, Louis.      I sentence you to me.

Hemmer, Nicholas H., Sr.

VIENNA LOVE; w Elizabeth Mann m Nicholas  
H. Hemmer Sr. © Nicholas H. Hemmer Sr.  
30Apr54 EU356451

Library of Congress  
Copyright Office

Hemmer, Nicholas Howard, Sr.

HOT ROD POLKA; w Elizabeth Mann m Nicholas  
Howard Hemmer Sr. © Nicholas  
Howard Hemmer Sr. 16Jun54 EU361380

Hemmer, Nicholas Howard, Sr.

I'LL ALWAYS DREAM OF YOU; m & ©  
Nicholas Howard Hemmer Sr. 14Sep54  
EU370784

Hemmer, Nicholas Howard, Sr.

LET US DANCE; m & © Nicholas Howard  
Hemmer Sr. 14Sep54 EU370783

Library of Congress  
Copyright Office

Hemmer, Nicholas Howard, Sr.

MY SWEET MAMA; w Elizabeth Mann m Nicholas  
Howard Hemmer Sr. © Nicholas  
Howard Hemmer Sr. 25May54 EU359163



HEMMER, NICK. SEE  
Hemmer, Nicholas H., Sr.  
(1891- )

EU356451

HEMMER, NICK. SEE  
Hemmer, Nicholas Howard, Sr.  
(1891- )

EU361380

Hemmer, Paul, joint author.

BONES, FRITZ.

Leitfaden für den Kohlenkaufmann, hrsg.  
von Fritz Bones und Paul Hemmer sowie  
Werner Piltz. Essen, 1953. 340 p.  
illus. © Verlag Glückauf G.m.b.H.;  
15Apr53; AF0-10931.

I. Hemmer, Paul, joint author.

II. Piltz, Werner.

III. Verlag Glückauf G.m.b.H.

Library of Congress  
Copyright Office

j/m

HEMMERDE, Edward George. SEE  
A butterfly on the wheel. R57025.

JAN 31 1950

M2114

.L1H

HEMMERLÉ, JOSEPH, 1882-

Adoro Te. O Salutaris; [by]

Joseph Hemmerlé. © Les

Éditions Ouvrières, Paris;

20May47; EF5898. For voice and  
organ or harmonium.

I. Title. II. Title: O Salutaris.

M2114 HEMMERLE, JOSEPH, 1882-  
.L16 Ave Maria. [By] Joseph Hemmerlé.  
[For voice and piano] © Éditions  
Ouvrières, Paris; 10Oct51; EF0-11181.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M2079  
.F9H

HEMMERLE, JOSEPH, 1882-

C'est vous, ô Dieu, que nous louons;  
[by] Joseph Hemmerle. Te Deum.  
[Score: SATB and organ; French words]  
© Éditions Ouvrières, Paris; 10Oct51;  
EF0-11182.

I. Title. II. Title: Te Deum.

FEB 18 1952

Library of Congress  
Copyright Office

xM2072.4

M1730 HEMMERLE, JOSEPH, 1882- comp.  
.H47 Chansons du Blé Qui Lève; [comp.  
C5 by] Joseph Hemmerlé ... illus-  
trées par Jean-Paul Razavet,  
préface de Henri Colas. © Les  
Éditions Ouvrières, Paris;  
5May47; EF5892. For 1-3 treble  
voices.

I. Title.

Library of Congress  
Copyright Office

xM1578  
Music Cat.



M1587

.H

Hemmerlé, Joseph.

Dix chansons. Paris, Rouart, Lerolle  
et cie.

© harmonization, 31Dec44; 1c 1Nov45;  
publisher; EF1569.

Score: SATB.

M2095

.H

HEMMERLÉ, JOSEPH, 1882-

Turlututu! Noël populaire, harmonisation  
de Joseph Hemmerlé. [Score: SATB]  
NM: harmonization. © Éditions  
ouvrières, Paris; 15Dec53; EF0-24868.

I. Title.

Library of Congress

xM2092.4

M14

.3

.H44

V6

HEMMERLÉ, JOSEPH, 1882-

Voix ferventes; pièces brèves pour orgue  
(pédale facultative) ou harmonium [by]

Joseph Hemmerlé. © Les Éditions  
ouvrières, Paris; 28Jan53; EF0-19165.

I. Title.

SL

Library of Congress  
Copyright Office

xM16

Hemmerlein, Franklin J.

ONE MOMENT MORE; w, m & © Franklin J.

Hemerlein 17Aug53 EU327475

Library of Congress

Hemmerlein, John P.

HOW CAN I DENY; w John P. Hemmerlein  
m Wilma R. Lung © John P. Hemmerlein  
& Wilma R. Lung 9Jun54 EU365043

Library of Congress  
Copyright Office

Hemmerlein, John P.

I KNOW; w, m & © John P. Hemmerlein  
27Dec54 EU381004

Library of Congress  
Copyright Office

Hemmerlein, John P.

WHEN I GO TO CHURCH ON CHRISTMAS; w  
John P. Hemmerlein m Wilma R. Lung  
© John P. Hemmerlein & Wilma R. Lung  
8Nov54 EU376418

Library of Congress  
Copyright Office

Hemmerly, Walter Merritt.

IT WAS LUCKY FOR ME WHEN I CHANGED  
MY BRAND © w & m Walter Merritt  
Hemmerly 8Dec49 EU187368

Library of Congress  
Copyright Office



Hemmerly, Walter Merritt.

IT WAS LUCKY FOR ME WHEN I CHANGED  
MY HEART © w & m Walter Merritt  
Hemmerly 17Nov49 EU187372

Library of Congress  
Copyright Office



Hemmerly, Walter Merritt.

Lovely, lovely; w W. M. Hemmerly, m Raymond  
Oscar Hibbeler. © Walter Merritt Hemmer-  
ly, Philadelphia; 17Apr47; EU72235.

M1630 HEMMERLY, Walter Merritt, 1880-  
.2 HIBBELER, RAYMOND OSCAR, 1892-  
.H Lovely, lovely; words by Walter M.  
Hemmerly, music by Ray Hibbeler.  
© Walter Merritt Hemmerly,  
Philadelphia; 15May47; EP14678.

I. Hemmerly, Walter Merritt, 1880-  
lyricist. II. Title.

Hemmersbaugh, Mary E.

THE GIRL'S daily life; written by Adelaide Laura Van Duzer, Ethelwyn L. Bobenmyer, E. Maude Hawkins, Mary E. Hemmersbaugh [and others] Edited by Benjamin R. Andrews. 1951 ed. 646 p. illus. © on corrections; J. B. Lippincott Co., Philadelphia; 18Jun51; A58570.

I. Van Duzer, Adelaide Laura. II. Bobenmyer, Ethelwyn L. III. Hawkins, E. Maude. IV. Hemmersbaugh, Mary E. V. Andrews, Benjamin Richard, ed. VI. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

OCT - 1 1951

ep/r

Hemmert, Lloyd.

MY LOVE SONG; m Louis Tobin w & ©  
Lloyd Hemmert 10Dec51 EU258541

DEC 28 1951

Library of Congress  
Copyright Office

Hemmet och stjärnan.

**Lagerkvist, Pär Fabian, 1891-**

Hemmet och stjärnan. Stockholm, A. Bonnier [1942,

97 p. 24 cm.

Poems.

I. Title.

PT9875.L2H4

839.7169

47-42813\*

© Albert Bonniers förlag; 1Nov42; AF3810.

Library of Congress

[1]

Hemmets lugna vral.

LUNDEGÅRD, ERIK EWALD WILHELM.

Hemmets lugna vrål; kåserier av Eld  
[pseud.] Stockholm [1952] 137 p. illus.  
© Albert Bonniers förlag a.-b.; 4Nov52;  
AF0-9827.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

j/m

HEMMI, JOHN ULRICH ©.

The Bible and the truth. Ocean-  
side, Calif. [1950] 54 p.

© 30Jan50; AA141267.

FEB 14 1950



Hemming, Charles B., joint author.

**ENGEL, HARRY CHARLES.**

Structural plastics, by H. C. Engel,  
Charles B. Hemming [and] H. R. Merri-  
man. 1st ed. 301 p. illus.  
© McGraw-Hill Book Co., inc., New  
York; 31Aug50; A47196.

- I. Hemming, Charles B., joint author.
- II. Merriman, H. R., joint author.
- III. McGraw-Hill Book Co., inc.

OCT 10 1950  
egm/r

Library of Congress  
Copyright Office

Hemming, Gösta.

M1356

[KARLSSON, SVEN]

.K

(Vi skrattar igen) Om du vill ha solsken;  
musik: Gösta Hemming, Perne [and]  
Paddock [pseud.], arr.: Willard Ring-  
strand. [Piano-conductor score (orches-  
tra) and parts] 2:25 © on arrangement;  
Nils-Georgs musikförlags ab, Stockholm;  
1Nov49; EF0-1803.

I. Hemming, Gösta. II. Perne, Nils.  
III. Title. IV. Title: Vi skrattar igen.  
[V. Ringstrand, Willard 1908-

Library of Congress  
Copyright Office

Revised  
28Jul50

Hemming, Gösta.

M1508 [KARLSSON, SVEN]

(Vi skrattar igen) Om du vill ha solsken;  
ur Scalarevyn Vi skrattar igen, text  
och musik: Gösta Hemming, Nils Perne  
[and] Sven Paddock [pseud.] © Nils  
Georgs musikförlags ab, Stockholm;  
1Nov49; EF0-1802.

APR 13 1950

I. Hemming, Gösta. II. Perne, Nils.  
III. Title. IV. Title: Vi skrattar igen.

Library of Congress  
Copyright Office

xM1508.8

s. l.

Henning-Jones, Mrs. B.  
see Little, Gwenyth.

HEMMING-JONES, GWENYTH  
SEE Little, Gwenyth.

OCT 31 1951

A

HEMMING BOTTOMS OF SLIPS AND SHIRTING,  
AND ATTACHING LACE IN ONE OPERATION.  
SEE Singer Manufacturing Company.

HEMMING NIGHTGOWNS, SHIRTING AND  
ATTACHING STRIP IN ONE OPERATION ...  
SEE Singer Manufacturing Company.

Hemminger, Anna Pauline.

I WILL ALWAYS LOVE YOU; w, m & © Anna  
Pauline Hemminger 13Apr50 EU202553

JUN - 1 1950

Library of Congress  
Copyright Office



Hemminger, Helen Ann Flynn.

When you kissed me last night; words by  
H. A. F. Hemminger.

© 10-8-46; H. A. F. Hemminger, Forest  
Glen, Md.; EU51385.

Hemminger, Helen F.

Mr. Carrot and Mr. Stringbean; words by H. F.  
Hemminger.

© 12-5-46; H. F. Hemminger, Forest Glen, Md.;  
EU55464.

Hemminger, Iness.

Moon on the Amazon; words by I. Hemminger.

© 7-6-46; I. Hemminger, Sterling, Ill.; EU31408

Hemminger, Iness.

MOON ON THE AMAZON arr Lewis Leslie  
Loth © w & m Iness Hemminger  
25May48 EU133413

Library of Congress  
Copyright Office

Hemminger, Iness.

MY SWEET ROSALIE. Sweet Rosalie;  
m Hal Chanslor w & © Iness Hemminger  
20Jul50 EU210102

AUG 1 6 1950

Library of Congress  
Copyright Office

Hemminger, Iness.

OH COLORADO MOON; m Charles Ruddy w &  
© Iness Hemminger 24Sep51 EU251333

OCT 16 1951

Library of Congress  
Copyright Office

Hemminger, Iness.

ON A HILLSIDE FAR AWAY; m Larry Conley  
w & © Iness Hemminger 3Jul50 EU208506

Library of Congress  
Copyright Office

MAY 1 1950

HEMMINGER, INESS. SEE  
Hemminger, Mildred Iness, 1897-

EP76196

xM

Library of Congress  
Copyright Office



HEMMINGER, Mrs. JOHN. SEE  
Hemminger, Anna Pauline, 1909-

EU202553.

KSK/g

MAY 12 1950

Hemminger, Mildred Iness.

THE HUDSON FLOWED ALONG m L. Leslie  
Loth © w Mildred Iness Hemminger  
11May48 EU129763

M1630

.2

.H

HEMMINGER, MILDRED INESS, 1897-

Moon on the Amazon; words and music by  
Iness Hemminger. © Crown Music, Los  
Angeles; 12Nov53; EP76196.

I. Title.

Library of Congress  
Copyright Office

Hemminger, Mildred Iness.

THE SILVERY MOON m L. Leslie Loth © w  
Mildred Iness Hemminger 19May48  
EU131344

Library of Congress  
Copyright Office

Hemminger, Ralph Walker.

BANKERS TRUST COMPANY, NEW YORK.

A study of industrial retirement plans  
including analyses of complete programs  
recently adopted or revised. 1953 ed.

[2d print.] New York [1953] 145 p.

Appl. author: Ralph Walker Hemminger.

© Bankers Trust Co.; 15Mar53; A90018.

I. Hemminger, Ralph Walker.

Library of Congress  
Copyright Office

j/m

Hemmings, Helen Jean.

LITTLE ALPHA PHI w & m Marilyn Hills  
& Helen Jean Hemmings © Alpha Phi  
Internatíonal Fraternity, inc.  
2Dec48 EU150222

Library of Congress  
Copyright Office

Hemmings, Helen Jean.

TWILIGHT FANTASIE w Helen Jean Hem-  
mings m Marilyn Hills © Alpha Phi  
International Fraternity, inc.  
2Dec48 EU150221

Library of Congress  
Copyright Office

Hemmings, John Stafford.

LITTLE OLD BROKEN DOWN ROCKIN' HORSE;  
w, m & © John Stafford Hemmings  
10Jan51 EU225550

FEB 16 1951

Library of Congress  
Copyright Office



Hemmings, John Stafford.

THE WHISTLING PINES; w, m & © John  
Stafford Hemmings 8Nov50 EU220714

NOV 29 1950

Library of Congress  
Copyright Office

**HEMMINGS, MURIEL.**

Greater than gold, a Biblical drama in  
four acts. © T. S. Denison & Co.;  
15Nov54; DP1986.

AA 11393

Hemmingsen, Bertha, joint comp.

Gala games for groups and gay gatherings.

see

Slade, Rosanna, comp.

vf 5-9-46

AA 11393

Hemmingsen and Slade, claimant.

Gala games for groups and gay gatherings.

see

Slade, Rosanna, comp.

vf 5-9-46

HEMINGWAY, William. SEE

The annotated Mississippi code supplement of 1921. R44369.

Hemmstoffe, Heilstoffe.

VOGEL, HANS.

Hemmstoffe, Heilstoffe; Einführung  
in die Lehre von den Antibiotica.  
183 p. © Verlag Hans Carl;  
12Aug53; AFO-11919.

I. Carl (Hans) Verlag.

Library of Congress

bj/b

HEMO; Spanish w & m James Gwin Zea &  
John Lord Albright, employees for  
hire of National Export Advertising  
Service, inc. © National Export Ad-  
vertising Service, inc. 12Dec49  
EU190430

FEB 13 1950

Library of Congress  
Copyright Office

Hemodynamics in failure of the circulation.

**YOUMANS, WILLIAM BARTON.**

Hemodynamics in failure of the circulation,  
by W. B. Youmans and A. R. Huckins.

[1st ed.] 71 p. illus. (American  
lecture series, publication no. 88. Ameri-  
can lectures in physiology) © Charles C.  
Thomas, Publisher, Springfield, Ill.;  
21Mar51; A53928.

I. Huckins, Alva Ray, joint author.

II. Thomas (Charles C.) Publisher.

ARK 67 1951

Library of Congress  
Copyright Office

sh/r



Hemoglobin plasma ...

WHIPPLE, GEORGE HOYT.

Hemoglobin plasma protein and cell  
protein; their production and  
interchange. [1st ed.] 27 p.  
illus. (American lecture series,  
publ. no. 12. American lectures  
in pathology) © Charles C.  
Thomas, Publisher, Springfield,  
Ill.; 5Jan48; AA74318.

I. Thomas (Charles C.) Publisher. (1)

HEMOGLOBIN yüzde nisbetinin ve kırmızı  
globul adedinin arttırılması için.  
KK74506. SEE Abbott Laboratories.

Hémoglobine et pigments apparentés.

**BÉNARD, HENRI.**

Hémoglobine et pigments apparentés:  
myoglobines, catalases, peroxydases,  
cytochromes, porphyrines, pigments  
biliaires; étude physiologique et patho-  
logique [par] Henri Bénard, Alfred  
Gajdos et Marguerite Tissier. 350 p.  
illus. © Masson et Cie, Paris; 21Oct49;  
AFO-515.

MAR - 8 1950

I. Gajdos, Alfred, joint author.

Library of Congress  
Copyright Office

((continued on next card)

mds/r

BÉNARD, HENRI.

Hémoglobine et pigments... (Card 2)

II. Tissier, Marguerite, joint author.

III. Masson et Cie.

AFO-515

Library of Congress  
Copyright Office

mds/r

Hemolysis and related phenomena.

PONDER, ERIC.

Hemolysis and related phenomena.

398 p. illus. © Grune &  
Stratton, inc., New York; 9Jul48;  
A24006.

I. Grune and Stratton, inc.

HEMOMED tablets. KK58918. SEE  
Medicinals, inc.

MAR 16 1951

HEMON, LOUIS.

Battling Malone, pugilist. (Les  
Cahiers verts, 60) © 1Dec25,  
AF29879. R105828, 9Jan53, Lydia  
Hemon (C)

Cl. Hemon, Lydia 2c

HEMON, Louis. SEE  
La belle que voila. R67731.

OCT 23 1950



HEMON, LOUIS.

Colin-Maillard, roman. © 12Mar24,  
AF24322. R78857, 21May51, Melle  
Lydia Hemon (C)

JUL 24 1951

HÉMON, LOUIS.

Maria Chapdelaine; translated by W. H.  
Blake. Drawings by Wilfred Jones.

© on illus., 5Nov24, A808688.

R93541, 16Apr52, The Macmillan Co.  
(PWH)

HÉMON, Louis. SEE  
Maria Chapdelaine. R45367.

HÉMON, LOUIS.

Monsieur Ripois et la Némésis, roman.

315 p. © Éditions Bernard Grasset,  
Paris; 30Dec50; AF0-4091.

I. Grasset (Bernard) Éditions.

sh/r

Library of Congress  
Copyright Office

HEMON, LYDIA

Battling Malone, pugilist. R105828.

SEE Hemon, Louis.

HEMON, MELLE LYDIA.

Colin-maillard. SEE

Hémon, Louis.

Colin-maillard. R78857.

DEC 20 1951

Hemond, Margaret Rose.

YOU MIGHT HAVE TOLD ME © w Marga-  
ret Rose Hemond, m Mary Susan  
Singer 3Nov47 EU100983

# L'hémophilie, affection familiale.

Weil, P                      Émile, 1873-

... L'hémophilie, affection familiale. Paris, Masson et c<sup>ie</sup>,  
1946 [i. e. 1945]

2 p. l., 127 p. diagrs. 24<sup>cm</sup>.

"Bibliographie": p. [119]-124.

1. Hemophilia.

RC642.W4

616.15

Med 47-3

© 30Dec45; 1c 8May46; publisher; AF1482.



**HEMORIS TABLETS.**

**Help for you from ancient Greece.**

**Hemoris tablets. (Pharmaceuti-  
cals) 23 p. © Fred J. Jeckell,  
d.b.a. Hemoris Tablets; 16Feb53;  
KK84335.**

**HEMORIS TABLETS.**

**Hemoris tablets. Contents 140 tablets.**

**(Pharmaceuticals) Label. © Fred**

**J. Jeckell, d.b.a. Hemoris Tablets;**

**16Feb53; KK84337.**

HEMORRHAGE, by Gregory Schwartzman,  
C. H. Best, Robert Chambers [and  
others. The result of a Conference  
on Hemorrhage held in New York in  
1946] 483-659 p. illus.  
(Annals of the New York Academy of  
Sciences, v. 49, art. 4) © The New  
York Academy of Sciences; 11May48;  
A22786.

I. Schwartzman, Gregory. II. Best,  
Charles Herbert. III. Chambers, Robert.  
IV. Conference on Hemorrhage, New  
York, 1946. V. New York Academy of  
Sciences. vp/p

HEMORRHAGE DURING AND FOLLOWING LABOR,  
RETAINED PLACENTA, HEART DISEASE,  
AND OTHER COMPLICATIONS OF LABOR.  
SEE Davis, Carl Henry, ed.  
Gynecology and obstetrics.

Hemorrhagic disorders.

**AGGELER, PAUL MICHAEL.**

Hemorrhagic disorders, a guide to diagnosis and treatment, by Paul M. Aggeler and S. P. Lucia; lettered and illus. by Phylura Gibbs, Helene Cleare and Jean Thompson, under the supervision of Ralph Sweet. [Chicago] Univ. of Chicago Press. 111 p. © University of Chicago; 12Aug49; A35167.

I. Lucia, Salvatore Pablo, joint author.

II. Chicago. University.

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ep/mn

HEMORRHOID SUFFERERS, ENJOY REGULAR-  
ITY WITH COMFORT ... SEE Whitehall  
Pharmaceutical Company.

HEMORRHOIDS. SEE Doho Chemical Corpora-  
tion. Mallon Division. KK31335.

HEMORRHOIDS and associated conditions.  
KK60839. SEE Doho Chemical Corp.  
Mallon Division.

MAY 1 - 1951



HEMOS TERMINADO; m Ashyadee Molina  
© Rumbalero Music, inc. 9Nov50  
EU221318

DEC - 6 1950

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Copyright Office

Hemostatic agents.

SEEGERS, WALTER HENRY.

Hemostatic agents, with particular  
reference to thrombin, fibrinogen  
and absorbable cellulose, by  
Walter H. Seegers and Elwood A.  
Sharp. 131 p. illus.

© Charles C. Thomas, Publisher,  
Springfield, Ill.; 29Jun48; A23803.

I. Sharp, Elwood Armstrong, joint  
author. II. Thomas (Charles C.)  
Publisher.

KK 6079

Hemostatic coago pad.

see

Halford, E                      J                      , claimant

mge 10-29-46

HEMP, THOMAS N.

[Design for cemetery monument,]

Horace Greeley Hill. Plans.

© McNeel Marble Co., Marietta,  
Ga.; lc 21Sep47; IU3457.

The hemp dresser.

THE DEIL'S AWA'; Scottish folk song, w  
Robert Burns, arr. W. G. Whittaker  
from the tune The hemp dresser;  
men's cho., unacc. © 6Jun23,  
E566723. R68207, 100ct50, Mrs.  
Whittaker (W)

NOV - 9 1950

HEMPE, IRMA NORMA.

Hempe rate chart no. 3. Key to  
reading. Revision of Rate chart  
no. 2. Appl. authors; Irma  
Norma Hempe and Edmund Parker  
Temple. © Irma N. Hempe;  
11Oct54; A160620.

Hempe rate chart no. 3. SEE

Hempe, Irma Norma.

HEMPEL, CARL GUSTAV.

Fundamentals of concept formation  
in empirical science. University  
of Chicago Press. 93 p. (Inter-  
national encyclopedia of unified  
science. Foundations of the  
unity of science, v. 2, no. 7)  
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12Sep52; A97323.

I. Chicago. University.

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Copyright Office

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HEMPEL, CHARLES H.

Heresite. A83877. SEE Heresite  
and Chemical Company.

Hempel, Clarence Andrew.

THE SAVIOUR IS COMING; w, m & ©  
Clarence Andrew Hempel 6May53  
EU315191

Library of Congress  
Copyright Office

Hempel, Edward Henry, ed.

AMERICAN SOCIETY OF MECHANICAL  
ENGINEERS. MANAGEMENT DIVISION.  
SMALL PLANT COMMITTEE.

Small plant management, a guide to  
practical, know-how management. A  
Small Plant Committee research study,  
edited by Edward H. Hempel, chairman.  
1st ed. New York, McGraw-Hill.  
548 p. illus. © The American Society  
of Mechanical Engineers; 27Sep50;  
A48013.

OCT 24 1950

Library of Congress  
Copyright Office

I. Hempel, Edward  
Henry, ed.

jb/ms

M1621 Hempel, Frieda, arr.

.V Visetti, Alberto.

La diva ... [words by] Margaret  
Bristol, after the Italian by M. Salem ..  
Arranged by Frieda Hempel. [New York]  
G. Schirmer, inc. 75¢

© words and arrangement, 11Mar46;  
publisher; EP2118.

For voice and piano.

I. Bristol, Margaret. II. Hempel,  
Frieda, arr. III. Title.

## Hempel, Frieda.

M1621 Strauss, Johann, 1825-1899.

.S Where the citron blossoms grow ...

Op. 364. English words by Margaret  
Bristol, Italian words by Mario  
Castelli; arranged by Frieda Hempel.  
[New York] G. Schirmer, inc. 75¢

© English words and arrangement,  
11Mar46; publisher; EP2120.

For voice and piano.

I. Bristol, Margaret, lyricist.  
II. Castelli, Mario. III. Hempel,  
Frieda, arr. IV. Title.

**Hempel, Frieda.**

M1621 Strauss, Johann, 1825-1899.

.S Wine, woman, and song ... Op. 333.

[Words by] Margaret Bristol; arranged  
by Frieda Hempel. [New York] G.  
Schirmer, inc. 75¢

© words and arrangement, 11Mar46;  
publisher; EP2119.

For voice and piano.

I. Bristol, Margaret, lyricist.

II. Hempel, Frieda, arr. III. Title.

HEMPEL, GORDON JOHN.

The use of the foreign feature-length film  
in a college community, by Gordon J.

Hempel [and] Walter M. Langford.

[Notre Dame? Ind., 1951] 24 p. illus.

© Gordon John Hempel & Walter McCarty  
Langford; 2Aug51 (in notice: 1950);  
A57879.

I. Langford, Walter McCarty, joint author.

Library of Congress  
Copyright Office

br/r SEP 11 1951

HEMPEL, HEINRICH.

Gotisches Elementarbuch; Grammatik,  
Texte mit Übersetzung und Erläuterungen. Mit einer Einleitung.  
2., umgearb. Aufl. 165 p. © on  
revisions; Walter de Gruyter & Co.;  
27Apr53; AFO-11657.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i



Hempel, Leslie Paul.

MY THOUGHTS ARE ALL OF YOU arr P. Wal-  
ter Dahlquist © w & m Leslie Paul  
Hempel 26Sep49 EU179834

HEMPEL, THEODOR.

Die Seife und ihre Herstellung, von Theodor Hempel, Herbert Manneck, Heinrich Schuck, und Max Stein. Augsburg, 1952. 706 p. illus. © Verlag für Chemische Industrie, H. Ziolkowsky K.G.; 2Jan52; AF0-6615.

I. Manneck, Herbert, joint author. ,II. Schuck, Heinrich, joint author. III. Stein, Max, joint author. IV. Verlag für Chemische Industrie, H. Ziolkowsky K.G., Augsburg.

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I FELL OUT OF A DREAM © w Mazie

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IF YOU WILL ONLY SAY YES © w & m

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EU98505.

Hempfner, Gerald Charles.

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Hempfner, Gerald Charles.

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EU105940

HEMPHILL, BASIL.

The joy of serving God. 194 p.

© B. Herder Book Co., St. Louis;  
30Aug48; A25067.

I. Herder (B.) Book Co.

mbd/p



Hemphill, Charles David.

THE MOON KISSED A STAR; w, m & ©  
Charles David Hemphill 19Oct51  
EU253861

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AA 10774

Hemphill, E Irene, ed.  
A B C for me. [Chicago, Printed by  
Cardy Lundmark co., © 1946]

pamphlet, 31 l. illus. 27 1/2cm.  
Cut-out and coloring book.

© 2-27-46; 2c 4-24-46; Educational  
pub. corp., Darien, Conn.; AA 10774.  
5-2-46 rs

AA41657

[Hemphill, E Irene]

Helps in primary reading.  
Rev. ed. (Book II and Book III combined) Hectograph. [n. p., 1946]  
cover-title, 64 numb. 1. illus.  
27cm. (Self-helps in reading for primary  
grades. Bk. II)

© revision, Educational publishing  
corporation, Darien, Conn.; 4Dec46;  
2c 7Jan47; AA41657.

afp 14Mar47

AA 19614

Hemphill, E

Irene

My dictionary and number word book  
[edited by E. Irene Hemphill. Chicago,  
Printed by Cardy-Lundmark co., c1946]  
cover-title, pamphlet (32 numb. 1.)  
illus. 27cm.

© 6-10-46; 2 c 6-14-46; Educational  
publishing corp., Darien, Conn.; AA 19614.

cf 6-28-46

HEMPHILL (E. J.) CO.

Hemphill's Handie Creme.

(Waterless cleaner) Label.

© E. J. Hemphill, d.b.a. E. J.

Hemphill Co., Long Beach, Calif.;

2Apr47; KK16976.

Hemphill, F. M.

MICHIGAN. UNIVERSITY. SCHOOL OF  
PUBLIC HEALTH.

Investigation and application of home  
injury survey data in development of  
prevention procedures, February 1, 1952-  
January 31, 1953. [Principal investiga-  
tors: C. J. Velz & F. M. Hemphill]  
Ann Arbor, 1953. 81 p. illus. © School  
of Public Health, University of Michigan;  
9Mar53; A82778.

I. Velz, C. J.  
II. Hemphill, F. M.

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MICHIGAN. UNIVERSITY. SCHOOL OF  
PUBLIC HEALTH.

Investigation and application of home  
injury survey data in development of  
prevention procedures, February 1, 1952-  
January 31, 1953. Appendix A: Procedure  
manual. [Principal investigators: C. J.  
Velz & F. M. Hemphill] Ann Arbor, 1953.  
191 p. illus. © School of Public Health,  
University of Michigan; 9Mar53; A82780.

I. Velz, C. J. II. Hemphill, F. M.

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MICHIGAN. UNIVERSITY. SCHOOL OF  
PUBLIC HEALTH.

Investigation and application of home  
injury survey data in development of  
prevention procedures, February 1, 1952-  
January 31, 1953. Appendix B: Environ-  
mental appraisal. [Principal investiga-  
tors: C. J. Velz & F. M. Hemphill]  
Ann Arbor, 1953. 75 p. illus. © School  
of Public Health, University of Michigan;  
9Mar53; A82779.

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I. Velz, C. J.  
II. Hemphill, F. M.



E unpub. 157

Hemphill, Gifford Tremain

So long. [Words and melody by] G. T. Hemphill.

{1} 1. 32 cm.

Melody and chord indications.

First line: It's been so long, ~~so many years~~  
~~since fate turn'd our paths apart.~~

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Chicago; E unpub. 157.

AFP 2-27-46

E unpub. 156

Hemphill, Gifford Tremain

Things will be swell again. [Words and melody  
by] G. T. Hemphill.

{1} 1. 32 cm.

Melody and chord indications.

First line: Things will be swell again, ~~some~~  
~~day for we two.~~

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Chicago; E unpub. 156.

AFP 2-27-46

Hemphill, Helen Bell, lyricist.

Richard, Leo. Temptation.

*see*

Hemphill, Helen Bell.

M1630 HALL, DAVID.

.2 You don't love me; words by Helen Bell  
.H Hemphill, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
17Mar49; EP36837.

I. Hemphill, Helen Bell, lyricist. II. Title.

AA  
17286 Hemphill, Henry, appl. au.  
Texas plan co., claimant.

Homes for Texans; the Texas plan co. offers you this collection of selected homes especially designed for Texas, and with it, a unique plan service. Austin, Tex., Texas plan co. [c1946]

pamphlet. illus. 28 cm.

Appl. author: Henry A. Hemphill.  
Illustrations and floor plans of homes.

© 8-12-46; 2 c 8-19-46; Austin, Tex.; AA 17286.

afp 9-5-46

HEMPHILL, JOHN KNOX.

Situational factors in leadership.

136 p., illus. (Ohio State University studies. Bureau of Educational Research monographs, no. 32)

© Bureau of Educational Research,  
Ohio State University, Columbus;  
24Dec49; AA177018.

MAR 27 1951

Hemphill, Lloyd Bennett, Jr.

CAPRICE IN C SHARP; m & © Lloyd Bennett Hemphill Jr. 18Jun51 EU241593

JUL - 5 1951

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HEMPHILL, MARTHA L.

The 3's at vacation church school;  
a vacation church school text  
for use with three-year-olds  
(ten sessions) Judson Press.  
96 p. © L. W. Smith; 10Jan54;  
A131563.



HEMPHILL, MAUDE.

The sheep of Wishbone Valley, a story.

[1st ed.] New York, Exposition Press

[1952] 63 p. © Maude Hemphill;

18Nov52; A72839.

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**Hemphill, Maude.**

SHOWERS AND SUNSHINE m Louis Tobin

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Starlight; w M. R. Hemphill, m Leo  
& Hector Richard. © Merlo Ruth  
Hemphill, Houston; 25Nov46;  
EU58069.

AA41756

[Hemphill, Thomas M ] 1908-  
Model airplane pilots' engine air-  
plane and pilot log book, with speed  
graph. [n. p., 1946]  
cover-title, [31] p. 9 x 16cm.

Forms.

© author, San Diego, Calif.; 30Nov46;  
AA41756.

afp 10Mar47

HEMPHILL, VICTOR.

Illinois jury instructions. 1954  
pocket part. Vol. 1-2.

© Burdette Smith Co.; 12Apr54;

A135078.

HEMPHILL, VICTOR.

Illinois jury instructions; an authoritative  
forms work with explanatory text and  
notes. 2 v. © Burdette Smith Co.,  
Chicago; 21May51; A56309.

I. Smith (Burdette) Co.

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Hemphill, William Edwin, ed.  
VIRGINIA. WORLD WAR II HISTORY  
COMMISSION.

Gold star honor roll of Virginians  
in the second World War; ed. by  
W. Edwin Hemphill. 373 p.  
illus. © Virginia World War II  
History Commission, Charlottes-  
ville, Va.; 24Dec47; A19999.

I. Hemphill, William Edwin, ed.  
II. Title.

Hemphill, William Edwin, ed.

ALBEMARLE COUNTY HISTORICAL SOCIETY.  
WAR HISTORY COMMITTEE.

Pursuits of war; the people of  
Charlottesville and Albemarle  
County, Virginia, in the Second  
World War, by Gertrude Dana Parlier,  
Elizabeth Dabney Coleman, Newton  
Bond Jones and others, ed. by  
W. Edwin Hemphill. 429 p. illus.  
© Albemarle County Historical Soci-  
ety, Charlottesville, Va.; 15Jul48;  
A24312.

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Pursuits of war ... (Card 2)

- I. Hemphill, William Edwin, ed.
- II. Parlier, Gertrude Dana.
- III. Coleman, Elizabeth Dabney.
- IV. Jones, Newton Bond.
- V. Albemarle County Historical Society.

mds/p

HEMPHILL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Hemphill, Roberts and adjacent counties, Tex.] 43N to 48N - 1W to 8W. map on sheet 118 x 131 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Mar51; F11269.

1. HEMPHILL COUNTY, Tex. 2. ROBERTS COUNTY, Tex.

# HEMPHILL COUNTY, TEX.

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I. Mitchell, James Royce.

HEMPHILL COUNTY, Tex.

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Hemphill County, Texas [statistical township map, by George Harvey Davis] col. map on sheet 43 x 43 cm. (CHIAA form no. 173) Scale ca. 1:140,000. © Crop-Hail Insurance Actuarial Assn., Chicago; 16Feb50; F7076.

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I. DAVIS, George Harvey.

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Hemphill diesel and automotive schools,  
inc.

Glossary. Los Angeles, 1946.

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Hemphill Diesel & automotive schools  
study assignment no. 1. Heat engines.  
[Los Angeles, 1946]

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automotive schools, Los Angeles;  
AA 15374.

Hemphill Diesel and automotive schools.

Hemphill Diesel & automotive schools  
study assignments. [Los Angeles,  
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no. 2. Engineering principles,  
Section A. © 5-12-46; AA 15375.

no. 3. Engineering principles,  
Section B. © 5-14-46; AA 15376.

Hemphill Diesel and automotive schools.

Hemphill Diesel & automotive schools  
study assignments. [Los Angeles,  
1946]

no. 4. Principle types of Diesel  
engines, Section A. © 5-16-46; AA  
15377.

no. 5. Principle types of Diesel  
engines, Section B. © 5-20-46; AA  
15378.

no. 6. Principle types of Diesel  
engines, Section C. © 5-21-46; AA  
15379.



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Hemphill Diesel & automotive schools  
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no. 8. Diesel engine parts, section

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no. 9. Diesel engine parts, section

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provisions for heavy loading. [Los  
Angeles, 1946]

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tion oil engines. [Los Angeles, 1946]

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Hemphill Diesel & automotive schools  
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solid injection engines. [Los Angeles,  
1946]

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bustion chamber principles. [Los  
Angeles, 1946]

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Hemphill Diesel & automotive schools  
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1946]

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cycle engines. [Los Angeles, 1946]

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1946]

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tems. [Los Angeles, 1946]

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study assignment no. 22. Starting and  
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struction and repair. [Los Angeles,  
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tions. [Los Angeles, 1946]

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study assignment no. 36. Alternating  
current generators, motors and boards.  
[Los Angeles, 1946]

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batteries, generators and starters.  
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inc.

Maintenance and operation of the  
Hercules Diesel engine DJX series, section  
A[-C] [Los Angeles, 1946]

3 v. illus. 27cm.

© Hemphill Diesel and automotive  
schools, inc., Los Angeles; 27 Dec 46;  
2c each 15 May 47; AA52673-52675.

16 Jul 47 rs



Hemphill Diesel and automotive schools,  
inc.

Maintenance and operation of the  
Ingersoll-Rand Diesel engine. Type 3,  
Section A[B] [Los Angeles, 1946]  
2 v. illus. 27cm.

© Hemphill Diesel and automotive  
schools, inc., Los Angeles; 24 Dec 46;  
2c each 15 May 47; AA52669, 52670.

16 Jul 47 re

Hemphill Diesel and automotive schools,  
inc.

Maintenance and operation of the  
Murphy Diesel engine, series ME, section  
A[B] [Los Angeles, 1946]  
2 v. illus. 27cm.

© Hemphill Diesel and automotive  
schools, inc., Los Angeles; 15Nov46;  
2c each 15May47; AA52664, 52665.

17Jul47 rs

Hemphill Diesel and automotive schools,  
inc.

Maintenance and operation of the Witte  
Diesel engine horizontal. [Los Angeles,  
1946]

cover-title, = 22 p. illus. 27cm.

© Hemphill Diesel and automotive  
schools, inc., Los Angeles; 21Nov46;  
2c 15May47; AA52659.

15Jul47 rs

Hemphill Diesel and automotive schools,  
inc.

Maintenance and operation of the Witte  
Diesel engine, vertical. [Los Angeles,  
1946]

cover-title, 33 p. illus. 27cm.

© Hemphill Diesel & automotive schools,  
inc., Los Angeles; 27Dec46; 2c 15May47;  
AA52663.

16Jul47 rs

Hemphill Diesel & automotive schools  
study assignment ...

see

Hemphill Diesel and automotive schools.

HEMPHILL'S Handie Creme. KK16976.

SEE Hemphill (E. J.) Co.

Hemple, Mabel.

*See*

R

The finest girl in Trinidad.

E unpub 1379

Hempstead, Elliot

G. I. battle hymn, words by Harry J.  
Roche. Music by Elliot Hempstead.

[3] p. 31 1/2cm.

Close score: SATB.

© 1 c 1-9-46; Harry J. Roche, Midland  
Park, N. J.; E unpub 1379.

hjm 3-8-46



Hempstead, Gus.

M215  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Divertimento, 2 horns & strings, K. 320b  
(334)) Minuet and trio; [from Divertimento  
in D], by Mozart, arr. by Gus Hemp-  
stead. [Two scores for 2 pianos] 90¢  
© Clayton F. Summy Co., Chicago;  
26Jun50; EP47930.

I. Title. [II. Hempstead, Gus]

Library of Congress  
Copyright Office

AUG 28 1950

Hempstead, Gus.

WANDERING EYES; w John Seiferth Korn-  
feld m Gus Hempstead © John Seiferth  
Kornfeld & Gus Hempstead 16Apr53  
EU312298

Hempstead, Gus S.

MY LOVE IS A-COMIN'; w John S. Kornfeld  
m Gus S. Hempstead © Wonderland Music  
Co. 8Mar54 EU350332

Library of Congress  
Copyright Office

Hempstead, Gus Sidney.

I'M SHORT IN THE SADDLE, BUT I'M TALL,  
TALL, TALL ON LOVE. I'm short in the  
saddle, but I'm long, long, long on  
love; w John Sieferth Kornfeld m Gus  
Sidney Hempstead © John Sieferth  
Kornfeld & Gus Sidney Hempstead  
24Aug51 EU248013

SEP 11 1951

Library of Congress  
Copyright Office

Hempstead, Gus Sidney.

JUST WHEN YOU'RE WONDERING; w John  
Seiferth Kornfeld m Gus Sidney Hemp-  
stead © John Seiferth Kornfeld &  
Gus Sidney Hempstead 24Aug51 EU248065

Hempstead, Gus Sidney.

MY LOVE IS A-COMIN'; w John Seiferth  
Kornfeld m Gus Sidney Hempstead ©  
on changed w John Seiferth Kornfeld  
& Gus Sidney Hempstead 3Feb54  
EU346341. Appl. states prev. reg.  
as WANDERING EYES 16Apr53 EU312298

Hempstead, Gus Sidney.

SHORT IN THE SADDLE, BUT TALL, TALL,  
TALL ON LOVE; w John Seiferth Korn-  
feld m Gus Sidney Hempstead & Don  
Shaw © on changed w & m John Sei-  
ferth Kornfeld, Gus Sidney Hempstead  
& Don Shaw 13Apr53 EU311604. Appl.  
states prev. reg. as I'm short in  
the saddle, 24Aug51, EU248013.

Hempstead, Kenneth A.

THE LORD'S TRAIN; arr L. Leslie Loth  
w, m & © Kenneth A. Hempstead 4Jan50  
EU189426

FEB 1 1950

Library of Congress  
Copyright Office



Hempstead, Kenneth A.

LOVE IN MY HEELS; arr L. Leslie Loth  
w, m & © Kenneth A. Hempstead  
22Aug50 EU213127

Library of Congress  
Copyright Office

SEP - 6 1950

**Hempstead, Laurene.**

Color and line in dress; sketches by Sara Whitney Olds. 3d ed. New York, Prentice-Hall, 1947.

xii, 333 p. illus. 21<sup>cm</sup>.

1. Clothing and dress. I. Title.

TT507.H4 1947

646.4

47-4587\*

© 12Jun47; Prentice-Hall, inc.; A13841.

Library of Congress

[4]

da/gwh/ld

Hempstead, Russell C.

WONDERFUL LOVE; w, m & © Russell C.

Hempstead 25Jun54 EU362426

Library of Congress  
Copyright Office

Hempstead, Sylvia Louise.

LOS ANGELES; w & m Sylvia Louise  
Courtney © Sylvia Louise Hempstead  
3Jan50 EU194106

Library of Congress  
Copyright Office

MAR 21 1950

Hempstead, Violet M.

ONCE UPON A TIME © w Violet M. Hemp-  
stead m Edna M. Schroeder 12Nov48  
EU148681

Library of Congress  
Copyright Office

HEMPSTEAD, N. Y. SEE Sanborn Map Co.  
Seaford, Nassau County, New York ...

F3456.

HEMPSTEAD BANK, Hempstead, N. Y. ©.

Survey of the banking area of Northeastern Hempstead. Prepared for Hempstead Bank, Hempstead, New York, by Governmental Statistical Corporation, New York, New York.

28 p., illus. © 18Jul49; AA122807.

**HEMPSTEAD BAY. SEE Rand, McNally &  
Co. Harbor guide Hempstead Bay.**

**F3382.**



HEMPSTEAD COUNTY, Ark.

TOBIN (EDGAR) AERIAL SURVEYS; San Antonio.

Cleaned-up-ownership base map [portions of Hempstead and adjacent counties, Ark.] with well data, from lat. N.  $33^{\circ}00'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $93^{\circ}30'00''$  to W.  $94^{\circ}00'00''$ . map 253 x 102 cm.

Scale 1:48,000 or  $1'' = 4,000'$ . "Geological grid AC-SW." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19May50 (in notice: 1949); F7819.

Library of Congress  
Copyright Office

1. HEMPSTEAD  
COUNTY, Ark.

trm-r

HEMPSTEAD COUNTY, Ark.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Hempstead County, Arkansas; ownership map with well data. 2 maps 107 x 163 cm. and 108 x 159 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 30Nov50; F9134.

South half. © 30Nov50; F9136.

1. HEMPSTEAD COUNTY, Ark.

## HEMPSTEAD COUNTY, Ark.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Hempstead County, Arkansas; ownership map with well data. 2 maps 108 x 165 cm. and 108 x 161 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.  
North half. © 5Aug52; F13309.  
South half. © 5Aug52; F13318.

1. HEMPSTEAD COUNTY, Ark.

Library of Congress  
Copyright Office

# HEMPSTEAD COUNTY, ARK.

## TOBIN (EDGAR) AERIAL SURVEYS.

\*Hempstead County, Arkansas; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 29Oct53; F15775.

South half. © 29Oct53; F15773.

### 1. Hempstead County, Ark.

HEMPSTEAD COUNTY, Ark. SEE  
Tobin (Edgar) Aerial Surveys.

... Hempstead County ... F5881-5882.

HEMPSTEAD COUNTY, Ark. SEE  
Tobin (Edgar) Aerial Surveys.  
[Photographic map] 31N-49E thru  
52E ... [Hempstead] F6321.

HEMPSTEAD HARBOR, N. Y.

RAND, MCNALLY AND COMPANY.

Hempstead Harbor [Long Island, N. Y.;  
Cruisegide map] col. map 20 x 19 cm.  
on sheet 44 x 90 cm. fold. to 22 x 11 cm.  
Scale ca. 1:39,000. Prepared for Gulf  
Refining Co. © Rand, McNally & Co.,  
Chicago; 1May50; F8446. [On sheet with  
3 waterways maps. On verso: Cruisegide  
map, Sandy Hook, N. J. to Westerly,  
R. I. © Rand, McNally & Co.]

1. HEMPSTEAD HARBOR, N. Y.

Library of Congress  
Copyright Office

JAN - 8 1951

HEMPSTEAD, N. Y. First Federal Savings  
and Loan Association. SEE First Fed-  
eral Savings and Loan Association of  
Hempstead, N. Y.

MAR 23 1951



HEMPSTEAD, WALLER COUNTY, TEX. SEE  
Sanborn Map Company.

HEMPSTEAD WALTZ © w Margaret Jane  
Kopeck m Ben Patton 29Aug49 EU177321

Library of Congress  
Copyright Office

Hempsted, Marjorie J.

DEAR ONE m Leo & Hector Richard,

© w Marjorie J. Hempsted 5 Oct 47

EU104536

Hempt, Delores Margaret.

M-HM-M, YOU'RE WONDERFUL; w Delores  
Margaret Hempt w & m Bernard Charles  
Wingert © Delores Margaret Hempt &  
Bernard Charles Wingert 3Jun53  
EU318712

Hempt, Laurie Lee.

MY LITTLE GUY m Ronald Buck © w  
Laurie Lee Hempt 14Apr48 EU128641

HEMPT, LAURIE LEE. SEE  
Hempt, Delores Margaret, 1923-

EU318712

M1630 HEMPTON, ANNA MARIE.

.2 Is that too much to ask? Words and  
.H music by Anna Marie Hempton. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 1May46; EP22756.

Hempton, Mrs. Anna Marie.

Now we can say hello; w & m A. M.

Hempton. © Mrs. Anna Marie Hempton,  
Chadds Ford, Pa.; 3Jan47; EU58172.



Hemric, Guy Bonson.

THE WONDER OF LOVE; w, m & © Robert  
John Marotta & Guy Bonson Hemric  
15Sep54 EU370870

Library of Congress  
Copyright Office

Hemric, Guy Bonson.

YES, I LOVE YOU; w, m & © Martin Rock-  
lin & Guy Bonson Hemric 3Mar54  
EU349672

Library of Congress  
Copyright Office

Hemrich, Louis W.

PLEASE DON'T FORGET TO REMEMBER  
ME m Ronald Buck, © w Louis W.  
Hemrich 20Jul47 EU85517

**Hemrick, Billie.**

M1630

ARTHUR, WILLIAM.

.2     . How Can I Tell You? Words by Bil-  
.A       lie Hemrick, music by William  
         Arthur. [c1946] © Nordyke Pub-  
         lishing Co., Los Angeles;  
         28Jan47; EP19939.

I. Hemrick, Billie, lyricist. II.  
Title.

Hemrick, Mrs. Richard

My dad; words by Mrs. R. Hemrick.

Melody.

© 18Mr46; Mrs. R. Hemrick, Antwerp,  
O.; EU 12144.

AA 1667

Hensch, Robert William

Chop; the African game. [Rules]

[New York, Printed by Accurate printing  
corp., c1944]

33-1/2 x 10 cm.

Leaflet.

© 12-3-45; 2c 1-15-46; R. W. Hensch,  
New York; AA 1667. New matter: re-  
vision and clarification of rules of  
game.

jss 2-8-46

Hensch, Robert William.

My favorite radio programs. New  
York, c1947.

folder (9 p.) 22cm.

© author, New York; 7Jun47; AA34656.

afp 30Jun47

HEMSCH, ROBERT WILLIAM.

Husband hunting guide. SEE  
Bachelors Protective Association.



HEMSCH, ROBERT WILLIAM.

The husband's corner. Folder.

© Robert William Hemsch;

30Aug54; A150514.

r

HEMSCH, ROBERT WILLIAM.

The husband's corner; are you a  
good husband? Folder. © Robert  
William Hensch; 28Nov54; A163952.

r

HEMSCH, ROBERT WILLIAM. SEE  
Husbands home journal. A96095.

Hemsher, Gloria Mary.

There'll be you; [words and music]  
by Gloria Hemsher.

For solo voice with piano accompa-  
niment and chord indications.

First line: I'm up in heaven it  
seems.

© 1 c 2-6-46; Gloria Mary Hemsher,  
Camden, N. J.; E unp 5597.

jss 4-30-46

M2114    HEMSI, ALBERTO, 1896-  
.3        Hamicha chirim. Five Hebrew songs;  
.H        [by] Alberto Hemsí. Op. 25. [For voice  
          and piano; words in Hebrew (transliter-  
          ated); includes Hebrew, English and  
          French words] © Alberto Hemsí;  
          23Dec48; EF15383.

I. Title. II. Title: Five Hebrew songs.

Library of Congress  
Copyright Office

MAY 12 1950

HEMSING, Richard J., pseud. SEE Scofield,  
Richard J.

HEMSING, WALTER.

Jugendstreiche verstehen und richtig  
behandeln. Stuttgart [1952, c1951]  
48 p. (Bedrohte Jugend-drohende  
Jugend; heilpädagogische Schriftenreihe,  
20) © Ernst Klett Verlag; 15 May 52  
(in notice: 1951); AF0-8777.

I. Klett (Ernst) Verlag.

HEMSING, WALTER.

Wenn Kinder in der Schule versagen.  
(Bedrohte Jugend--drohende Jugend;  
heilpädagogische Schriftenreihe,  
hrsg. von Josef Spieler, Heft 37)  
58 p. © Ernst Klett Verlag;  
2Aug54; AF0-15039.

I. Spieler, Josef, ed.  
II. Klett (Ernst) Verlag.



HEMSLEY, Beulah Belle. SEE Coiffure  
Publications.

HEMSLEY, Douglas Richard. SEE  
Coiffure Publications.

Hemsley, Josephine.

M1621

.H

HOWARD, JOHN TASKER, 1890-

Ann Mary; words by Josephine Hemsley,  
music by John Tasker Howard. © J. J.  
Robbins & Sons, inc., New York; 26Sep49;  
EP41542.

I. Hemsley, Josephine, lyricist. II. Title.

Library of Congress  
Copyright Office



Hemsley, Josephine.

M1554  
.H

HOWARD, JOHN TASKER, 1890-

The country store; for 4-part mixed voices,  
S.A.T.B., verses by Josephine Hemsley,  
music by John Tasker Howard. (Elkan-  
Vogel choral series, 1089) [With piano  
acc.] 22¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 23Mar54; EP79362.

I. Title. [II. Hemsley, Josephine]

Library of Congress

Hemsley, Josephine.

M1573

.H

HOWARD, JOHN TASKER, 1890-

The country store; for 3-part women's voices, S.S.A., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3058) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79361.

I. Title. [II. Hemsley, Josephine]

Library of Congress

M1573

.H

Hemsley, Josephine.  
HOWARD, JOHN TASKER.

In the valley at home; for three-  
part chorus of women's voices  
with piano acc. Words by  
Josephine Hemsley, music by  
John Tasker Howard, arr! by  
Bryceson Treharne. © The Boston  
Music Co., Boston; on arrange-  
ment; 2May47; EP14167.

I. Hemsley, Josephine, lyricist. II.  
Treharne, Bryceson, 1879- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Hemsley, Josephine.

IN THE VALLEY AT HOME; w Josephine  
Hemsley, m John Tasker Howard. © on  
new matter; 8Feb27; E658123. John  
Tasker Howard (A); 8Mar54; R126844.

Hemsley, Josephine.

M1621 HOWARD, JOHN TASKER, 1890-

.H I've got today; words by Josephine  
Hemsley, music by John Tasker  
Howard. © Robbins Music Corp.,  
New York; 2Apr48; EP26448.



Hemsley, Josephine.

M1554    HOWARD, JOHN TASKER, 1890-  
.H        The little bay mare; S.A.T.B., arr. by  
         William Stickles, words by Josephine  
         Hemsley, music by John Tasker Howard.  
         (Choral library, 506) © Chas. H. Hansen  
         Music Co., New York; 29Mar49; EP35706.

I. Stickles, William, 1883-        arr.  
II. Hemsley, Josephine, lyricist.   III. Title.

Hemsley, Josephine.

M1554

HOWARD, JOHN TASKER, 1890-

.H

Little boy; S.A.T.B., words by Josephine  
Hemsley, music by John Tasker Howard.  
(Elkan-Vogel choral series, 1070) 18¢  
© Elkan-Vogel Co., inc., Philadelphia;  
2Apr51; EP54012.

I. Title. [II. Hemsley, Josephine]

MAY 3 1 1951

Library of Congress  
Copyright Office

Hemsley, Josephine.

M1573

HOWARD, JOHN TASKER, 1890-

.H

Little boy; S.S.A., words by Josephine  
Hemsley, music by John Tasker Howard.  
(Elkan-Vogel choral series, 3053) [With  
piano acc.] 18¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 2Apr51; EP54011.

I. Title. [II. Hemsley, Josephine]

Library of Congress  
Copyright Office

MAY 3 1 1951

Hemsley, Josephine.

M1573    HOWARD, JOHN TASKER, 1890 -

.H        The smart red fox; S.S.A., words by  
          Josephine Hemsley, music by John  
          Tasker Howard. (Hansen choral library,  
          113) [With piano acc.] 20¢ © Chas. H.  
          Hansen Music Co., New York; 26Sep52;  
          EP65958.

I. Title. [II. Hemsley, Josephine]

Hemsley, Josephine.

M1594

.H

HOWARD, JOHN TASKER, 1890-

The smart red fox; [for] T.T.B.B., words  
by Josephine Hemsley, music by John  
Tasker Howard. (Hansen choral library,  
1011) [With piano reduction] 25¢  
© Chas. H. Hansen Music Co., New York;  
1Apr52; EP63194.

I. Title. [II. Hemsley, Josephine]

Library of Congress  
Copyright Office



Hemsley, Josephine.

STARS ARE FALLING; w Josephine Hemsley  
m Margaret G. Kurtz © Josephine  
Hemsley & Margaret G. Kurtz 27Feb53  
EU305512

Hemsley, Josephine.

M1554      HOWARD, JOHN TASKER, 1890-  
. H          To make a garden grow; S. A. T. B.,  
             words by Josephine Hemsley, music by  
             John Tasker Howard. (Elkan-Vogel  
             choral series, 1066) [With piano acc. ]  
             20¢ © Elkan-Vogel Co., inc., Philadel-  
             phia; 19Oct50; EP50964.

I. Title.    [II. Hemsley, Josephine]

Library of Congress  
Copyright Office

JAN 22 1951

Hemsley, Josephine.

M1573

HOWARD, JOHN TASKER, 1890-

. H

To make a garden grow; S. S. A., words  
by Josephine Hemsley, music by John  
Tasker Howard. (Elkan-Vogel choral  
series, 3052) [With piano acc.] 20¢  
© Elkan-Vogel Co., inc., Philadelphia;  
19Oct50; EP50965.

I. Title. [II. Hemsley, Josephine]

JAN 22 1951

Library of Congress  
Copyright Office



Hemsley, Wilfred Scott.

I DREAMED I WAS IN HEAVEN; w, m &  
© Wilfred Scott Hemsley 27Aug51  
EU248271

Library of Congress  
Copyright Office

SEP 12 1951

Hemstreet, Mrs. Glenn.

CLOSE TO MY HEART © w & m Mrs. Glenn  
Hemstreet 21Apr49 EU164774

Library of Congress  
Copyright Office

Hemsworth, Albert Wade.

IN NORTH ONTAR-I-O; w, m & © Albert  
Wade Hemsworth 9Apr53 EU311347

Library of Congress  
Copyright Office

Hemsworth, Albert Wade.

THE WILD GOOSE; w, m & © Albert Wade  
Hemsworth 7Oct53 EU333474

Library of Congress

Hemvärnets marsch.

M1350 DAMBERG, HELGE.

.D Hemvärnets marsch; [musik och arr.:]  
Helge Damberg. © Ab Nordiska musik-  
förlaget, Stockholm; 1Jan47; EF13912.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

xM1350.5

HEMWAY Litho Co. SEE

Hengen, Frederick W.

Sportscore - grandstand umpire.

K18966.

HEMWAY Litho ©. SER

Zitzmann, Frederick J.

Sportscore ringside referee.

K18182.

HEMWAY Litho Co. SEE

Hemgen, Frederick W.

Sportscore - sideline referee.

K18965.



HEMWAY PRINTING AND LITHOGRAPH CORPORA-  
TION ©.

Frosted foods shopping Remem-Bits.  
Sheet. © 1Jul51; KK66522.

JCT 29 1951

HEMWAY Printing and Lithograph Corpora-  
tion. SEE Hemway Litho.

Hemy, H. F.

FAITH OF OUR FATHERS; w Frederick W.  
Faber m H. F. Hemy arr Gladys Holman  
Bell © on arr Gladys Holman Bell  
16Mar53 EU309867

M175  
.A4H  
58

HEMY, HENRI F

1818-1888.

Faith of our fathers; [words by] F. W. Faber  
[music by] H. F. Hemy [arr. by Karl Olson,  
pseud.] (In Hodson, Carle, arr. Hymns for  
accordion p.22) © Empire Music Pub-  
lishers; 15Sep52; EFO-15891.

I. Title. [II. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office



M2072      HEMY, HENRI F      1818-1888.  
.5      Faith of our fathers; hymn-anthem, SATB,  
.H      optionally a cappella. [By] H. F. Henry,  
arr. by Edwin M. Steckel, [words by]  
Frederick W. Faber. (Harold Flammer  
choral series, 84330) 16¢ © on arrange-  
ment; Harold Flammer, inc., New York;  
13Dec49; EP43159.

I. Title.    [II. Steckel, Edwin M.]

Library of Congress  
Copyright Office

v

FEB 16 1950

M2072

HEMY, HENRY F

.6 Faith of Our Fathers ... for choir  
.H (S.A.T.B.) and congregation [by]  
Henry F. Hemy ... [and] J. G.  
Walton ... arr. by W. B. Olds,  
[words by] Frederick W. Faber.  
© Hall & McCreary Co., Chicago;  
28Nov47; on arrangement; EP19801.

I. Walton, J. G. II. Olds, William  
Benjamin, 1874- arr. III. Faber,  
Frederick W., lyricist. IV. Title.

M2092 HEMY, HENRY F

.6 Faith of our fathers; S.A.T.B.,  
.H words by Frederick W. Faber, music  
by Henry F. Hemy, arr. by Roy Ring-  
wald. © Shawnee Press, inc., New  
York; 15Jul47; on arrangement;  
EP26661.

Hen, Nira.

ITI MILVANON; m & © Nira Hen 6Dec54  
EU379150

Library of Congress  
Copyright Office



THE HEN AND THE COW (IT'S ONLY A  
DREAM OF THE PAST); w I. Caesar  
& A. Bryan, m G. W. 'Meyer.  
© 12Mar20; E473143. R16135;  
18Mar47; Irving Caesar (A),  
Alfred Bryan (A) & George W.  
Meyer (A), New York.

The hen at work.

Cobb, Ernest.

*See*  
R7916.

rvc 8Feb47

HEN CACKLE; m Harry C. Newcombe © Hank  
Keene, inc. 2Apr54 EU353225

Library of Congress  
Copyright Office

A HEN canary perched on' edge of nest containing three fledgling canaries.

GU 4426 see Noyes, Garth A.

Hen is in the haymow, there's no eggs  
today .

M1630

HARRINGTON, VIC, 1916-

.2

.H

The hen is in the haymow, there's no eggs  
today; cackles and corn by Vic Harrington.  
[For voice and piano] © General  
Music Pub. Co., inc., New York; 1Nov51;  
EP58627.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

HEN-MILL ARTS COMPANY.

Doctor of defense. © Hen-Mill  
Arts Co., owned and operated by  
O. W. Miller and Robert J.  
Hennessy; 2Dec54; A163191.

THE HEN NOT THE EGG; w Gladys Redmond  
m Elfio Anthony Gentile © Gladys  
Redmond & Elfio Anthony Gentile  
13Jun51 EU241141

JUL 18 1951

Library of Congress  
Copyright Office

Hen party.

Fine, Irving Gifford. [The choral New  
Yorker] WP8601.



HEN PUNCHERS OF PIPE ROCK, a photoplay in  
two reels by Universal Pictures Corp.

© 24Oct26; L23380. Universal Pictures Co.,  
Inc. (PWH); 13Jan54; R125123.

THE HEN SAID TO THE ROOSTER ©  
w & m Rodnye Roberts 5Mar48  
EU120855

Library of Congress  
Copyright Office

THE HEN SONG © w & m Grace Bainter  
Burgess 10Feb48 EU116594

Library of Congress  
Copyright Office

K 4780

The hen that fights for her kittens.

see

Davis, H

Harold.

The hen that saved the world.

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The hen that saved the world, and other  
Norwegian folk tales, retold by Margaret  
Sperry. Illustrated by Per Beckman.  
New York, J. Day Co. [1952] 63 p.  
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THE HEN WALLER SHUFFLE © w & m  
Harley B. Guy 12Jul48 EU138087

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Hen wlad fy nhadau.

M1420  
.S3843  
no.94202

MOORE, STEPHEN SIDNEY, 1902-

The land of my fathers; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Hen wlad fy nhadau. (The School percussion band. National airs, no.94202) [Score and parts] 10/- NM: arrangement. © Wm. Paxton & Co. ltd., London; 15Oct54; EF0-31128.

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(Series)

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A HEN WITH A YEN; w Vera Dworkin m  
Lila Rosen © Vera Dworkin & Lila  
Rosen 17Jan52 EU261635

FEB 18 1952

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Wells, William S.

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Hénault, Marguerite, 1896-  
JANEQUIN, CLÉMENT.

Ce mois de May; [by] Clément Janequin,  
arrangement pour 3 voix égales par  
Marguerite Hénault. [Unacc.] © on ar-  
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18Jun52; EF0-15048.

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M1603 PASSEREAU.

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Il est bel et bon; [by] Passereau, arrangement pour 3 voix égales par Marguerite Hénault. [Score: SSA] © on arrangement; Durand & cie, Paris; 21Feb49; EF15097.

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Hénault, Marguerite, 1896-

M1630 LASSUS, ORLAND DE, d.1594.

.L Fuyons, fuyons tous le jeu; [par] Roland  
de Lassus, arrangement pour 3 voix  
égales, par Marguerite Hénault. [Score:  
SSA] © on arrangement; Durand & cie,  
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COSTELEY.

.C

Mignonne allons voir si la rose; [by]  
Costeley, arrangement pour 3 voix  
égales par Marguerite Hénault. [Score:  
SSA] © on arrangement; Durand & cie,  
Paris; 21Feb49; EF15096.

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LASSUS, ORLAND DE, d. 1594.

.L

Quand mon mari vient de dehors; [by]

Roland de Lassus, arrangement pour  
3 voix égales par Marguerite Hénault.

Score: SSA © on arrangement; Durand &  
cie, Paris; 21Feb49; EF15093.

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Sémiologie des affections de la bouche et  
des dents, 2. éd., rev. et complétée  
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Carleton, Robert L. Lovesick.

HENBANE. DU20995. SEE  
Guthrie, Ralph Richard.

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M2198

.H526

S6

HENDERSON, JOE G

1875-

comp.

Songland praise; compiled by J. G. Henderson, Ernest W. Henbest, C. E. Henderson [and others] [Close score; shape-note notation] 35¢ © Ozarks Songland Music Co., Cassville, Mo.; 1Aug50; EP60210.

I. Title. [II. Henbest, Ernest, 1904-

III. Henderson, Calvin E., 1884-

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Group of 5 gold specimens from  
California and Alaska. © 10  
24Oct47; JU3535.

J 1917

Henbest, Lloyd G  
Klingle Road.

, claimant.

Photographic print.

© lc 12-22-46; Washington, D. C.;  
J 1917.

trm 1-11-47

HENBEST, LLOYD G., Washington, D. C.

Natural crystals of gold, eight  
in frosty pattern and one octa-  
hedron, from California. ©

lc 24Oct47; JU3534.

Henbid, V. R.

GOOD LUCK, GOODBYE; w, m & © V. R.

Henbid 20Jan54 EU344759

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Henbid, Victor.

JUST AS YOU ASKED ME TO; w; m & ©  
Victor Henbid 21Oct54 EU374638

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M1739 HENBURY, ARTHUR.

.2        This love of mine, song, words and  
.H        music by Arthur Henbury. © The  
         Peter Maurice Music Co., ltd.,  
         London; 13Aug48; EF11288.

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M1739 HENBURY, ARTHUR.

.2 Why is it only a dream? Song, words  
.H and music by Arthur Henbury. ©  
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HENCE ASSOCIATES.

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HENCE CARE; w anon., 1595, m Frank  
Bridge; 3-pt. voices. © 14Feb23,  
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Hence with sorrow.

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treble voices; words anon., music  
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HENCEFORTH I'LL CALL ON FRIDAY; w  
A. Bernard, m Sam H. Stept. ©  
21Feb27; E660211. Sam Stept (A);  
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Walt Disney's Magnificent Mr. Toad...  
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I. Hench, John.  
II. Grahame, Kenneth.

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Hench, John.

**DISNEY (WALT) PRODUCTIONS, LTD.**

Walt Disney's The adventures of Mr. Toad,  
from the original story The wind in the  
willows by Kenneth Grahame. Illus. by  
the Walt Disney Studio; adapted by John  
Hench from the Walt Disney motion  
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Simon and Schuster. [25] p. (A Big  
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- II. Grahame, Kenneth.

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Hench, Katharine Elting.

THEN LOVE IS ALWAYS TRUE © w Kath-  
arine Elting Hench m Earl Vernon  
Peters 18Oct48 on w EU146119

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*See*

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A winter dedication.

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m Emil Nikolaus von Reznicek;  
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Don't get excited Joe! (Game) Label.

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HENCO Company  SEE

Cohen, Henry.

Don't get excited, Joe! K22669.

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**HENDEL, HYMAN.**

**Atomic space scout gun puzzle and  
key chain. KK81451. SEE Champion  
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HENDEL, HYMAN.

Jack-Master made to stay sharp.

KK80922. SFE Imperial Knife Com-  
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**HENDEL, HYMAN.**

**Kamp-King big and sturdy for all out-  
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Play ball, batter up. KK84687.

SEE Champion Plastics Corporation.

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Set 'em up. KK84688. SEE Champion  
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BISHOP, HILLMAN M., ed.

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a book of readings selected and  
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[Ed. by Herman Pomeranz and William  
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EVERY woman's standard medical guide,  
by forty leading specialists in . . .  
every essential field of medicine,  
family health, and child care.

[Ed. by Herman Pomeranz and William  
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v. 3[-7] William H. Hendelson, editor-  
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Natl. aquarium soc., Washington, D. C.

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[by] Alexander Gretchaninoff, arr. by  
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"Appeared as vol. xvii, no. 1, of the Carolina play-book."—Foreword.

CONTENTS.—Frederick H. Koch, the man and his work, by Samuel Selden.—Twenty-six years of the Carolina playmakers, by Samuel Selden.—Drama in the South, by F. H. Koch.—Scholium scribendi, by Archibald Henderson.—First stage and first theatre, by F. H. Koch.—From script to stage, by Edward Muschamp.—Dramatic art in a university program, by Samuel Selden.—The lyric lazy South, by Paul Green.—

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Across the land [by] Victor C. Smith [and]  
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... The blue sky book, edited by Barbara Henderson, Marion T. Garretson [and] Frederick H. Weber. Choral reading by Bess L. Crofoot and Margaret T. Palen. Illustrated by Guy Brown Wiser. Syracuse, N. Y., The L. W. Singer company [1946]

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Marion T. Garretson [and] Frederick H.  
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Henderson, Barbara, joint author.

**SMITH, VICTOR CLYDE.**

Through the seasons [by] Victor C. Smith  
[and] Barbara Henderson, in consultation  
with W. R. Teeters. 224 p. illus.  
(Science for modern living, 5) © J. B.  
Lippincott Co., Philadelphia; 2Jan51;  
A51407.

I. Henderson, Barbara, joint author.

II. Teeters, W. R.

III. Lippincott (J. B.) Co.

FEB 16 1951

/r

Library of Congress  
Copyright Office

HENDERSON, BARBARA JOY ©.

Apology for the split infinitive.

[Poem] Sheet. © 23Sept48;

AA95881.

HENDERSON, BARBARA JOY ©.

? Do you say 'the convention's  
about to commence' [Poem]

Sheet. © 29Sep48; AA94547.

HENDERSON, BARBARA JOY.

The king's and the president's English.

[By Barbara Joy Henderson and  
Thomas Sinclair Thyne Henderson]

1 v. © Barbara Joy Henderson and  
Thomas Sinclair Thyne Henderson;  
7May51; AA183560.

JUN - 4 1951

AA 19113

Henderson, Barbara Joy, 1914- , claimant.  
Logicrosswords. [Washington, D. C., Printed  
by Auto list co.] c1946.  
2 stapled sheets. illus. 28 x 21 1/2 and  
26 1/2 x 20cm.

© 5-14-46; 2 c 5-21-46; Washington, D. C.;  
AA 19113.

vf 5-29-46

AA 19112

Henderson, Barbara Joy, 1914- , claimant.  
Logiquotes. [Washington, D. C., Printed by  
Ace letter service] c1946.  
2 stapled sheets. illus. 28 x 21 1/2 and  
26 1/2 x 20cm.

1 © 5-14-46; 2 c 5-21-46; Washington, D. C.;  
AA 19112.

vf 5-29-46



HENDERSON, BARBARA JOY.

Which English? By B. J. Henderson and  
T. S. T. Henderson. [Originally pub. in  
May, 1951 under title: The King's and  
the President's English] [Washington?]  
c1951. 34 p. © Barbara Joy Henderson  
& Thomas Sinclair Thyne Henderson;  
1Oct51; A59689.

I. Henderson, Thomas Sinclair Thyne,  
joint author.

Library of Congress  
Copyright Office

OCT 29 1951

hmp/kw

Henderson, Ben.

BROKEN DREAMS; w Esther Peterson m Ben  
Henderson © Esther Peterson & Ben  
Henderson 30Jul51 EU245636

AUG 21 1951

Library of Congress  
Copyright Office

Henderson, Ben.

MAYBE SHE'LL WANT ME SOMEDAY; w Esther  
Peterson m Ben Henderson © Esther  
Peterson & Ben Henderson 12Mar51  
EU231984

APR 16 1951

Library of Congress  
Copyright Office

Henderson, Ben.

SWEETHEART, I NEED YOU, I DO; w Esther  
Peterson m Ben Henderson © Esther  
Peterson & Ben Henderson 30Jul51  
EU245635

AUG 21 1951

Henderson, Ben.

THAT LAND BEYOND THE MOON; w Esther  
Peterson m Ben Henderson © Esther  
Peterson & Ben Henderson 12Mar51  
EU231983

APR 11 1951

Library of Congress  
Copyright Office

Henderson, Ben.

THREE LITTLE BOYS AND THREE LITTLE  
GIRLS; w Esther Peterson m Ben  
Henderson © Esther Peterson & Ben  
Henderson 30Jul51 EU245634

AUG 21 1951

Library of Congress  
Copyright Office

Henderson, Benjamin Royles.

AFTER WHILE © w & m Benjamin Royles  
Henderson 21Dec48 EU160423

Library of Congress  
Copyright Office

Henderson, Benjamin Royles.  
AN ANGEL SHOULDN'T CRY; Harold LeRoy  
Maus, employee for hire w, m & ©  
Benjamin Royles Henderson 28May51  
EU239662

JUN 22 1951

V

Library of Congress  
Copyright Office



Henderson, Benjamin Royles.

TAKE ME TO YOUR HEART © w & m Benjamin  
Royles Henderson 21Dec48 EU160422

Library of Congress  
Copyright Office

Henderson, Bernice.

WE'RE ONLY LITTLE CHILDREN; w, m & ©  
Bernice Henderson 10Dec54 EU379825

Library of Congress  
Copyright Office

HENDERSON, BERT.

Blame Noah! Verses. Drawings by  
Annie Seay Owen. Chicago [1952] 68 p.  
© The Dierkes Press; 10Sep52; A94566.

I. Owen, Annie Seay, illus.

II. Dierkes Press.

Library of Congress  
Copyright Office

j/l

Henderson, Bertha.

BIG BERTHA; w & m Bertha Henderson ©  
Herman Lubinsky d.b.a. Crossroads  
Music Co. 23Dec53 EU343021

Henderson, Bertha.

LOVE IS A CRAZY THING; w & m Bertha

Henderson © Herman Lubinsky, d.b.a.

Crossroads Music Co. 7Jan54 EU343639

Library of Congress  
Copyright Office

A5 5106

Henderson, Bessie

"Pledge to Old Glory" [Poem] (In  
The commonwealth, Somerset, Ky., Nov. 13,  
1946, p. 3)

© author, Nancy, Ky.; 13Nov46;  
A5 5106.

2Apr47 rs

A5 4627

Henderson, Bessie, claimant.

Prayer for a full life. (In The  
commonwealth, Somerset, Ky., 11-6-46,  
p. 4, sec. 3)

Poem.

© 11-6-46; 1 c 11-19-46; Nancy, Ky.;  
A5 4627.

afp 12-12-46

Henderson, Betty, lyricist.      *See*  
Richard, Leo.      To our beloved  
president.



Henderson, Beulah Mae.

HAPPY DAYS ON THE ROCKY HILLSIDE; w  
Beulah Mae Henderson m Hal Chanslor  
© Beulah Mae Henderson 29Aug51  
EU271022

Library of Congress  
Copyright Office

HENDERSON, BILLY, pseud.    See  
Caines, Wilhelmina.

Henderson, Billy G.

SERVICE LIFE; w Billy G. Henderson m  
Larry Allen © Billy G. Henderson &  
Crown Music Co. 17Feb54 EU348098

Library of Congress  
Copyright Office

HENDERSON, BLANCHE R.

The variety box, chocolates and  
confections. KK85668. SEE  
Norris, inc.

Henderson, Bob.

THE CUDDLE; m Bob Henderson © Pickwick  
Music Corp. 17May54 EU358662

Library of Congress  
Copyright Office

HENDERSON, BRANTLEY.

Only the happy memories; reminiscences of a Virginia boyhood.

197 p.    © Brantley Henderson;  
26Apr54; A142672.

Library of Congress  
Copyright Office

r/m

Henderson, C. J.

FOLKS FEELIN' BAD, LOST ALL THEY EVER  
HAD; m Leo & Hector Richard w &  
© C. J. Henderson 7Jun50 EU206217

Library of Congress  
Copyright Office

JUN 29 1950

Henderson, Calvin E., 1884-

M2198

.H526

S6

HENDERSON, JOE G

1875-

comp.

Songland praise; compiled by J. G. Henderson, Ernest W. Henbest, C. E. Henderson [and others] [Close score; shape-note notation] 35¢ © Ozarks Songland Music Co., Cassville, Mo.; 1Aug50; EP60210.

I. Title. [II. Henbest, Ernest, 1904-

III. Henderson, Calvin E., 1884-

]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952



HENDERSON, CAROLINE D.

Finding out what Jesus expects  
of us. SEE Southern Baptist  
Convention. Sunday School  
Board.

HENDERSON, CAROLINE D.

The first book about Jesus (Mark)  
Vacation Bible school inter-  
mediate book A, workbook. 20 p.  
© Broadman Supplies; 4Jan54;  
A121315.

HENDERSON, CAROLINE D.

The first missionary letters  
(Paul's) SEE Southern Baptist  
Convention. Sunday School  
Board.

HENDERSON, CAROLINE D.

Learning to be like Jesus. SEE  
Southern Baptist Convention.  
Sunday School Board.

HENDERSON, CAROLINE D.

Living for Jesus every day.

Vacation Bible school junior  
book A, workbook. 20 p.

© Broadman Supplies; 4Jan54;  
A121316.

HENDERSON, CAROLINE D.

Working together in God's world.

Vacation Bible school primary  
book B, workbook. 20 p. © Broad-  
man Supplies; 4Jan54; A121314.

Henderson, Charles.

BE QUIET, KIND AND GENTLE; w, m &  
© Pat Ballard & Charles Henderson  
2May51 EU237398

JUN -6 1951

Library of Congress  
Copyright Office

M1508      **Henderson, Charles.**  
              **DEUTSCH, ADOLPH.**

The blaze of noon; words by  
Charles Henderson, music by  
Adolph Deutsch ... [from]  
"Blaze of noon." © Famous  
Music Corp., New York; 18Apr47;  
EP13797.

I. Henderson, Charles, lyricist.  
II. Title.

x M1508.9

Library of Congress  
Copyright Office

Music Cat.



M1527  
.H45B5

Henderson, Charles, 1907-

**Blonde alibi; music by C.**

Henderson, Richard Hageman, William  
Lava, Charles Provin, Hans J. Salter,  
Paul Sawtell and Frank Skinner.

Contents.- Romance. - Slater. -  
Accident. - Discovery. - Louie. - The  
murder. - Cabby suspected. - Gangplank,  
- The arrest. - Pick up.

© 6-1-46; Universal music corpora-  
tion, New York; EU27202, 28337-28345.

Library of Congress  
Copyright Office

Music Cat.

28339 (Discontin)

Henderson, Charles.

M1659 BALLARD, FRANCIS DRAKE.

.5 He was the greatest of all; Babe Ruth song,  
.R85B by Arthur Humby, Charles Henderson &  
Pat Ballard. © Pat Ballard Music Corp.,  
New York; 1Apr49; EP36961. Harmonized  
melody, with chord symbols.

I. Humby, Arthur, joint composer.

II. Henderson, Charles, joint composer.

III. Title. IV. Title: Babe Ruth song.

Henderson, Charles.

HOLD ME IN YOUR ARMS; w & m Ray Hein-  
dorf, Charles Henderson & Don Pippin  
© Artists Music, inc. 27Jul54  
EU365704

Library of Congress  
Copyright Office

Henderson, Charles, 1907-  
composer.

joint

*See*

Salter, Hans J. House of Dracula.

Henderson, Charles, 1907-

How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson ... with Charles Palmer. Chicago, Nelson-Hall company, 1945. [i.e. 1946]

7 p. l., 369 p. illus. (incl. music) 22½".

Revised edition. First published 1939.

© 5-3-46; 2c 4-28-46; Charles Henderson and Charles Palmer, Los Angeles; A 4009.

1. Music as a profession. 2. Singing. 3. Radio broadcasting.  
I. \*Palmer, Charles, 1901- joint author. II. Title.

(over)

[Full name: Charles Edward Henderson]

46-4149

Library of Congress

ML3790.H49 1945

[3]

[780.0712] 784.9

x Henderson, Charles Edward see  
Henderson, Charles, 1907-

Henderson, Charles.

I'LL REMEMBER YOUR LOVE IN MY PRAYER;  
w, m & © Charles Henderson & Jack  
Thurman Shults 20Sep51 EU250892

OCT - 5 1951

Library of Congress  
Copyright Office

Henderson, Charles.

It's awf'ly lonely out tonight; words by C.  
Henderson.

© 6-13-46; Barton music corporation, New York;  
EU30170.



Henderson, Charles.

M1527  
.S2H6

LARRY TALBOT from House of Dracula;  
m Charles Henderson, Frank Skinner,  
Paul Sawtell & Charles Previn ©  
Universal Music Corp. 20Mar46  
EU16633

**HENDERSON, CHARLES.**

**The Nativity, a dramatic commemoration  
for Christmas. 14 leaves. © Charles  
Henderson, Jr.; 22Nov50; DP432.**

DEC 13 1950

Henderson, Charles.

M1508 NEWMAN, LIONEL.

(Road house) The right kind [from]  
the picture Road house; words and  
music by Don George, Charles  
Henderson and Lionel Newman.  
New York, Robbins Music Corp.  
© Twentieth Century Music Corp.;  
16Jul48; EP30156.

I. George, Don R., 1903- joint  
composer. II. Henderson, Charles,  
joint composer. III. Title. ....:  
IV. Title: Road house,

Library of Congress  
Copyright Office

xM1508.9

Henderson, Charles.

M1527 ROMANCE from Blonde alibi; m Charles  
.H45B5 Henderson & Charles Previn ©  
Universal Music Corp. 1Jun46 EU27202

Library of Congress  
Copyright Office

Henderson, Charles.

\*1

ML553

WARING, TOM, 1902-

.W

So beats my heart for you ... S.A.B.

By Pat Ballard, Charles Henderson

and Tom Waring, arr. by William

Stickles. © Crawford Music Corp.,

New York; 18Dec47; on arrangement;

EP21007.

Henderson, Charles.

\*1

M1554 WARING, TOM, 1902-

.W

So beats my heart for you ... S.A.T.B.

By Pat Ballard, Charles Henderson and  
Tom Waring, arr. by William Stickles.

© Crawford Music Corp., New York;  
24Dec47; on arrangement; EP21002.

**Henderson, Charles.**

\*1

M1573    WARING, TOM, 1902-

.W

So beats my heart for you ... S.S.A.

By Pat Ballard, Charles Henderson  
and Tom Waring, arr. by William  
Stickles.    © Crawford Music Corp.,  
New York; 18Dec47; on arrangement;  
EP21008.

Henderson, Charles.

\*1

ML564

.W

WARING, TOM, 1902-

So beats my heart for you ... T.T.B.B.

By Pat Ballard, Charles Henderson

and Tom Waring, arr. by William

Stickles. © Crawford Music Corp.,

New York; 24Dec47; on arrangement;

EP21003.



Henderson, Charles.

\*1

M1572 WARING, TOM, 1902-

.W

So beats my heart for you; two part  
chorus, by Pat Ballard, Charles

Henderson and Tom Waring, arr. by  
William Stickles. © Crawford Music  
Corp., New York; 18Dec47; on ar-  
rangement; EP21009.

HENDERSON, CHARLES COOPER.

The Catalda Express. [Stage coach]

Col. reproduction of oil painting.

15 x 25 in. (83) Author of reproduction: A. Jaffe Heliochrome Corporation. © David Ashley, inc., New Rochelle, N. Y.; 25Jul51; H2119.

SEP - 6 1951

HENDERSON, CHARLES COOPER.

The London Royal Mail. [Stage coach]

Col. reproduction of oil painting.

15 x 25 in. (82) Author of repro-

duction: A. Jaffe Heliochrome Cor-

poration. © David Ashley, inc.,

New Rochelle, N. Y.; 25Jul51; H2120.

SEP - 6 1951

Henderson, Charles E.

Beautiful; w C. E. Henderson, m A.  
Deutsch. © Adolph Deutsch & Charles  
E. Henderson, Los Angeles; on new w;  
17Apr47; EU72333. Prev. reg. under  
title: The Camay waltz.

Henderson, Chas. E.

MARRY A RICH WOMAN; w & m Chas. E.

Henderson & Harold Adamson © Cadenza  
Music Co. 27Aug54 EU369008

Library of Congress  
Copyright Office

Henderson, Charles Edward.

THE GOOD LORD WILLING; w, m & ©

Charles Edward Henderson 10Aug53

EU326638

Library of Congress

Henderson, Charles Edward.

HOLD ME IN YOUR ARMS; w Charles Edward  
Henderson m Donald Walthall Pippin  
© Charles Edward Henderson & Donald  
Walthall Pippin 15Oct53 EU334528

Henderson, Charles Edward.

M1508

PIPPIN, DONALD WALTHALL.

(Young at heart) Hold me in your arms;  
words and music by Ray Heindorf, Charles  
Henderson [and] Don Pippin, from the  
picture Young at heart. [Melody and chord  
symbols] © Artists Music Co., Hollywood;  
6Sep54; EP83040.

I. Heindorf, Ray, 1908-      II. Henderson,  
Charles Edward.      III. Title.      IV. Title:  
Young at heart.

SL

Library of Congress

xM1508.9



Henderson, Charles Edward

see

Henderson, Charles, 1907-

Henderson, Charles V.  
ESTHER © w & m Charles V. Henderson  
19Feb48 EU117644.

Henderson, Charles V.  
MAGNOLIA AVENUE m Louis Tobin © w  
Charles V. Henderson 19Jan48 EU112811.

HENDERSON, CHARLES HENRY.

From then to now, a dramatic document, in  
three acts with prologue and epilogue.

© Charles H. Henderson; 1c 5May48; DU14338.

**HENDERSON, CHARLES HENRY.**

**Lillie Ashton, a dramatic offering in three  
acts. © Charles Henry Henderson; 10  
20May48; DU14822.**

Henderson, Charles J.

IF YOU WERE A ROSE; m Robert Louis  
Carleton w & © Charles J. Henderson  
19May50 EU204518

Library of Congress  
Copyright Office

JUN 22 1950

Henderson, Charles J.

WHERE DID YOU COME FROM ANGEL;

m Robert Louis Carleton w & © Charles  
J. Henderson 23Oct50 EU219075

NOV - 9

Henderson, Charles Roy.

SMITHCORS, J. F.

Reproduction of farm animals and  
their improvement through testing  
and selection, prepared by J. F.  
Smithcors and G. W. Salisbury,  
1942. 5th revision, by R. H.  
Foote, C. R. Henderson, R. W.  
Bratton, 1954. Dept. of Animal  
Husbandry, New York State College  
of Agriculture, Cornell University.  
230 p. © Robert H. Foote, Robert

Library of Congress  
Copyright Office

(continued on next  
card) A155335.

1/2



SMITHCORS, J. F.

Reproduction of farm animals and  
their improvement ...  
(Card 2)

W. Bratton, C. R. Henderson &  
Glenn W. Salisbury. & 22Sep54;  
A155335.

- I. Foote, Robert Hutchinson.
  - II. Bratton, Robert Webster.
  - III. Henderson, Charles Roy.
  - IV. Salisbury, Glenn Wade, joint  
author.
- Library of Congress  
Copyright Office

b/a

M38

.5

.H

HENDERSON, CHARLIE, 1907-

Deep night; by Charlie Henderson. Paraphrased for piano by Maurice C. Whitney.

© Advanced Music Corp.; New York;  
30Nov49; on paraphrase; EP42352.

I. Whitney, Maurice C., arr.      II. Title.

Library of Congress  
Copyright Office



M38

.5

.H

HENDERSON, CHARLIE, 1907-

Deep night; music by Charlie Henderson,  
piano arrangement by Henry Levine.

(Gotham classics, no. 102) 50¢ © on  
arrangement; Advanced Music Corp.,  
New York; 6Jan50; EP43631.

I. Title. [II. Levine, Henry, <sup>1892-</sup>~~1907-~~ ]

Library of Congress  
Copyright Office

APR 1 2 1950

*eed/c*

M1356 HENDERSON, CHARLIE.

.H        Deep night, fox trot, words by Rudy  
Vallee, music by Charlie Henderson,  
arr. by Jerry Sears. © Advanced  
Music Corp., New York; 14Sep48;  
on arrangement; EP29841. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Vallee, Rudy, lyricist.    II. Sears,  
Jerry, arr.    III. Title.

Henderson, Christine.

NEVER AGAIN m Ronald Buck © w  
Christine Henderson 24 May 48  
EU134506

Library of Congress  
Copyright Office

Henderson, Clarence.

I CLOSE MY EYES TO DREAM m Louis  
Tobin © w Emanuel Jenkins &  
Clarence Henderson 24May48  
EU132329

Henderson, Clifton.

FAR APART m Robert Louis Carleton © w  
Clifton Henderson 11Apr49 EU163803

Library of Congress  
Copyright Office

Henderson, Cordelia.

HOMESPUN GAL; w, m & © Cordelia Hen-  
denson 16Feb54 EU347963

Library of Congress  
Copyright Office



HENDERSON, CURTIS R.

A balanced retirement program.

A88824. SEE Equity Benefit Plans,  
inc.

**HENDERSON, CURTIS R.**

**Fitting a balanced retirement program to your business. A88825.**

**SEE Equity Benefit Plans, inc.**

Henderson, Mrs. D. H.

I WAS ALONE AND IN A STRANGE TOWN  
m Louis Tobin © w Mrs. D. H. Hender-  
son 31May49 EU169055

Henderson, Mrs. D. H.

YOU COULDN'T KNOW I'M IN LOVE WITH YOU

© w Mrs. D. H. Henderson m Ben Patton

1Nov48 EU147706

Library of Congress  
Copyright Office

HENDERSON, D. K. The affective reaction type (manic-depressive) including involutional melancholia. AA101022. SEE Oxford loose-leaf medicine. Supplement. Vol. 7, chap. 9, p. 425, 426, 519.

HENDERSON, Daniel. SEE  
Boone of the wilderness. R39886.

HENDERSON, Daniel. SEE  
Jungle roads. R29247.

HENDERSON, DANIEL. Life's minstrel.

© 9Sep19, A530814; R21537,  
21Aug47, Daniel Henderson (A)

S139



HENDERSON, DANIEL.

Pirate princes and Yankee Jacks.

© 19Apr23, A705270. R76643.

10Apr51, Daniel Henderson (A)

MAY 16 1951

Henderson, Daniel MacIntyre.

BE OUR GUEST w Daniel MacIntyre  
Henderson, © m Richard Dale Givens  
13Oct47 EU97755

HENDERSON, DANIEL MACINTYRE.

The hidden coasts; a biography of  
Admiral Charles Wilkes. New  
York, W. Sloane Associates, 1953.  
306 p. illus. © Daniel Hender-  
son; 6May53; A97082.

I. Wilkes, Charles.

Library of Congress  
Copyright Office

bj/*m*

Henderson, Daniel MacIntyre, joint author.

**HENDRICK, BURTON JESSE.**

Louise Whitfield Carnegie; the life of Mrs.  
Andrew Carnegie, by Burton J. Hendrick  
and Daniel Henderson. 306 p. illus.  
© Hastings House, Publishers, inc.,  
New York; 18Dec50; A50831.

- I. Carnegie, Louise (Whitfield)
- II. Henderson, Daniel MacIntyre, joint  
author.
- III. Hastings House, Publishers, inc.

FEB 15 1951

Library of Congress  
Copyright Office

jb/r

A

1146

**Henderson, Daniel MacIntyre, 1880—**

Yankee ships in China seas; adventures of pioneer Americans in the troubled Far East, by Daniel Henderson. New York, Hastings house [1946]

xiv, 274 p. plates, 2 port. (incl. front.) 21<sup>cm</sup>.

Map on lining-papers.

Bibliography: p. 262-266.

© 2-19-46; 2 a 1-30-46; Daniel Henderson,  
New York; A 1146.

1. China sea. 2. U. S.—History, Naval. 3. Merchant marine—U. S.—Hist.      i. Title.

Library of Congress

DS709.H48

46-1473

[20]

951.03

hok

Henderson, Dannie G.

WHAT GOOD IS A DREAM; m Ronald Buck w  
& © Dannie G. Henderson 7May51  
EU237820

JUN - 6 1951

Library of Congress  
Copyright Office

Henderson, David, joint author.

PHELPS, HAROLD AUGUSTUS.

Contemporary social problems. 4th ed.

[by] Harold A. Phelps [and] David Henderson. New York, 1952. 536 p. illus.

© on additions & revisions; Prentice-Hall, inc.; 12May52; A66982.

I. Henderson, David, joint author.

II. Prentice-Hall, inc., New York.

Henderson, David.

THE STAR NEXT TO THE MOON © w & m

David Henderson 16Jan48 EU114324

Library of Congress  
Copyright Office



HENDERSON, DAVID H.

How you can have more money.

11 p. © Mercer Pub. Co.;

5May54; A161463.

p

Henderson, Delcie Lou.

GERTIE m Louis Tobin © w Delcie Lou  
Henderson 13Jun49 EU169819

Library of Congress  
Copyright Office

Henderson, Dennis.

I SAW YOUR PICTURE IN THE SKY m Robert  
Louis Carleton © w Dennis Henderson  
11Mar49 EU160259

Library of Congress  
Copyright Office

Henderson, Dennis Mark.

OUR DREAMS NEVER CAME TRUE © w Dennis  
Mark Henderson m Merle Watson  
1Aug49 EU174712

Library of Congress  
Copyright Office

AA32545

Henderson, Denson J

The communion. [Oceano, Calif.,  
Oceano print shop, 1946]  
29 p. illus. 16cm.

© author, San Miguel, Calif.;  
16Dec46; AA32545.

afp 14Mar47

Henderson, Dick.

GOODNIGHT; w & m Fred Holt & Dick Henderson. © 26Oct26, E647367.  
R119891, 27Oct53, Mrs. M. E. Shephard (W of F. Holt) & Dick Henderson  
(A)

Henderson, Dick. See  
Henderson, Richard H.

HENDERSON, DION.

Algonquin, the story of a great  
dog. With drawings by Edwin  
Schmidt. 152 p. © Henry Holt &  
Co., inc.; 28Sep53; A108217.

I. Holt (Henry) and Company.

Library of Congress

bj/l



Henderson, Dolores June.

HE BEARS ALL MY BURDENS; w, m &  
© Dolores June Henderson 27Aug51  
EU248266

Library of Congress  
Copyright Office

SEP 12 1951

HENDERSON, Donald A. SEX The H1 O H1,  
1949. AAL22925.

**Henderson, Donald Landels, 1905—**

... Goodbye to murder. London, Constable [1946,

240 p. 19<sup>cm</sup>.

At head of title: Donald Henderson.

"First published 1946."

Pub. 2-25-46; 1c 6-11-46; London;  
A int. 263.

I. Title.

46-19193

Library of Congress

PZ3.H38443Go

[3]

A 1376

**Henderson, Donald Landels, 1905-**

A voice like velvet; a crime novel by Donald Henderson.  
New York, Random house [1946]

6 p. l., 3-246 p. 19½".

"First printing."

© 2-28-46; 2c 2-18-46; Donald Henderson,  
London; A 1376.

i. Title.

Library of Congress

46-1792

PZ3.H38443Vo

[4]

HENDERSON, Doris, illus. Fashions  
for baby and hints for mothers.  
AA135161. SEE Hurlock, Elizabeth B.

A

7365 Henderson, Doris.

Going away with Jack and Judy [written and] illustrated by Doris and Marion Henderson. Kenosha, Wis., John Martin's house, inc. [1946]

[32] p. illus. (part col.) 22½x19cm.

© 9Apr46; James & Jonathan co., Kenosha, Wis.; A7365.

I. Henderson, Marion, joint author.  
II. Title. III. James and Jonathan company, Kenosha, Wis.

ecg 3Jan47

A

9239

Henderson, Doris.

I know, I know! By Doris and Marion  
Henderson. Akron, O., New York, The  
Saalfeld publishing co. [1946]

[32] p. col. illus.  $13\frac{1}{2} \times 18\frac{1}{4}$  cm.

13Dec46; publisher, Akron, O.; A9239

I, Henderson, Marion, joint author.  
II. Title. III. Saalfeld publishing  
company.

mrm 10Jan47

Henderson, Doris, illus.

WATTERS, GARNETTE.

The picture dictionary for children,  
by Garnette Watters and Stuart A.  
Courtis. [3d ed.] Completely rev.  
and with new pictures by Doris and  
Marion Henderson and Barry Bart.  
New York, Grosset & Dunlap. 383 p.  
© Western Printing and Lithographing  
Co.; 19Feb48; A16560.

I. Courtis, Stuart Appleton, joint  
author. II. Henderson, Doris, illus.



WATTERS, GARNETTE.

The picture dictionary ... (Card 2)

III. Henderson, Marion, illus.

IV. Bart, Barry, illus.

V. Western Printing and Lithographing Co.

HENDERSON, Doris, illus. Read and do  
to accompany In new places; edition  
for first semester. AA64556. SEE  
Smith, Nila Banton.

Henderson, Doris, illus.

SPOTTY, the cow, and other stories. Illus.  
by Doris and Marion Henderson. Akron,  
Ohio [1952] 1 v. (An Easy-to-read book,  
4202) Appl. author: The Saalfeld Pub.  
Co. © The Saalfeld Pub. Co.; 3Jan52;  
A65937.

- I. Henderson, Doris, illus.
- II. Henderson, Marion, illus.
- III. Saalfeld Publishing Company.

Henderson, Doris, illus.

STORIES for bedtime. Illus. by Doris and  
Marion Henderson. Akron, Ohio [1952]  
1 v. (An Easy-to-read book, 4201)  
Appl. author: The Saalfeld Pub. Co.  
© The Saalfeld Pub. Co.; 3Jan52; A65942.

- I. Henderson, Doris, illus.
- II. Henderson, Marion, illus.
- III. Saalfeld Publishing Company.

HENDERSON, DORIS, illus.

Upsy, downsy! by Doris and Marion  
Henderson. 18 p. of col. illus.

© Saalfeld Pub. Co., Akron,  
Ohio; 10Jul47; AA59289.

HENDERSON, DORIS E.

Baby Jesus. A82588. SEE Gibson  
(C. R.) and Company.

A

3316

Henderson, Doris E

Baby's book, illustrated by Doris  
E. Henderson. Norwalk, Conn., C. R.  
Gibson & company, 1946.

[28] p. illus. 27cm.

Baby record book.

© 6Feb46; publisher; A3316.

I. Title. II. Gibson (C. R.) and  
company, claimant.

car 6-26-46

HENDERSON, DORIS E.

Little boy Jesus. A82590. SEE

Gibson (C. R.) and Company.



HENDERSON, DORIS E.

A Noah's Ark book. A82589. SEE  
Gibson (C. R.) and Company.

HENDERSON, Doris E. Telephone numbers.  
AA116530. SEE Gibson (C. R.) &  
Company.

HENDERSON, DORIS E.

Thank you. A82587. SEE Gibson  
(C. R.) and Company.

HENDERSON, Doris Eleanor, illus.

Baby's days. AA38989. SEE Gibson  
(C. R.) & Co.

HENDERSON, Doris Eleanor, illus.

Baby's diary. AA38988. SEE

Gibson (C. R.) & Co.

HENDERSON, Doris Eleanor, joint illus.  
A Bible story book. AA96835. SEE  
Gibson (C. R.) & Company.

HENDERSON, Doris Eleanor, illus.

Dear baby. AA91304. SEE Gibson

(C. R.) & Company.

HENDERSON, DOROTHY.

I live and move; a series of sketches with  
related readings. New York [1953] 104 p.  
© Philosophical Library, inc.; 2Jan53;  
A75665.

I. Philosophical Library, inc.



Henderson, Dorothy Bell.

WHY SHOULD I BE MEAN; w Dorothy Bell

Henderson m James Charles McNeill ©

Dorothy Bell Henderson 6Jul54 EU363301

Henderson, Dorothy C.

HOW DO I KNOW YOU LOVE ME m Louis  
Tobin © w Dorothy C. Henderson  
7Nov49 EU184194

Library of Congress  
Copyright Office

HENDERSON, DOROTHY ELIZABETH.

Laisser-Aller, a play in five acts by  
Kelma Yardley Zeal. © Dorothy Elizabeth  
Henderson; 14Oct52; DU32101.

Henderson, Dorothye Jaye.  
A LONELY HEART m Ronald Buck © w  
Dorothye Jaye Henderson 25Jan49  
EU154724

Library of Congress  
Copyright Office

HENDERSON, DORWARD.

Model SU2 sep. fired sectional super-  
heater. (N-861A) Mechanical drawing.  
© Besler corp., Emeryville, Calif.;  
30Dec46; IU 1869.

mfg 31Mar47

HENDERSON, DORWARD.

1750 #/hr 400 P. S. I. unit assembly.  
(N-877) Mechanical drawing, © Besler  
corp., Emeryville, Calif.; 30Dec46;  
IU 1868.

mfg 31Mar47

Henderson, Duke.

LUCY BROWN; w & m Duke Henderson ©  
Venice Music, inc. 18Sep52 EU289558

Library of Congress  
Copyright Office

Henderson, Duke.

WORRIED AND BLUE; w & m Duke Henderson  
© Preview Music Co. 10Feb50 EU193302

Library of Congress  
Copyright Office

MAR 1 0 1950



HENDERSON, EARL WILTON ©, East Lansing, Mich.

Fowl days - animal days. Device.

© 19Oct47; IP3631.

HENDERSON, ED. SEE

The Refrigeration and air condition-  
ing directory, 1953.

Henderson, Ed. See  
Henderson, Edward.

Henderson, Eddie L.

LYNETTE; w, m & © Eddie L. Henderson  
20Jan54 EU344762

Library of Congress  
Copyright Office

Henderson, Edmonia.

GOT THE BLUES FOR MAMA'S KNEES; w & m,  
arr. © 27Nov23, E577550. R70793,  
28Nov50, Edmonia Henderson (A of w &  
m) & James Alston (A of arrangement)

JAN - 9 1951

Library of Congress  
Copyright Office

Henderson, Edward, lyricist.

Musical craftsmen of Hollywood. I  
wish you'd come out of my dreams.

*See*

Henderson, Edward.

\*1

M1630

CRANE, J

.2

We stole an afternoon; words by

.C

Edward Henderson, music by J.

Crane. © Nordyke Publishing Co.,

Hollywood, Calif.; 6oct45; EP23280.

Henderson, Edward E.

DEMARIS m Louis Tobin © w Edward E.  
Henderson 21Jul48 EU138815

Library of Congress  
Copyright Office.



HENDERSON, EDWARD L. SEE Henderson,  
Ed.

HENDERSON, EDWARD L., ed. SEE  
The Refrigeration and air condition-  
ing directory, 1952. AA198272.

DEC 12 1951

HENDERSON, EDWIN BANCROFT.

The Negro in sports. Rev. ed. 507 p.  
illus. © on revisions & new matter;  
The Associated Publishers, inc., Wash-  
ington; 15Dec49; A41252.

I. Associated Publishers, inc.

lwg/r

Library of Congress  
Copyright Office

MAR 23 1950

M1.554

5H

Henderson, Elizabeth.

The last invocation; chorus for  
mixed voices ... [Words by] Walt  
Whitman. Philadelphia, Elkan-Vogel  
co., inc.

© 26Feb46; publisher; EP1835.

I. Whitman, Walt, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1554

.H

Henderson, Elizabeth.

Weave in my hardy life; chorus for  
mixed voices ... [Words by] Walt  
Whitman. Philadelphia, Elkan-Vogel  
co., inc.

© 26Feb46; publisher; EP1836.

I. Whitman, Walt, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

HENDERSON, ELIZABETH C., New York.

Mirror or picture frame. ~~Sculpture.~~

© 22May47; GU 5437.

trm 11Jul47

Henderson, Elnora.

MY SWEETHEART OVERSEAS; w Elnora

Henderson m Joseph Ellis & Roosevelt  
Lee © Elnora Henderson, Joseph Ellis  
& Roosevelt Lee 17Mar52 EU268042

APR 2 - 1952

Library of Congress  
Copyright Office

Henderson, Elnora.

ONE BIG PRAYER; w Elnora Henderson  
m Joseph Ellis © Elnora Henderson  
& Joseph Ellis 19May52 EU275175

Library of Congress  
Copyright Office



Henderson, Elnora.

SHARE 'EM WITH ME; w & m Elnora Hender-  
son m Joseph Ellis © Elnora Henderson  
& Joseph Ellis 30Sep52 EU289682

Henderson, Ernest.

I KNOW THAT YOU ARE MARRIED © w & m  
Ernest Henderson 18Apr49 EU164263

Library of Congress  
Copyright Office

M1630

HENDERSON, ERNEST.

.2

.H

Married; words and music by Ernest  
Henderson. © on new lyrics & changed  
music; Broadcast Music, inc., New York;  
9Apr52; EP61975. Appl. states prev.  
reg. as Set for love, 8Jul42, EP106167  
and I know that you are married, 18Apr49,  
EU164263.

I. Title.

Library of Congress  
Copyright Office

Henderson, Ernest.

YOU WERE ONLY IN MY DREAMS; w, m & ©  
Ernest Henderson 4Jun54 EU360276

Henderson, Essie Beatrice.

MY LOVE HAS GONE © w Essie Beatrice  
Henderson m Ben Patton 12Sep49  
EU178507

Henderson, Esther.

ONE LITTLE WORD; w & m Esther Henderson.

© 21Jul25, E617595. R112098,

12May53, Esther Henderson (A)

Henderson, Ethel.

IT'S SO HARD TO BELIEVE © w Ethel  
Henderson, m James Bruce 20Nov47  
EU106617

Henderson, Ethel, lyricist.

*See*

White, Carl. My Indiana sweetheart.



E unpub. 4622

Henderson, Ethel.  
Remember the day.

see

White, Carl.

ge 4-23-46

Henderson, Ethel D.

M1630 COPELL, PHILIP.

.2 Honey gal; words by Ethel D. Hender-  
.C son, music by Philip Copell. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 21Mar46; EP23225.

Henderson, Eugene.

MAKING EYES; w, m & © Eugene Henderson  
6May52 EU273738

Library of Congress  
Copyright Office

HENDERSON, EVERETTE L. ©

Experimental studies for students  
of general chemistry. 1st ed.

Detroit, 1948. 277 p., illus.

© 1Sep48; AA95839.

HENDERSON, EVERETTE LEE.

Experimental studies in basic college  
chemistry. 246 p., illus.

© Thomas Y. Crowell Co., New York;  
6Jun51; AA186760.

JUL 24 1951

Henderson, F. H., Jr.

THE JAZZIN' FIVES; w & m, arr. F. H.  
Henderson, Jr. © E541952. R64823,  
24Jul50, Lemuel Fowler (A of w & m)

AUG 28 1950

Library of Congress  
Copyright Office

**Henderson, Fletcher.**

AIN'T THAT FUNNY GOOD TIME BUSSE; m  
Joseph H. Trent & Fletcher Henderson.  
© 27Apr27; E664132. Jo Trent (A);  
27Apr54; R129981.

V

Library of Congress  
Copyright Office

Henderson, Fletcher.

AIN'T THAT FUNNY GOOD TIME BUSSE; m  
Joseph H. Trent & Fletcher Henderson.  
© 27Apr27; E664132. Mrs. Fletcher  
Henderson (W); 27Apr54; R130608.



M1630

HENDERSON, FLETCHER.

.2

.H

Baby, I'm allergic to you; words by  
Murray Tannen [pseud.] music by  
Fletcher Henderson [and] Bert Tannen  
[pseud.] © on changed melody; Jo Golden,  
Music Publisher, Brooklyn, N. Y.;  
25Apr52; EP63119. Appl. states prev.  
reg. as I'm allergic to you, 4Dec41,  
EU277671.

I. Tannenholz, Berton, 1924-

II. Title. [III. Tannenholz, Murray Bruce,  
1895- ]

Library of Congress  
Copyright Office

Henderson, Fletcher.

DICTY BLUES; foxtrot, m, & arr. Raymond Matthews. © 3Dec23, E575293.  
R87141, 29Nov51, Fletcher Henderson  
(A of m)

JAN - 8 1952

Library of Congress  
Copyright Office

Henderson, Fletcher.

DOWN SOUTH BLUES; w A. Hunter & Ethel  
Waters, m Fletcher Henderson.

© 3Aug23, E568253. R65224, 3Aug50,  
Alberta Hunter (A)

SEP 13 1950

Library of Congress  
Copyright Office

Henderson, Fletcher.

DOWN SOUTH BLUES; w & m A. Hunter &  
Fletcher Henderson. © 30ct23,  
E576008. R67886, 40ct50, Alberta  
Hunter (A)

OCT 30 1950

Library of Congress  
Copyright Office

Henderson, Fletcher.

DYNAMITE; by Fletcher Henderson & Jack  
Palmer, orchestra arr. Elmer Schoebel.  
© 19Apr26, E640158. R111386,  
27Apr53, Mrs. Fletcher Henderson (W)  
& Jack Palmer (A)

Henderson, Fletcher.

8-9-and 10; w & m Fletcher Henderson,  
Eddie Gardner & Frank Lewis. © Regent  
music corp., New York; 3Apr47; EU70850.

Henderson, Fletcher.

FEELIN' KINDA GOOD; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664128. Mrs. Fletcher Henderson (W);  
27Apr54; R130606.

Henderson, Fletcher.

FEELIN' KINDA GOOD; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664128. Jo Trent (A); 27Apr54;  
R129979.

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Copyright Office



Henderson, Fletcher.

THE GIN HOUSE BLUES; w Henry Troy,  
m Fletcher Henderson. © 12Apr26,  
E640048. R122952, 16Dec53,  
Mrs. Fletcher Henderson (W)

Henderson, Fletcher.

GOOSE PIMPLES; for piano by Joseph H.  
Trent & Fletcher Henderson. ©  
12Jul27; E672247. J. H. Trent (A);  
12Jul54; R133369.

Henderson, Fletcher.

GOOSE PIMPLES; for piano by Joseph H.  
Trent & Fletcher Henderson. ©  
12Jul27; E672247. Mrs. Fletcher  
Henderson (W); 14Jul54; R133337.

Henderson, Fletcher.

GOT THE WORLD IN A JUG, GOT THE  
STOPPER IN MY HAND; w Mercedes  
Gilbert, m Fletcher Henderson,  
ukulele arr. Francis Pauly. ©  
26Jun24, E591523. R96543, 20Jun52,  
Fletcher Henderson (A)

Henderson, Fletcher.

HAVE IT READY; for piano by Fletcher  
Henderson. © 13Jun27; E665472.

Mrs. Fletcher Henderson (W); 15Jun54;  
R131885.

Henderson, Fletcher.

THE HENDERSON STOMP; by Fletcher  
Henderson. © 18Dec26, E652590.  
R122752, 21Dec53, Leora Henderson  
(W)

Henderson, Fletcher.

HENDERSON STOMP; by Fletcher Henderson,  
orchestra arr. Frank Skinner. ©  
11Apr27; E661652. Mrs. Fletcher  
Henderson (W); 13Apr54; R128837.

Henderson, Fletcher.

HENDERSON STOMP; by Fletcher Henderson,  
orchestra arr. Frank Skinner; pts.  
© 11Apr27; E661652. Leora M.  
Henderson (W) & Robbins Music Corp.  
(PWH of F. Skinner); 15Apr54;  
R129214.



Henderson, Fletcher.

HOT MUSTARD; for piano by Fletcher  
Henderson. © 21Feb27; E660469.

Mrs. Fletcher Henderson (W); 24Feb54;  
R126382.

Henderson, Fletcher.

I DID NOT THINK I CARED FOR YOU SO  
TILL YOU SAID GOODBYE; m Fletcher  
Henderson, w Matthew Solomon. ©  
13Nov26, E649920. R120762, 17Nov53,  
Mrs. Fletcher Henderson (W)

M1630.2

.H

Henderson, Fletcher.

I like my sugar sweet; words ... by  
Freddie Van Scoyk. New York city, J. &  
J. Kammen music co.

© 3Sep46; publisher; EP5792.

For voice and piano, with chord  
symbols.

I. Van Scoyk, Freddie, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Henderson, Fletcher.

IF YOUR GOOD MAN QUITTS YOU, WEAR NO  
BLACK; w & m Fletcher Henderson &  
J. Wesley Holmes. © 24May24,  
E588917. R94899, 14May52, Fletcher  
Henderson (A)

Henderson, Fletcher.

I'LL DOUBLE CROSS MY HEART w MacKenzie  
Washington m Fletcher Henderson © w  
Robert O. Washington 29Nov49  
EU186309

Henderson, Fletcher.

I'M ALL A-TITTER, A-DEE, AND A-DIDDER,  
LOOK WHAT LOVE HAS DONE TO ME arr  
Fletcher Henderson © w & m Florence  
Normand Crissman 31Jan49 EU155478

Henderson, Fletcher.

I'M GOING BOOGIE MAD w & m Fletcher  
Henderson & Jack Porter © Regent  
Music Corp. 8Jan48 EU112402

Henderson, Fletcher.

I'm in a crying mood; w & m Fletcher  
Henderson & Willmette Ward. © Regent  
music corp., New York; 3Apr47;  
EU70849.



Henderson, Fletcher.

M1630 WARD, WILLMETTE.

.2 I'm in a crying mood; by Fletcher  
.W Henderson and Willmette Ward. ©  
Regent Music Corp., New York;  
9Apr48; EP25176. For voice and  
piano, with chord symbols.

Henderson, Fletcher.

I'M IN LOVE, SO IN LOVE WITH YOU  
w Zulma Smith arr Fletcher Henderson  
© w & m Florence Normand Crissman  
18Mar49 EU161171

Henderson, Fletcher.

IT'S BREAKING MY HEART TO SAY GOOD-  
BYE arr Fletcher Henderson © w &  
m Florence Normand Crissman  
26Jul48 EU140801

Henderson, Fletcher.

KIND LOVIN' BLUES; w & m Ethel Waters,  
Lewis Mitchell & F. Henderson.

© 30Oct23, E576009. R83277, 17Sep51,  
Fletcher Henderson (A)

OCT 16 1951

Library of Congress  
Copyright Office

Henderson, Fletcher.

LOVE HOUN' BLUES; m Fletcher Henderson,  
w E. Deacey. © 8Dec26, E652402.  
R122097, 11Dec53, Mrs. Fletcher  
Henderson (W)

Henderson, Fletcher.

MASON DIXON BLUES; w & m Gus Smith &  
F. Henderson. © 16Nov23, E577069.  
R86212, 13Nov51, Fletcher Henderson  
(A of w & m)

DEC 27 1951

Library of Congress  
Copyright Office

Henderson, Fletcher.

MASON DIXON BLUES; w & m Gus Smith &  
F. Henderson. © 9Feb24, E579875.  
R86223, 13Nov51, Fletcher Henderson  
(A of w & m)

DEC 27 1951

Library of Congress  
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Henderson, Fletcher.

My heart says yes but my head says no;  
w & m S. A. Mann & F. Henderson.

© Sylvester Ambrose Mann, Gary, Ind.  
& Fletcher Henderson, Chicago; 17May47;  
EU76847.



**Henderson, Fletcher.**

No, baby, no! w & m Eddie Gardner,  
Frank Lewis, Fletcher Henderson  
& Bobby Troup. © Regent music  
corp., New York; 16Jun47; EU80624.

Henderson, Fletcher.

M1630

GARDNER, EDDIE.

.2

No, Baby, No! Words and music by

.G

Fletcher Henderson, Bobby Troup,  
Frank Lewis and Eddie Gardner.

© Regent Music Corp., New York;  
18Oct47; EP18298.

I. Henderson, Fletcher, joint composer.

II. Troup, Bobby, joint composer. III.

Lewis, Frank, joint composer. IV. Title.

Henderson, Fletcher.

OH BABY, HOW LONG? w & m Roland C.  
Irving, J. H. Trent & Fletcher  
Henderson. © 11Aug23, E568433.  
R73168, 19Jan51, Jo[seph H.] Trent  
(A)

APR 2 - 1951

Library of Congress  
Copyright Office

Henderson, Fletcher.

OLD BLACK JOE BLUES; w George D.

Lottman, m Fletcher Henderson.

© 7Jul24, E591812. R96722, 25Jun52,

Fletcher Henderson (A)

Henderson, Fletcher.

ROCKY MOUNTAIN BLUES; by Fletcher  
Henderson, Patty Carroll & Ken  
Macomber, orchestra arr. Don Redmond,  
ed. Ken Macomber. © 7Mar27; E659217.  
Patty Carroll & Ken Macomber (A's);  
22Jul54; R133566.

Henderson, Fletcher.

ROCKY MOUNTAIN BLUES; m Fletcher

Henderson & Patty Carroll, m & ed.

Ken Macomber, orchestra arr. Don

Redmond. © 7Mar27; E659217.

Mrs. Fletcher Henderson (W); 9Mar54;

R126883.

Henderson, Fletcher.

SCREAMING THE BLUES; w Fay Barnes,  
m Fletcher Henderson. © 13Apr25,  
E613151. R102751, 25Nov52, Fletcher  
Henderson (A)

Henderson, Fletcher.

STAMPEDE; m Fletcher Henderson,  
orchestra arr. Frank Skinner; pts.  
© 8Sep26, E645969. R117119, 9Sep53,  
Leora Henderson (W) & Robbins Music  
Corp. (PWH)



Henderson, Fletcher.

STAMPEDE; by Fletcher Henderson. ©  
27May26, E642080. R112840, 1Jun53,  
Leora Henderson (W)

M1630 HENDERSON, FLETCHER, 1898-  
.2 Superstitions never worry me; words by  
.H J. C. Johnson, music by Fletcher  
Henderson. © Record Music Pub. Co.,  
New York; 11Feb50; EP43979.

I. Title. [II. Johnson, J. C., 1896- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Henderson, Fletcher.

TELEPHONE BLUES arr Fletcher Henderson  
© w & m Florence Crissman 27Jun49  
EU171513

Library of Congress  
Copyright Office

Henderson, Fletcher.

A twilight mood:

For piano solo.

© 5-19-46; F. Henderson, Chicago;  
EU 26983.

Henderson, Fletcher.

VARIETY STOMP; m Abel Green, Joseph H.  
Trent & Fletcher Henderson. ©  
29Mar27; E659470. Leora Henderson  
(W), Abel Green & Jo Trent (A's);  
29Mar54; R127861.

V

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Copyright Office

Henderson, Fletcher.

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton. © 10ct27; E671833.  
Mrs. Fletcher Henderson (W); 40ct54;  
R138103.

Henderson, Fletcher.

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton; pts. © 10Oct27;  
E671833. Jo Trent (A) & Leora  
Henderson (W); 4Oct54; R137259.

Henderson, Fletcher.

WAIT'LL IT'S MOONLIGHT; w Frank  
Bannister, m Fletcher Henderson &  
Maceo Pinkard, arr. Ted Eastwood.  
© 18Mar25, E612162. R92158, 20Mar52,  
Maceo Pinkard & Frank Bannister (A's)



Henderson, Fletcher.

WAIT'LL IT'S MOONLIGHT; w Frank  
Bannister, m Fletcher Henderson &  
Maceo Pinkard, arr. Ted Eastwood.  
© 18Mar25, E612162. R102750,  
25Nov52, Fletcher Henderson (A)

M1630 HENDERSON, FLETCHER.

.2      Want me; words and music by Andy Razaf  
.H      and Fletcher Henderson. 40¢ © Miller  
        Music Corp., New York; 30Oct52;  
        EP66790.

I. Razaf, Andy, 1895-

II. Title.

Henderson, Fletcher.

WHY PUT THE BLAME ON YOU, LITTLE GIRL?  
w Lewis Michelson, m Fletcher  
Henderson. © 26Jan24, E584230.  
R89312, 22Jan52, Fletcher Henderson  
(A)

MM - 4 1952

Henderson, Fletcher.

ZANZIBAR STOMP; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664129. Mrs. Fletcher Henderson  
(W); 27Apr54; R130607.

**Henderson, Fletcher.**

ZANZIBAR STOMP; by Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664129. Jo Trent (A); 27Apr54;  
R129980.

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Copyright Office

Henderson, Mrs. Fletcher.

AIN'T THAT FUNNY GOOD TIME BUSSE; m  
Joseph H. Trent & Fletcher Henderson.  
© 27Apr27; E664132. Mrs. Fletcher  
Henderson (W); 27Apr54; R130608.

Henderson, Mrs. Fletcher.

FEELIN' KINDA GOOD; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664128. Mrs. Fletcher Henderson (W);  
27Apr54; R130606.

Henderson, Mrs. Fletcher.

THE GIN HOUSE BLUES; w Henry Troy,  
m Fletcher Henderson. © 12Apr26,  
E640048. R122952, 16Dec53,  
Mrs. Fletcher Henderson (W)



Henderson, Mrs. Fletcher.

GOOSE PIMPLES; for piano by Joseph H.  
Trent & Fletcher Henderson. ©  
12Jul27; E672247. Mrs. Fletcher  
Henderson (W); 14Jul54; R133337.

Henderson, Mrs. Fletcher.

HAVE IT READY; for piano by Fletcher  
Henderson. © 13Jun27; E665472.  
Mrs. Fletcher Henderson (W); 15Jun54;  
R131885.

Henderson, Mrs. Fletcher.

HENDERSON STOMP; by Fletcher Henderson,  
orchestra arr. Frank Skinner. ©  
11Apr27; E661652. Mrs. Fletcher  
Henderson (W); 13Apr54; R128837.

Henderson, Mrs. Fletcher.

HOT MUSTARD; for piano by Fletcher  
Henderson. © 21Feb27; E660469.

Mrs. Fletcher Henderson (W); 24Feb54;  
R126382.

Henderson, Mrs. Fletcher.

LOVE HOUN' BLUES; m Fletcher Henderson,  
w E. Deacey. © 8Dec26, E652402.  
R122097, 11Dec53, Mrs. Fletcher  
Henderson (W)

Henderson, Mrs. Fletcher.

ROCKY MOUNTAIN BLUES; m Fletcher  
Henderson & Patty Carroll, m & ed.  
Ken Macomber, orchestra arr. Don  
Redmond. © 7Mar27; E659217.  
Mrs. Fletcher Henderson (W); 9Mar54;  
R126883.

Henderson, Mrs. Fletcher.

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton. © 10ct27; E671833.  
Mrs. Fletcher Henderson (W); 40ct54;  
R138103.

Henderson, Mrs. Fletcher.

ZANZIBAR STOMP; m Joseph H. Trent &  
Fletcher Henderson. © 27Apr27;  
E664129. Mrs. Fletcher Henderson  
(W); 27Apr54; R130607.



Henderson, Fletcher Hamilton.

THERE'LL BE SOME CHANGES MADE; w Billy  
Wiggins [pseud. of William Higgins],  
m Benton Overstreet, arr. Fletcher  
Hamilton Henderson, jr. © 16Sep21,  
E519207. R38310, 17Sep48, Rebecca  
McCollough (NK of B. Wiggins)

Henderson, Fletcher Hamilton, Jr.

THERE'LL BE SOME CHANGES MADE; w  
Billy Wiggins [pseud. of William  
Higgins], m Benton Overstreet,  
arr. Fletcher Hamilton Henderson, jr.  
© 16Sep21, E519207. R38135, 20Sep48,  
Ida Higgins (W), George Virgil  
Overstreet, Hettie Overstreet  
Etheridge, Guy Overstreet, Sam  
Overstreet, Marea Overstreet Jack-  
son, Minnie Overstreet Campbell,  
Holly Overstreet & Delos Overstreet  
Gray (NK)

M1834

.2

.A

Henderson, Flora Enid, 1909-  
ANDRESEN, OLAF WALDEMAR, 1902-  
The reddest rose; by Flora Henderson  
and Olaf Andresen. [For voice and  
piano] 2/6 © Melotone Waves Music  
Pub. Co., Johannesburg; 22Jul53;  
EF0-21721.

- I. Henderson, Flora Enid, 1909-
- II. Title.

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HENDERSON, FLORA ENID, 1909-

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This night is ours; by Olaf Andresen

.H

and Flora Henderson. [For voice and  
piano] 2/6 © Melotone Waves Music  
Pub. Co., Johannesburg; 22Jul53;  
EF0-21722.

I. Andresen, Olaf Waldemar, 1902-

II. Title.

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HENDERSON, FLORENCE Z.

Here in Hartford. 1 v. illus.

© Florence Z. Henderson; 31Dec51;  
AA204189.

MAR - 7 1952

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Despair; w & m Allen Puryear, Floyd  
Henderson & J. Redrick. © Melocraft  
music pub. co., Jimmie Redrick, New  
York; 13Feb47; EU47053.

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Copyright Office

Henderson, Frances, ✓ lyricist. *See*  
Carleton, Robert L. You.

Henderson, Frances, lyricist.  
Tobin, Louis. You mean the  
world to me.

*See*



Henderson, Francis.

For whom we love; words by F. Henderson.

© 12-17-46; F. Henderson, San Francisco;  
EU57368.

Henderson, Francis.

I'll be with you again; words by F. Henderson.

© 12-17-46; F. Henderson, San Francisco;  
EU57369.

Henderson, Francis.

Jello roll baby; w & m F. Henderson.

© Francis Henderson, New York;

25Apr47; EU77964.

Library of Congress  
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Henderson, Francis.

Mem'ries; words by F. Henderson.

© 12-17-46; F. Henderson, San Francisco;  
EU57370.

Henderson, Francis.

You came to me; words by F. Henderson.

© 12-17-46; F. Henderson, San Francisco;  
EU57371.

Henderson, Francis H.

IT'S NOT TOO LATE; w John H. Maxey  
m Francis H. Henderson © John  
H. Maxey & Francis H. Henderson  
15Jun53 EU320359

Henderson, Francis H.

THE LITTLE ORPHAN BOY; w John H.

Maxey m Francis H. Henderson ©

John H. Maxey & Francis H. Henderson

17Jul53 EU323893

HENDERSON, FRANK B.

Squarelink code. Letters and  
numerals. SNRU 1954. NM;  
revisions. © Frank B. Henderson;  
1Sep54; A154996.



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LOVE DON'T PAY; w, m & © Fred Henderson  
1Aug50 EU211128

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HENDERSON, GENE. SEE  
Henderson, Morris Gene, 1927-

EU236911

MAY 10 1951

Henderson, Geneva.

Badlands cowboy; w & m G. Henderson.

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Wash.; 14May47; EU75632.

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Henderson. © Geneva Henderson,  
Wauconda, Wash.; 14May47; EU75631.

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Farmer's progress, a guide to farming.

London, Faber and Faber. 230 p.

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DEC 28 1950

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MY HATE IS LOVE © w George Marshall Hen-  
derson m Rudolph Dyck 29Jul48  
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Jule, by George Wylie Henderson. New York, Creative age  
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4 p. l., 3-234 p. 21<sup>cm</sup>.

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A6523.

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*M. R.*

Henderson, Geraldine B.

Interfiled

Henderson, Geraldine Borden

Henderson, Geraldine Borden, 1897-  
Cable car boogie; words by G. B.  
Henderson.

© 11-13-46; G. B. Henderson, San  
Leandro, Calif.; EU52688.

Henderson, Geraldine Borden.

THE DEVIL TO PAY © w & m Geraldine  
Borden Henderson 18Oct48 EU145987

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Henderson, Geraldine Borden.

(DON'T TAMPER WITH THE TEMPO, FELLAS)  
PLAY THIS THING AS WROTE © w & m  
Geraldine Borden Henderson 3Feb49  
EU155821

Library of Congress  
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Henderson, Geraldine Borden, 1897-  
joint composer.

*See*

Moore, Frances Craigue. Dream road.

Henderson, Geraldine B.

HUSTLE AND BUSTLE © w & m Geraldine B.  
Henderson 8Nov48 EU148091

Library of Congress  
Copyright Office

Henderson, Geraldine Borden.

LONELY DAY © w & m Geraldine Borden  
Henderson 26Aug48 EU144253

Library of Congress  
Copyright Office



Henderson, Geraldine B.

LONG LONG TIME NO SEE w & m Geraldine  
B. Henderson (c) Music-Mart 2Feb48  
EU115411

Henderson, Geraldine Borden

Me long time no see; words and music  
by Geraldine Borden Henderson.

Melody unaccompanied.

First line: Chief Sky-Hi was an Indian  
guy.

© 1c 1-28-46; Geraldine Borden  
Henderson, San Leandro, Calif.; E unp  
8973.

eag 6-17-46

Henderson, Geraldine Borden, 1897-  
Rearrangin' the dust; words by G. B.  
Henderson.

© 9-5-46; G. B. Henderson, San  
Leandro, Calif.; EU39900.

Henderson, Geraldine B.

TIE YOUR HEART ON MY CHRISTMAS TREE;  
w, m & © Geraldine B. Henderson &  
John Arnott Rowe 31Oct51 EU25476851

NOV - 9

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What have I got to lose? Words by G. B.  
Henderson.

© 11-29-46; G. B. Henderson, San Leandro,  
Calif.; EU54761.

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You're my strongest weakness; words  
by G. B. Henderson.

© 11-13-46; G. B. Henderson, San  
Leandro, Calif.; EU52687.

HENDERSON, GERRY. See  
Henderson, Geraldine Borden

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Schuler, Robert F 1909-

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creative thinking. Chicago, Advance  
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derson, sole owner, Chicago; 25Apr47;  
AA53526.

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**HENDERSON, GRACE VAN SCHOEN DER  
WOERT HOGEBOOM.**

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Der Woert Hogeboom Henderson; 12Jun51;  
A56097.**

egm/r

1951

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EU367444

HENDERSON, GWEN. SEE  
Whitworth, Gwendolen Henderson, 1908-

EU362373

Henderson, Hallie Cushman.

I' SE GOT DA GLORY, LAWD © w Hallie  
Cushman Henderson m Marion Louise  
Stacey 6Jul48 EU138532

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I WISH YOU'D MARRY ME; w & m Handy  
Henderson © Chaw Mank's Blue Ribbon  
Music Co. 16Jan53 EU300406

Henderson, Handy.

(PLAY A) LOVER'S WALTZ; w & m Handy  
Henderson & Colleen Nelson © Chaw  
Mank's Blue Ribbon Music Co.  
16Jan53 EU300405

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Rev. ed. Boston, Houghton

Mifflin Co. 360 p. © Harold G.

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A24861.

md/pam



M1573

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Henderson, Harold Gould.  
HENDL, WALTER.

Loneliness; for chorus of treble voices  
with piano, text by Hanshin, translation  
by Harold Gould Henderson, music by  
Walter Hendl. (Modern music series,  
CM6654) [English words] 18¢ © Carl  
Fischer, inc., New York; 14 May 52;  
EP62479.

I. Title. [II. Henderson, Harold Gould]

Library of Congress  
Copyright Office



Henderson, Harold Gould.

M1573

HENDL, WALTER.

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A village where they ring no bells; for  
chorus of treble voices with piano, text  
by Basho, translation by Harold Gould  
Henderson, music by Walter Hendl.  
(Modern music series, CM6653) [English  
words] 25¢ © Carl Fischer, inc., New  
York; 14May52; EP62478.

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HENDERSON, HAROLD NICHOLAS ©.  
Tiger. Design. © 10 18Aug48;  
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FLYING SAUCERS; m Robert Louis Carle-  
ton w & © Harry Henderson 20Nov50  
EU221770

JAN - 8 1951

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by Larry Victor cpseud. Los  
Angeles, H & H Publishers, c1952.  
25 l. © H & H Publishers; 1Mar52;  
AA207400.

**Henderson, Harry.**

M1630

HALL, DAVID.

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Two hearts; words by Harry Henderson,  
son, music by David Hall. © Nordyke  
Publishing Co., Hollywood,  
Calif.; 10ct47; EP22602.

M1630 HENDERSON, HARRY, 1908-  
.2 Urséla [by] Kenneth Howell [and] Harry  
.H Henderson. © Song Writer's Coopera-  
tive, inc., Hollywood, Calif.;  
1Sep48; EP29649. For voice and pi-  
ano, with chord symbols.

I. Howell, Kenneth, 1905- joint  
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Henderson, Harry Brinton, 1914- joint  
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Morris, Herman Charles, 1908-

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man C. Morris and Harry B. Henderson,  
editors. Sam Shaw, art and picture editor.  
New York, Greystone press [1946]

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"Parts of the book have been taken  
from War in our time [by Harry B. Hender-  
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© revisions, 1Mar46; publisher; A1458.

I. Henderson, Harry Brinton, 1914-  
joint author. II. Title. III. Title:  
War in our time.

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HENDERSON, HARRY MCCORRY.

Colonel Jack Hays, Texas ranger.

115 p. © Naylor Co.; 17May54;  
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I. Naylor Company.

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Division, Texas National Guard. San  
Antonio, Press of the Naylor Co. 71 p.  
illus. © The 141st Infantry, Texas  
National Guard; 23Aug50; A47105.

I. Texas. National Guard. 141st Infantry.

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OCT 18 1950

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Dairy cattle feeding and management.  
4th ed., by H. O. Henderson and  
Paul M. Reaves. [The 1st ed. was  
the work of Carl W. Larson and  
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O. Henderson] 614 p. © John  
Wiley & Sons, inc.; 22Jan54;  
A128531.

I. Reaves, Paul Marvin, joint author.

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II. Wiley (John) and  
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M1630 HENDERSON, HARRY V  
.2 Betrayed, words and music by Harry  
.H V. Henderson. © RosSongs Music Pub-  
lishers, Los Angeles; 1Jun48;  
EP27984.

M1630 HENDERSON, HARRY V 1908-  
.2 Mazooma [by] Harry V. Henderson,  
.H © Song Writers' Cooperative, inc.,  
Hollywood, Calif.; 15Jul48;  
EP29302. For voice and piano,  
with chord symbols.

I. Title.

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.H4W6 Words and music [comp. by Harry V.  
Henderson] © Song Writers' Co-  
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v.1, 8Jun48; EP28093. Contents.-[1]  
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I. Title: Words and music to modern  
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A808439. R85294, 22Oct51, Helen  
Weston Henderson (A)

11 1952



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A loiterer in New England.

© 7Nov19, A535669. R13200, 22Nov46;  
author, Philadelphia.

egn 8Feb47

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A loiterer in Paris. R40901.

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MADRE LAGOON; w, m & © Henry Lea Hen-  
derson 7Aug51 EU246568

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AUG 28 1951

Henderson, Henry Lea.

THE OLD TIME WALTZ; w, m & © Clarence  
Leon Merritt, Alvin Alton & Henry  
Lea Henderson 11Sep51 EU249708

SEP 25 1951

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HENDERSON, HENRY LEA, 1892-

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That old time waltz; by Leon Merritt,

H

Alvin Alton and H. L. Henderson. [For  
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inc., Chicago; 23Apr53; EP71459.

I. Merritt, Clarence Leonard, 1924-

II. Alton, Alvin, 1888-                      III. Title.

Henderson, Horace.

HOT ROCK; m Horace Henderson © Drake  
Music Corp. 2Jan52 EU264628

JAN 10 1952

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Copyright Office

Henderson, Horace.

LIDO WALK; m Horace Henderson © Drake  
Music Corp. 2Jan52 EU264629

MAR 13 1952

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Henderson, Horace.

Sak house stomp.

For piano solo.

© 5-19-46; H. Henderson, Chicago;  
EU 26987.



Henderson, Horace W.

HIGHWAYS IN THE CLOUDS. Highway in the  
clouds © w & m Ira Buck Woods,  
Elizabeth Jones & Horace W. Hender-  
son 25Apr49 EU165066

Library of Congress  
Copyright Office

Henderson, Horace W.

MY HEAVY DATE w & m Horace W. Hender-  
son © w & m Ira Buck Woods & Eliza-  
beth Jones 25Apr49 EU167896

Library of Congress  
Copyright Office

Henderson, Horace W.

WHEN BOOGIE GOES TO COLLEGE THIS FALL  
w & m Horace W. Henderson © w & m  
Ira Buck Woods & Elizabeth Jones  
25Apr49 EU167897

Library of Congress  
Copyright Office

Henderson, Horace Ware.

FIDDLIN' WITH A RIDDLE © w & m Ira  
Buck Woods, Horace Ware Henderson  
& Elizabeth Jones 28Apr49 EU165505

HENDERSON, HOWARD.

A businessman looks at education.

28 p.    © Public Affairs Committee,  
inc.; 7Sep54; A153436.

I. Public Affairs Committee.

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Henderson, Howard.

THE LONELY MAN BLUES m James Charles

McNeill © w Howard Henderson 14Mar49

EU160115

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Henderson, Howard J. & Reiner  
d.b.a.

Federal Regulations Publishers

see

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d.b.a.

F. R. P.

see

F. R. P.



Henderson, Irene, lyricist.

Wilkins, William Thomas. I love  
someone in my dreamland.

*See*

Henderson, Isaac A.  
BAA, MOO, GRUNT; w Isaac A. Henderson  
m Louis Tobin © Isaac A. Henderson  
4Aug52 EU283149

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Henderson, Isaac A.  
MOTHER AND FATHER; w Isaac A. Hender-  
son m Louis Tobin © Isaac A. Hender-  
son 4Aug52 EU283150

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D unp. 8603.

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Metallurgical dictionary, by J. G.  
Henderson assisted by J. M. Bates.  
396 p. © Reinhold Pub. Corp.;  
190ct53; A110957.

I. Reinhold Publishing Corporation.

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Copyright Office

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**HENDERSON, J. GRAHAM.**

Behold the dreamer, founded on the story of Joseph, a romantic melodrama in twenty-nine scenes, by J. Graham Henderson, rewritten and revised by Isabel F. Henderson. © Isabel F. Henderson, New York; lc 9Mar47; D unp. 8603.

e1 5-15-47

**HENDERSON, J. GRAHAM.**

Behold the dreamer, founded on the story  
of Joseph. A romantic melodrama in  
five acts by J. Graham Henderson.

Revised by Isabela F. Henderson.

© on revisions and Biblical language  
put into modern language by Katherine  
Bemis Wilson; Isabela Frances Henderson;  
9Feb51; DU26697. Appl. states prev.  
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FEB 20 1951

**HENDERSON, J. GRAHAM.**

Joseph and his brethren, a romantic melodrama in five acts. Founded on the story of Joseph in the Book of Genesis. Originally written by J. Graham Henderson. Revised and rewritten by Isabella F. Henderson. Appl. states prev. reg. as The story of Joseph; or, Joseph and his brethren, 12Jun51, no. 27939. © Isabella F. Henderson; 15Jul54; DU37444.

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JUN 29 1951

**Henderson, J**                      **Lowell.**

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Calif., C. A. Willing [1946]

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"Edited by Walter R. Carle."

© 12-15-45; 2 c 1-11-46; John Lowell  
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46-1140

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BF636.H39



Henderson, J. Raymond.

2nd PIANO CONCERTO IN F MAJOR

© m J. Raymond Henderson, II

48Jun47 EU81911

Henderson, J      Raymond, jr.

La Argentina, Argentine tango;  
[by] J. Raymond Henderson, jr.

Score: three pianos.

© 1 c 2-3-46; J. Raymond Henderson,  
jr., Los Angeles; E unpub. 5212.

MSH 4-25-46

Henderson, J. Raymond, II.

Marche varie; m J. R. Henderson II.

© J. Raymond. Henderson II, Los Angeles;  
2Jun47; EU78606.

Henderson, J

Raymond, jr.

Our star; words by Gloria Lamy.

For voice and piano.

© 6-28-46; J. R. Henderson, Jr., Los  
Angeles; EU 26899.

Henderson, J. W.

HAMBURGER © W Glenzie Clayce Morris

m J. W. Henderson 23Dec47 EU113402

Henderson, J. W.

OH! ME ME OH! m J. W. Henderson © W.

J. Henderson w Glenzie Clayce Morris

7Jan48 EU111360

Henderson, J. W.

WHERE HAVE I GOT YOU © w Glenzie  
Clayce Morris m J. W. Henderson  
15Dec47 EU110805

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Circus Doctor; as told to Richard Tap-  
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Richard J. Taplinger; 13Mar51; A53439.

I. Taplinger, Richard J.

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Selttsame Patienten; Tierarzt im  
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J. Y. Henderson und Richard  
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translated by J. N. Lorenz,  
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größten Zirkus der Welt, von  
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M1630 Henderson, Jack.  
CROZIER, GEORGE.

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.C Henderson and George Crozier.

© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 15Dec47;  
EP21477.

Henderson, Jack Dalton  
My breaking heart; w F. L. Moring, m  
F. L. Moring & Jack Dalton Henderson.  
© Freddie Lee Moring, Waco, Tex.;  
30Mar47; EU69568.

Henderson, Jack Emmett

Will I ever dream again? Words and  
music by J. E. Henderson and Vee Mason.  
Melody.

© 6-6-46; J. E. Henderson and V.  
Mason, New York; EU 27444.

Henderson, Jack Everett.

Born with the blues; w J. E. Henderson,  
m V. Mason. © Jack Everett Henderson  
& Vee Mason, New York; 7Nov46; EU49028.

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Henderson, Jack Everett.

Love is awakened; words by  
J. E. Henderson.

Melody.

© 4-1-46; J. E. Henderson,  
New York; EU 14558.



Henderson, Jack Everett.

Man's greatest enemy, [comedy in one act.

~~10 leaves.~~

© ~~10 13<sup>th</sup> Feb 47~~; Jack Everett Henderson,  
New York; ~~D unp. 7563.~~ 10 13Feb47; D unp. 7563.

e1 2-25-47

Henderson, Jack Everett.  
Piney Brown blues; w J. E. Henderson,  
m W. B. Harris. © Wynonie Blues  
Harris & Jack Everett Henderson,  
New York; 14Nov46; EU58045.

Henderson, Jack Everett.

Right kind of love; w & m J. E.

Henderson. © Jack Everett Henderson,  
New York; 11Nov46; EU60762.

Henderson, Jack William.  
YOU WON'T BELIEVE ME; w Larry Conley  
m Jack William Henderson m &  
© George Kilroy 2Nov50 EU220118

NOV 17 1950

Library of Congress  
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HENDERSON, JACK WILLIAM, 1927-

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You won't believe me; lyric by Larry Con-

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ley, music by Jack Henderson and George  
Kilroy. © Fineart Publications, New York,  
12Dec52; EP69949.

I. Kilroy, George, 1925-

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[III. Conley, Larry, 1895-

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Gunsmoke Bend c by: James Bartrum  
cpsoud. 157 p. © Hamilton  
& Co. (Stafford) ltd.; 10Aug54;  
AIO-4702.

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Rogue Valley cby: James Bartrum  
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common stock of companies or  
corporations ... Sheet. Appl.  
title: Formula for calculating  
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**Henderson, James Arthur.**  
IT'S NEVER TOO LATE © W & M Warren  
George Henderson & James Arthur  
Henderson 5Feb48 EU115919

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[Henderson, James Leal] 1913-

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3 p. l., 3-215 p. 19½ cm.

"A Recommended mystery."

© 14Mar47; Jay L. Currier, % Sidney Satenstein, New  
York; A11253.

47-18543

*chd*

**Henderson, James Leal.**

Whirlpool. [1st ed.] New York, Prentice-Hall [1947]

228 p. 21 cm.

© Prentice-Hall, inc.; 27Oct47; A18595.

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47-6622\*

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Eisenhower. [New York, 1949] 55 p.  
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egm/rk

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ROADHOUSE, CHESTER LINWOOD.

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Linwood Roadhouse and James Lloyd  
Henderson. 2d ed. 716 p. illus.  
(McGraw-Hill publications in the agri-  
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- II. McGraw-Hill Book Co., inc.

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in two volumes, continuing volumes 1-11  
of the Philippine digest, covering volumes  
65 to 75 of the Philippine reports. Vol. 12  
[-13] Rochester, N. Y., 1952. 2 v.  
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5Dec52; A75431, A75432.

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Library of Congress  
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j/e



Henderson, James M., ed.

**MERTENS, JACOB.**

The law of federal income taxation. Rev. by  
James M. Henderson. v. 6, 10 and 10a.

© Callaghan & Co., Chicago; on revisions;  
v. 6, 23Mar49, A31075; v. 10 & 10a,  
20Dec48, A28912.

I. Henderson, James M., ed.

II. Callaghan and Co.

ebc/r

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REMINGTON, HAROLD.

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Remington; 16Jun50; A45188.

- I. Henderson, James M.
- II. Remington, May R.

JUL 25 1950

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R. Miller; 6Aug53; A102157,  
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I. Henderson, James M.

II. Miller, May R.

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Henderson, James M.

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United States, v. 6. 5th ed. by James M.  
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- I. Henderson, James M.
- II. Miller, May R.

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JUL 12 1950

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Danvers [pseud.] Hammond, Ham-  
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Henderson (Pete Danvers); 19Feb54;  
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**Lone wolf trail, a western by Pete Danvers  
[pseud.] London, Hammond, Hammond,  
191 p. © James Maddock Henderson  
(Pete Danvers) 3Nov50; 2c 20Nov50;  
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DEC 28 1950



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Nighthawk Trail, by Bryn Jordan [pseud.]

[1st ed.] London [1951] 218 p.

© Gryphon Books ltd.; 27Nov51; 2c 1Feb52;  
AI0-1762.

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MAR 21 1952

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Rancher's gold, a new Western, by Pete  
Danvers [pseud.] London, Hammond,  
Hammond [1952] 192 p. © James  
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HENDERSON, JAMES MADDOCK.

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[pseud.] London, Hammond, Hammond  
[1953] 188 p. © James Maddock  
Henderson (Pete Danvers); 13Feb53;  
2c 31Mar53; AI0-3014.

**cHENDERSON, JAMES MAX**

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**2d ed. 1954 pocket supplement.**

**© Bancroft-Whitney Co.; 14Oct54;**

**A162383.**

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1-6. 2d ed. 1952 pocket supplement.  
San Francisco, Bancroft-  
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**Rochester, N. Y., Lawyers Co-operative  
Pub. Co. 536 p. © James M. Henderson;  
14Apr49; on additions & revisions; A32052.**

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cg/rk

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Mertens, Jacob.

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5 v. 24½<sup>cm</sup>.

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To be kept up to date by pocket supplements.

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| 1. Civil procedure—Michigan.                           | 2. Pleading—Michigan. | i. Title. |
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and Ray Smith, v. 6[-7] Chicago,  
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gan pleading and practice ....  
1947. (Card 2)

© 16Apr47; publisher; ..  
A12090, A12089.

I. Title. II. Title: Callaghan's  
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Clark A. Nichols, H. B. Clark and  
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Callaghan, 1947.

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A19121

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I. Nichols, Clark A., joint  
author. II. Clark, H. B., joint  
author. III. Title. IV. Title:  
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practice.

47-487rev.

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Clark A. Nichols, H. B. Clark and  
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& Co., Chicago; 18Mar48; A16552,  
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- I. Nichols, Clark A., joint author.
- II. Clark, H. B., joint author.
- III. Callaghan & Co.

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- I. Nichols, Clark A., joint author.
- II. Clark, H. B., joint author.
- III. Callaghan & Co.

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- I. Nichols, Clark A.
- II. Clark, H. B.
- III. Callaghan and Co.

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A. Nichols, H. B. Clark and Ray Smith.

745 p. © Callaghan & Co., Chicago;  
8Jul49; A35010.

I. Nichols, Clark A. <sup>revised</sup> joint author. II. Clark,  
H. B., joint author. III. Callaghan and Co.

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Michigan statutes annotated, containing the text of all general laws of a permanent character in force in Michigan ... [Compiled and edited by J. M. Henderson and the publisher's editorial staff] 1950 revision of vol. 6, Taxation, compiled and edited by John F. Rice and the publisher's editorial staff. 817 p. © on revisions and additions; Callaghan & Co., Chicago; 22May50; A45740.

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III. Callaghan and Co.

dr/ms

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MAY 2 - 1951

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A53982-A53985

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I. Hillyer, Curtis, ed.

II. Bancroft-Whitney Co.

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FEB 15 1951

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A50838

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A50837, A50838.

I. Hillyer, Curtis, ed.

II. Bancroft-Whitney Co.

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Henderson, James Walter.

Linda is my always gal; words by  
J. W. Henderson.

© 11-22-46; J. W. Henderson,  
Rochester, N. Y.; EU44512.

Henderson, James Walter.

When you're a day away; words by  
J. W. Henderson.

© 11-22-46; J. W. Henderson,  
Rochester, N. Y.; EU44510.



Henderson, James Walter.

You were just a summer suggestion;  
words by J. W. Henderson.

© 11-22-46; J. W. Henderson,  
Rochester, N. Y.; EU44511.

Henderson, James Walter, jr.

Black moonlight; words and music by  
James W. Henderson, jr.

For solo voice with piano accompani-  
ment.

First line: The love that we knew  
has gone.

© 1 c 2-12-46; James Walter Hender-  
son, jr., Rochester, N. Y.; E unp 6553.

jss 5-10-46

Henderson, James Walter, jr.

Can't say; words and music by  
James W. Henderson, jr.

For solo voice with piano accompa-  
niment.

First line: Can't say just why you  
seem to be the one.

© 1 c 2-12-46; James Walter Hdner-  
son, jr., Rochester, N. Y.; E unp 6555.

jss 5-10-46.

Henderson, James Walter, jr.

I think of rain; words and music  
by James W. Henderson, jr.

For solo voice with piano accompani-  
ment.

First line: same as title.

© 1 c 2-12-46; James Walter Hender-  
son, jr., Rochester, N. Y.; E unp 6556.

jss 5-10-46

Henderson, James Walter, jr.

Time won't last that long; words  
and music by James W. Henderson, jr.

For solo voice with piano accompani-  
ment.

First line: I'd swim the mighty  
ocean.

© 1 c 2-12-46; James Walter Hender-  
son, jr., Rochester, N. Y.; E unp 6554.

jss 5-10-46

HENDERSON, JANE.

The bird within, poems. Chicago, Dierkes  
Press. 48 p. © Jane Henderson; 15Nov48  
A30359.

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egm/rk

Henderson, Jean.

CANADA, MY HOME; w, m & © Jean Hen-  
derson 200ct52 EU293078

Library of Congress  
Copyright Office

Henderson, Jessie E

Wanted, a blemish, by Jessie E.  
Henderson and Henry J. Buxton. (In  
Ainslee's magazine, Feb., 1919)

© 15Jan19; B 424839. R12574;  
3Nov46; Christina S. Kent (NK of one  
of the authors, Jessie Henderson),  
Holbrook, Mass.

Corrected by new entry no. R13627.

afp 10Feb47



Henderson, Jessie E

Wanted, a blemish, by Jessie E.  
Henderson and Henry J. Buxton. (In  
Ainslee's magazine, Feb., 1919, vol.  
43, no. 1)

© 15Jan19; B 424839. R13627;  
8Dec46; Christina S. Kent (E of Jessie  
E. Henderson), Holbrook, Mass.

New entry to correct no. R12574.

afp 10Feb47

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**Henderson, Jessie Ward.**

I LOVE A MAJONETTE © w Arthur  
Howard Rigsby m Jessie Ward  
Henderson 12Jan48 EU112327

Henderson, Jessie Ward.

STEADY EDDIE © w Arthur Howard

Rigsby, m Jessie Ward Henderson

22 Dec47 EU109077

Henderson, Jimmie.

MISSING PERSONS; w Dick Reynolds  
m Jack Rhodes & Jimmie Henderson  
© Dick Reynolds, Jack Rhodes &  
Jimmie Henderson 18Aug50 EU212795

SEP 14 1950

Henderson, Jimmy.

I miss you so; w & m Jimmy Henderson &  
Bertha Scott, new w Sid Robin.

© Leeds music corporation, New York;  
on new words; 20Apr47; EU49907.

Henderson, Jimmy.

M1630

SCOTT, BERTHA.

.2 I Miss You So; by Jimmy Henderson  
.S [and] Bertha Scott, [new lyric  
by] Sid Robin. © Leeds Music  
Corp., New York; 18Aug47; on  
new lyric; EP16395. For voice  
and piano, with chord symbols.

I. Henderson, Jimmy, joint composer.

II. Robin, Sid, lyricist. III. Title.

Henderson, Jimmy.

M1356

.R

ROBIN, SID.

I Miss You So; by Jimmy Henderson,  
Bertha Scott [and] Sid Robin,  
arr. by Fred Weismantel. ©  
Leeds Music Corp., New York;  
17Sep47; on arrangement;  
EP17260. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Henderson, Jimmy, joint composer.

II. Scott, Bertha, joint composer.

III. Weismantel, Fred, arr. IV. Title.

Henderson, Jimmy.

M1355

.R

ROBIN, SID.

I Miss You So; by Jimmy Hender-  
son, Bertha Scott and Sid Rob-  
in, special vocal background  
arr. by Bob Morse. E<sup>b</sup> [ed.]

© Leeds Music Corp., New York;  
200ct47; on arrangement;  
EP18898. Piano-conductor score  
(orchestra, with words) and  
parts.

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New York; 200ct47; on arrange-  
ment; EP18898

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Henderson, Jimmy.

M1356

ROBIN, SID.

.R

I miss you so; by Jimmy Henderson, Bertha  
Scott and Sid Robin, arr. by Chuck  
Wellington. [Parts: orchestra] © on  
arrangement; Leeds Music Corp., New  
York; 24Dec52; EP68671.

I. Henderson, Jimmy. II. Scott, Bertha.  
III. Title. [IV. Wellington, Chuck]

Henderson, Joann.

CHANGE YOUR MIND; w Joann Henderson &  
Katy Hendrix m Leon Diamond Washing-  
ton © Joann Henderson, Katy Hendrix  
& Leon Diamond Washington 15Dec54  
EU380209

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Henderson, Joann C.

COME BACK, DADDY, BLUES; w Benton S.  
Parsons m Joann C. Henderson ©  
Benton S. Parsons & Joann C. Hender-  
son 11Jan54 EU343667

M1356

.H

HENDERSON, JOE.

Flirtation waltz; by R. Heywood [pseud.]  
arr. by Stan Bowsher. Valse coquette.  
[Piano-conductor score (orchestra)  
and parts] © on arrangement; Bourne  
Music, ltd., London; 17Apr52; EF17588.

I. Title. II. Title: Valse coquette.  
[III. Bowsher, Stan]

M1739

HENDERSON, JOE.

.2

.H

Flirtation waltz; lyric by Leslie Sarony,  
music by R. Heywood [pseud.] Valse  
coquette. [English words] 1/- © on  
added lyrics; Bourne Music, ltd., London;  
17Mar52; EF17524. Appl. states prev.  
reg. 20Jan52, EF17383.

I. Title. II. Title: Valse coquette. [III.  
Sarony, Leslie, 1897- ]



M32

.H

HENDERSON, JOE.

Flirtation waltz; piano solo by R. Heywood  
[pseud.] Valse coquette. 1/- © Bourne  
Music, ltd., London; 30Jan52; EF17383.

I. Title. II. Title: Valse coquette.

Revised  
23Apr52

Library of Congress  
Copyright Office

M1508

HENDERSON, JOE.

(The gay dog) A long way to go; music by  
Joe Henderson, lyrics by Joe Henderson &  
Leslie Clark, featured in the film pro-  
duction The gay dog. 2/- © Bourne  
Music ltd., London; 9Aug54; EF20465.

I. Title. II. Title: The gay dog.  
[III. Clark, Leslie]

SL

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HENDERSON, JOE.

A long way to go. SEE HIS The gay dog.

EF20465

xM

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M1508

HENDERSON, JOE.

Made in heaven; from the production Made  
in heaven, composed by Joe Henderson,  
lyrics by Peggy Jones & Leslie N. Clark.  
1/- © Southern Music Pub. Co., ltd.,  
London; 25Nov52; EF0-17475.

I. Title. [II. Jones, Peggy. III. Clarke,  
Leslie N.]

SL

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Copyright Office

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M1739

HENDERSON, JOE.

.2

Meet me in Battersea Park; words and

.H

music by Les Clark, David Valentine  
[pseud., and] Joe Henderson. 1/-

© Bourne Music, ltd., London; 11Jun54;  
EF20311.

I. Clark, Leslie Norman.    II. Lavender,  
David.    III. Title.

Library of Congress



M1739

HENDERSON, JOE.

.2

Somebody; words & music by Joe Henderson

.H

2/- © Bourne Music ltd., London;

21Oct54; EF20605.

I. Title.

Library of Congress

Henderson, Joe.

WHAT A DAY WE'LL HAVE; w Jack Fishman  
m Joe Henderson © Bourne, inc.

20Mar53 EU308434

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Copyright Office

M1739 HENDERSON, JOE.

.2 When you're away; music by Ron Heywood  
.H [pseud.] words by Ralph Richmond [pseud]  
1/- © Bourne Music, ltd., London;  
26 May 53; EF19033.

I. Title. [II. Fishman, Jack, 1918- ]

M2198

.H526

S6

HENDERSON, JOE G

1875-

comp.

Songland praise; compiled by J. G. Henderson, Ernest W. Henbest, C. E. Henderson [and others] [Close score; shape-note notation] 35¢ © Ozarks Songland Music Co., Cassville, Mo.; 1Aug50; EP60210.

I. Title. [II. Henbest, Ernest, 1904-

III. Henderson, Calvin E., 1884-

]

FEB 26 1952

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Henderson, Joe Lee.

OUT AND DOWN; w Joe Lee Henderson m  
Erie Pace © Joe Lee Henderson & Erie  
Pace 7Aug52 EU284313

HENDERSON, JOHN.

Atomically yours, a mystery comedy in three acts.

© John Henderson, Niagara Falls, N. Y.;

lc 4Apr47; D unp. 8693.



M1630 HENDERSON, JOHN, 1921-

.2       The girl that I love is an Okie;  
.H       words and music by Johnny  
         Henderson. © Clock Publishing  
         Co., inc., Santa Monica, Calif.;  
         1Sep48; EP30381.

I. Title.

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Green grow the onions, a comedy in  
three acts. Cedar Rapids, Iowa,

Art Craft Play Co., c1952. 69 p.

© J. Vincent Heuer; 16Jun52; DP1095.

HENDERSON, JOHN.

Half past 'teen; a comedy in three acts.

Cedar Rapids, Ia., Art Craft Play Co.,  
c1949. 80 p. (An Art Craft play)

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A midsummer night's scream, a mystery  
comedy in three acts. © Eldridge Pub.  
Co.; 18ep54; DP2022.

HENDERSON, JOHN.

No more homework, a three-act comedy.

[Evanston, Ill.] Row, Peterson [1952].

111 p. illus. © Row, Peterson  
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HENDERSON, JOHN.

Quiz me again, a comedy in three acts.  
Cedar Rapids, Iowa, Art Craft Play  
Co., c1950. 87p. © J. Vincent  
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OCT 5 - 1950

HENDERSON, JOHN A. ©.

John Henderson motor. [Design] Draw-  
ing on 2 sheets. © 28 Jun 51; IU7390.

AUG - 9 1951

HENDERSON, JOHN A.

This John Henderson motor absolutely  
proves all tests. (In the Sabine  
index, Many, La., Dec. 4, 1953,  
p. 2-B) © John A. Henderson;  
4Dec53; B5-27919.



HENDERSON, JOHN EDWARD.

Shoot-par golf. © John Edward  
Henderson; 21Sep53; A107203.

K 4161

Henderson, John Flouriegliagh

His Eminence Edward Cardinal Mooney.

(In The Michigan Catholic, 2-21-46, p. 1;  
pt. 1)

inset. 12" x 9 1/2".

Print. Reproduced from photograph.

© 2-21-46; lc 8-29-46; Detroit; K 4161.

LLHH 10-22-46

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Production and consumption. University,  
Ala. [1952] 83 p. illus. (University of  
Alabama studies, no. 7) © University of  
Alabama Press; 1Dec52; A76087.

I. Alabama. University. Press.

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Henderson, John Thomas.

JESUS, MY ALL IN ALL © w & m John  
Thomas Henderson 9Feb49 EU156559

HENDERSON, JOHN WOODWORTH.

The anatomical basis for certain  
reflex and automatic eye movements.

[Thesis-Univ. of Michigan] Ann  
Arbor, 1948. Microfilm copy of  
typewritten ms. Made in 1948 by  
University Microfilms (Publication  
no. 1057) Positive. © John Woodworth  
Henderson; 23Aug48; A25695.

Henderson, Johnny.

(A CHAIN OF SILVER) A CROSS OF GOLD;

w & m Kit May & Johnny Henderson

© Duchess Music Corp. 11Jun52

EU279082

Henderson, Johnny

Count those broken hearts; words  
and music by J. Henderson and Hal  
Sandack.

Melody.

© 6-6-46; J. Henderson, Los Angeles;  
EU 25047.

Henderson, Johnny.

DEAR JOHN © w & m Johnny Henderson

15oct47 EU98296



Henderson, Johnny

I built you a castle; words and  
music by J. Henderson and Hal Sandack.

Melody.

© 6-6-46; J. Henderson, Los Angeles;  
EU 25046.

Henderson, Johnny, ~~lyricist~~. See  
Sandack, Hal. I died with my boots  
on.

## Henderson, Johnny

I found my mate in that blue bonnet  
state (down beside the Rio Grande);  
w J. Henderson, m J. D. Williams.  
© Johnny Henderson, Wilmington,  
Calif. & Jack D. Williams, Albuquerque,  
N. M.; 24Mar47; EU67913.

Henderson, Johnny, lyricist.

*See*

Williams, Jack D. I wonder if you  
mean the things you say.

Henderson, Johnny.

IF WISHES WERE HORSES; w & m Kit May  
& Johnny Henderson © Duchess Music  
Corp. 11Jun52 EU279083

Henderson, Johnny  
I'm plowin' up the love in my heart;  
w & m J. Henderson. © Johnny Hen-  
derson, Wilmington, Calif.; 16Feb47;  
EJ63108.

Henderson, Johnny.

IT NEVER RAINS BUT WHAT IT POURS w & m  
Johnny Henderson © Hill and Range  
Songs, inc. 15Nov48 EU148732

Library of Congress  
Copyright Office

**Henderson, Johnny**

It never rains but what it pours; w &  
m J. Henderson. © Johnny Henderson,  
Wilmington, Calif.; 12Feb47; EU62530.



Henderson, Johnny.

I'VE BEEN BLIND © w & m Johnny

Henderson 15oct47 EU98295

Library of Congress  
Copyright Office

Henderson, Johnny.

I've changed my mind about you; w & m  
J. Henderson. © Johnny Henderson,  
Wilmington, Calif.; 24Mar47; EU67915.

Henderson, Johnny.

I've got a bone to pick with you; w &  
m J. Henderson. © Johnny Henderson,  
Wilmington, Calif.; 12Feb47; EU62531.

Henderson, Johnny, lyricist. *See*  
Williams, Jack D. One way street.

## Henderson, Johnny

Possession is nine points of the law;  
w J. Henderson, m J. D. Williams. ©  
Johnny Henderson, Wilmington, Calif.,  
& Jack D. Williams, Albuquerque, N. M.;  
24Mar47; EU67916.

Henderson, Johnny, 1921- lyricist.

*See*

Allen, Leone Perry. Sundown in Santa Fe.

Henderson, Johnny, 1921-

Tears upon each page; words by J. Henderson.

(c) 11-6-46; J. Henderson, Wilmington, Calif.;

EU52183.

Henderson, Johnny, 1921-

Tumbleweed; words by J. Henderson.

© 11-6-46; J. Henderson, Wilmington,  
Calif.; EU52184.



Henderson, Joseph.

I WONDER WHERE YOU ARE; w Joseph  
Henderson m Louis Tobin © Joseph  
Henderson 15Oct53 EU334581

HENDERSON, JOSEPH LUKE.

The trial of Christ. [Crestview?  
Fla., 1954] 167 p. © Joseph L.  
Henderson; 5Aug54; A148809.

Library of Congress  
Copyright Office

cr/

M1554    HENDERSON, JOSEPH RAYMOND, 1929-  
.H        Cindy; S.A.T.B., American folk song,  
          arr. by Ray Henderson. (Idyllwild choral  
          series, 1043) Chicago, Kjos. [With  
          optional piano acc.] 25¢ © on arrange-  
          ment; Max T. Krone; 20Mar53; EP71590.

I. Title.

Library of Congress  
Copyright Office

xM1584  
xM1630

M1587

.H

HENDERSON, JOSEPH RAYMOND, 1929-

The cuckoo; English folksong arr. by Ray  
Henderson. [Chicago, Neil A. Kjos Music  
Co.] (Idyllwild choral series, no.1048)  
[Score: optional flute, soprano and chorus  
(SATB)] 20¢ NM: "new arrangement."  
© Max T. Krone; 1Jul54; EP83081.

I. Title.

Library of Congress

xM1741

M1587 HENDERSON, JOSEPH RAYMOND, 1929-  
.H Oh, no, John; S.A.T.B. unaccompanied,  
English folk song, arr. by Ray Henderson.  
Chicago, Kjos. (Idyllwild choral series,  
no.1044) 20¢ © on arrangement; Max T.  
Krone; 20Apr53; EP71613.

I. Title.

Henderson, Joseph Raymond, Jr.

3 PRELUDES FOR THE PIANO © m Joseph  
Raymond Henderson, Jr. 25Jul49  
EU177046

Library of Congress  
Copyright Office

*over*

# Henderson, Kathryn Prizer.

## Pepper, Roland S

Speedscript self-taught; a shorthand text designed for self-teaching for those interested in personal use or vocational use of shorthand, by Roland S. Pepper and M. Elinor Betts. Speedscript outlines written by Kathryn Prizer Henderson. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 303 p. 29 cm.

1. Shorthand. I. Betts, M. Elinor, joint author. II. Henderson, Kathryn Prizer. III. Title.

Z56.P37

653.42

47-11166\*

© McGraw-Hill Book Co., inc.; 17Sep47; A17112.

Library of Congress

[7]

Henderson, Ken. See  
Henderson, Kenneth F.



Henderson, Kenneth.

THE STARS ARE SETTLING m Hal Chanslor,  
© m Kenneth Henderson 1Aug47 EU87388

Henderson, Kenneth Adolphus.

HEARTBREAKER; w & m William Eugene Coon  
m Kenneth Adolphus Henderson & Robert  
Edgar Lyon © William Eugene Coon  
17Mar54 EU351338

Library of Congress  
Copyright Office

Henderson, Kenneth Adolphus.

STOP, LOOK, AND LOVE; w & m William  
Eugene Coon m Kenneth Adolphus Hen-  
derson & Robert Edgar Lyon © William  
Eugene Coon 17Mar54 EU351340

Henderson, Kenneth Adolphus.

WALTZING WITH SOMEBODY NEW; w & m William Eugene Coon m Kenneth Adolphus Henderson & Robert Edgar Lyon © William Eugene Coon 17Mar54 EU351339

Henderson, Kenneth B., joint author.

AIKEN, DAYMOND J.

Algebra, its big ideas and basic skills [by]  
Daymond J. Aiken [and] Kenneth B.  
Henderson; illus. by Dick Graham.  
409 p. © Harper & Bros., New York;  
6Sep50; A47216.

I. Henderson, Kenneth B., joint author.

II. Harper and Brothers.

OCT 5 - 1950

md/r

Library of Congress  
Copyright Office

Henderson, Kenneth B., joint author.

AIKEN, DAYMOND J.

Algebra: its big ideas and basic  
skills [by] Daymond J. Aiken [and]  
Kenneth B. Henderson. Book I.  
Illus. by Dick Graham. 1954 ed.  
412 p. © McGraw-Hill Book Co.,  
inc.; 14Jul54; A145303.

I. Henderson, Kenneth B., joint author.

II. McGraw-Hill Book Company.

Henderson, Kenneth B., joint author.

AIKEN, DAYMOND J.

Algebra, its big ideas and basic  
skills. Book 2. [By] Daymond J.  
Aiken [and] Kenneth B. Henderson.  
1954 ed. 397 p. © McGraw-Hill  
Book Co., inc.; 17Aug54; A149118.

I. Henderson, Kenneth B., joint author.

II. McGraw-Hill Book Company, inc.

Henderson, Kenneth B., joint author.

AIKEN, DAYMOND J.

Algebra, its big ideas and basic skills,  
book 2. [By] Daymond J. Aiken [and]  
Kenneth B. Henderson; illus. by Dick  
Graham. New York [1952] 397 p.

© McGraw-Hill Book Co., inc.; 28Apr52;  
A66386.

I. Henderson, Kenneth B., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

/r



HENDERSON, KENNETH B., joint author.  
Algebra: its big ideas and basic  
skills. SEE Aiken, Daymond J.

HENDERSON, KENNETH B., joint author.

Algebra: its big ideas and basic  
skills. Tests. SEE Aiken,  
Daymond J.

Henderson, Kenneth David Druitt, ed.

**NEWBOLD, SIR DOUGLAS.**

The making of the modern Sudan; the life and letters of Sir Douglas Newbold, K. B. E., of the Sudan Political Service, Governor of Kordofan, 1932-1938, Civil Secretary, 1939-1945. By K. D. D. Henderson, with an introd. by Margery Perham. London, Faber and Faber [1953] 601 p. illus. (Colonial and comparative studies) © Kathleen Terry, Angela M. Ogilvie & Marjorie Burton, executors of

j/l

Library of Congress  
Copyright Office



A10-3282.

(Cont'd. on next card)

NEWBOLD, SIR DOUGLAS.

The making of the modern Sudan. (Card 2)

the Estate of Sir Douglas Newbold; 2Apr53;  
2c 3Jun53; AI0-3282.

- I. Henderson, Kenneth David Druitt, ed.
- II. Perham, Margery Freda.
- III. Newbold, Sir Douglas, Estate of.

Library of Congress  
Copyright Office

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Henderson, Kenneth F.

I'd like to write a song; words by K. F.  
Henderson.

© 12-21-46; K. F. Henderson, Burlington, Ia.;  
EU45519.

Henderson, Kenneth Franklin.

Angel eyes; w & m K. F. Henderson. ©

Kenneth Franklin Henderson & Margaret  
E[lizabeth] Gibson, Burlington, Ia.; 14Feb47;  
EU63458.

Henderson, Kenneth Franklin.

Bronze prelude; m K. F. Henderson.

© Kenneth F[ranklin] Henderson, Burlington, Ia.; 12Feb47; EU62493.

Henderson, Kenneth Franklin.

Cold mornin' blues; w & m K. F.

Henderson. © Kenneth Franklin

Henderson, Burlington, Ia.; 7Mar47;  
EU65901.



Henderson, Kenneth Franklin.

LET'S FACE IT; w, m & © Kenneth  
Franklin Henderson 11Sep51 EU249703

SEP 21 1951

Library of Congress  
Copyright Office

Henderson, Kenneth LeRoy.

Don't you wish you were little? w & m  
K. L. Henderson, arr M. D. Whidden.  
© Kenneth LeRoy Henderson & Mary  
Deavours Whidden, Bartow, Fla.;  
19Mar47; EU67609.

Henderson, Kenneth Leroy.

I'D LIKE A WALTZ WITH YOU; w Kenneth  
Leroy Henderson m Ronald Buck ©  
Kenneth Leroy Henderson 20ct52  
EU289856

Henderson, Kenneth Leroy.

INSPIRATION; w, m & © Kenneth Leroy  
Henderson 11Dec52 EU297017

Library of Congress  
Copyright Office

Henderson, Kenneth Leroy.

Lay your head on my shoulder; w & m  
K. L. Henderson, arr M. D. Whidden.  
© Kenneth Leroy Henderson & Mary  
Deavours Whidden, Bartow, Fla.;  
14Apr47; EU72000.

Henderson, Kenneth Leroy.

LAY YOUR HEAD ON MY SHOULDER; w, m  
& © Kenneth Leroy Henderson 11Dec52  
EU297019

Henderson, Kenneth Leroy.  
Little Mike; w & m K. L. Henderson,  
arr M. D. Whidden. © Kenneth Leroy  
Henderson & Mary Deavours Whidden,  
Bartow, Fla.; 14Apr47; EU72001.

Henderson, Kenneth Leroy.

LITTLE MIKE; w, m & © Kenneth Leroy  
Henderson 11Dec52 EU297018

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Henderson, Kenneth Leroy.

YOU'RE THE ANSWER; w, m & © Kenneth Leroy  
Henderson 11Dec52 EU297020

Library of Congress  
Copyright Office

Henderson, Kenneth Leroy.

You've got to quit wasting moonlight;  
w & m K. L. Henderson, arr M. D.  
Whidden. © Kenneth Leroy Henderson  
& Mary Devours Whidden, Bartow,  
Fla.; 19Mar47; EU67610.

HENDERSON, KENNETH MATHER.

Doubleheader; a plan to attract  
attention to and sustain interest  
in commercial announcements  
during broadcasting and telecasting  
of baseball games. 3 1.

© Kenneth M. Henderson; 6Nov54;  
A161206.

Henderson, Kenneth W.

THE HAPPY MOMENTS; m James Alexander  
Brennan w & © Kenneth W. Henderson  
30Jul51 EU245671

Library of Congress  
Copyright Office

AUG 22 1951

HENDERSON, KRIEGER WILLIAM.

\*Bible teachers map of Palestine, illustrating the Old & New Testament. map  
148 x 86 cm. Scale ca. 1:375, 000.

© Krieger William Henderson, Chattanooga; 2Oct50; F8176.

1. PALESTINE.

I. Title.

NOV - 3 1950

Library of Congress  
Copyright Office

HENDERSON, LAEL A., joint author.

Our church around the world, a  
course for the junior high age.

SEE Nichols, Josephine Z.

Henderson, La Monte Edward.

YOU ARE THE ONE FOR ME; w, m & © La  
Monte Edward Henderson & Charles  
Ralph Simone 7Sep51 EU249260

SEP 25 1951

Library of Congress  
Copyright Office

HENDERSON, LAURA HOLLON.

Joy comes again to the valley.

Vantage Press. 142 p. © Laura  
Hollon Henderson; 31Jan54 (in  
notice: 1953); A142100.



HENDERSON, LAURENE E.

Lure of the cedars. Vantage Press.

330 p. © Laurene E. Henderson;  
20Aug54; A150091.

Library of Congress  
Copyright Office

r/13

HENDERSON, LE GRAND.

Are dogs better than cats? Story and  
pictures by Le Grand [pseud.] New York  
[1953] 1 v. (Wonder books, 565)  
© Wonder Books, inc.; 14Apr53; A92814.

I. Wonder Books, inc.

Library of Congress  
Copyright Office



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HENDERSON, LE GRAND.

Augustus and the desert, by Le Grand  
[pseud.] illus. by the author.

[1st ed.] Indianapolis, Bobbs-  
Merrill Co. 158 p. © Le Grand  
Henderson; 80ct48; A26485.

**[Henderson, Le Grand, 1901-**

Augustus hits the road, by Le Grand [*pseud.*] Illustrated  
by the author. Indianapolis, New York, The Bobbs-Merrill  
company [1946]

136 p. illus. (part col.) 25½<sup>cm</sup>.

"First edition."

© 4-29-46; 2c 4-26-46; Thomaston, Ga.;  
A 2883.

✓  
I. Title.

(Over)

46-3857

Library of Congress

PZ7.H381AuJ

[5]

x Le Grand, pseud. see Henderson, Le  
Grand, 1901-

{Henderson, Le Grand, 1901-

Augustus rides the border, by Le Grand {*pseud.*}, illustrated  
by the author. Indianapolis, New York, The Bobbs-Merrill  
company {1947,

134, {1} p. illus. (part col.) 26<sup>cm</sup>.

"First edition."

© 30Apr47; author, Thomaston, Ga.;  
A12493.

I. Title.

PZ7.H381Auk

47-3101

Library of Congress

Copyright

{5}

ml/ml/mb

HENDERSON, LE GRAND.

The boy who wanted to be a fish,  
by Le Grand. New York, 1951.

11 p. © Ernest E. Fustorino;  
15Jan51; AA173448.

FEB 15 1951

[Henderson, Le Grand, 1901-

Cap'n Dow and the hole in the doughnut, by Le Grand  
[*pseud.*] New York, Nashville, Abingdon-Cokesbury press  
[1946]

[48] p. col. illus. 24 $\frac{1}{2}$ cm.

© 10Sep46; author, Thomaston, Ga.;  
A5650.

I. Title.

46-21125

Library of Congress

PZ7.H381Cap

[2]



HENDERSON, LE GRAND.

Cats for Kansas, by Le Grand [pseud.]

New York, Abingdon-Cokesbury Press.

[40] p. illus. © Le Grand

Henderson; 11Oct48; A26553.

**HENDERSON, LE GRAND.**

**Here come the Perkinses! By Le Grand.**

**Illus. by the author. [1st ed.] Indianapolis, Bobbs-Merrill Co. 183 p.**

**© Le Grand Henderson; 30Sep49; A36617.**

jb/r

Library of Congress  
Copyright Office

HENDERSON, LE GRAND.

The puppy who chased the sun; story and  
pictures by Le Grand. [44] p. (Wonder  
books, 535) © Wonder Books, inc.,  
New York; 7Aug50; A46341.

I. Wonder Books, inc.

SEP 12 1950

Library of Congress  
Copyright Office



jb/ms

HENDERSON, LE GRAND.

Tom Benn and Blackbeard, the pirate,  
by Le Grand [pseud. Prev. pub.  
serially in a shortened version in  
the Apr. and May 1954 issues of  
Story parade under title: Tom Benn  
and the pirate] Abingdon Press.  
63 p. © Le Grand Henderson;  
9Aug54; A148750.

HENDERSON, LE GRAND.

When the Mississippi was wild, by Le  
Grand [pseud.] [Prev. pub. in Story  
parade, May 1952] New York, Abingdon-  
Cokesbury Press [1952] 1 v. illus.  
© on full-length book version; Le Grand  
Henderson; 11Aug52; A69280.

**HENDERSON, LE GRAND.**

**Why cowboys sing, in Texas, by Le Grand.**

**New York, Abingdon-Cokesbury Press.**

**[40] p. illus. © Le Grand Henderson;**

**14Aug50; A46325.**

**SEP 11 1950**

**Library of Congress  
Copyright Office**

**jb/ms**

Henderson, Leonard B.

SO LONELY TONIGHT; w, m & © Leonard B.  
Henderson 12Feb52 EU264314

MAR 10 1952

Library of Congress  
Copyright Office

Henderson, Leora.

THE HENDERSON STOMP; by Fletcher  
Henderson. © 18Dec26, E652590.  
R122752, 21Dec53, Leora Henderson  
(W)



Henderson, Leora.

STAMPEDE; m Fletcher Henderson,  
orchestra arr. Frank Skinner; pts.  
© 8Sep26, E645969. R117119, 9Sep53,  
Leora Henderson (W) & Robbins Music  
Corp. (PWH)

Henderson, Leora.

VARIETY STOMP; by Joseph H. Trent &  
Fletcher Henderson, orchestra arr.  
Leonard Hayton; pts. © 10Oct27;  
E671833. Jo Trent (A) & Leora  
Henderson (W); 40Oct54; R137259.

Henderson, Leora.

VARIETY STOMP; m Abel Green, Joseph H.  
Trent & Fletcher Henderson. ©  
29Mar27; E659470. Leora Henderson  
(W), Abel Green & Jo Trent (A's);  
29Mar54; R127861.

V

Library of Congress  
Copyright Office

Henderson, Leora M.

HENDERSON STOMP; by Fletcher Henderson,  
orchestra arr. Frank Skinner; pts.  
© 11Apr27; E661652. Leora M.  
Henderson (W) & Robbins Music Corp.  
(PWH of F. Skinner); 15Apr54;  
R129214.

Henderson, Leroy.

CAN'T YOU SEE I LOVE YOU SO; w & m  
Leroy Henderson © Claiborne-Davis  
Music 29Jun53 EU321945

Library of Congress  
Copyright Office

HENDERSON, LILLIAN C., Indiana, Pa.  
Touring. Drawing for game board.  
© 19Feb47; GU 4371.

mrmm 3Jul47

HENDERSON, LILIAN CATHERINE ©.

Rules to play Safety; a game to  
teach children safety regulations  
on public thoroughfares. Indiana,  
Pa., Indiana Gazette. Card.

© 23Feb49; A110606.

HENDERSON, LILIAN CATHERINE ©.

Rules to play "Touring." Rev. 1948.

Sheet. © 2Jul48; AA88028.



Henderson, Lillian Catherine, 1884-  
Rules to play "Touring." [Indiana,  
Pa.] c1947.  
sheet. 19cm.

© author, Indiana, Pa.; 25Feb47;  
AA45797.

vf 25Mar47

HENDERSON, LILIAN CATHERINE ©

Safety. Game, rules. Rev. 1949.

Indiana, Pa., Evening Gazette.

Sheet. © 18Oct49; AA130641.

AA

.5710 Henderson, Lindsey P , jr.

Nightmare and selected works from  
Come what will. 1st ed. University,  
Va., Avonna publications [c1946]  
pamphlet (59 p.) illus. 23 cm.

Poems and prose.

© 6-19-46; 2 c 7-2-46; Lindsey P.  
Henderson, jr., Savannah; AA 15710.

afp 8-22-46

HENDERSON, LOIS T.

I'll never cry again. (In True  
confessions, Aug. 1954, p. 61-76)

© Lois T. Henderson; 2Jul54;

B5-28092.

HENDERSON, LOIS T.

The opening doors; my child's first  
eight years without sight. J. Day  
Co. 242 p. © Lois T. Henderson;  
20Aug54; A151845.

Library of Congress

r/b

HENDERSON, LOIS T. ©

Sonnets for singing. 20 p.

© 17Feb50: AAL45778.

APR - 6 1950

E unpub. 102

Henderson, Lorraine

And the glory of the Lord; anthem  
for mixed chorus; [music] by Lorraine  
Henderson; ... [text taken from the Old  
Testament of the Holy Bible]

17 p. 34 1/2 x 28 1/2 cm.

Score: SATB and piano.

First line: Drop down, drop down ye  
heavens.

© 1 c 12-29-45; Lorraine Henderson,  
Greenwich, Conn.; E unpub. 102.

jss 3-1-46

Henderson, Lorraine

Half-way up; words by A. A. Milne.

For voice and piano.

© 6-7-46; L. Henderson, Greenwich,  
Conn.; EU 25012.



Henderson, Lorraine

I sat upon the mountain saide; words  
by Ch'ang Ch'ien.

For voice and piano.

© 6-7-46; L. Henderson, Greenwich,  
Conn.; EU 25013.

Henderson, Lorraine.

Just lovin' you; words and music by  
Lorraine Henderson.

For solo voice with piano accompani-  
ment.

First line: I should have known.

© 1 c 2-12-46; Lorraine Henderson,  
Greenwich, Conn.; E unp. 6538.

jss 5-9-46

Henderson, Lorraine

Willow chant.

Score: violin and orchestra.

© 6-7-46; L. Henderson, Greenwich,  
Conn.; EU 25014.

E unpub. 101.

Henderson, Lorraine

Winter death; music by Lorraine Henderson; five cinquains by Adelaide Crapsey.

7 ~~h~~.p. 34 1/2 x 28 1/2 cm.

For solo voice with piano accompaniment.

~~First line: Listen, listen.~~

© 1 c 12-29-45; Lorraine Henderson, Greenwich, Conn.; E unpub. 101.

jss 3-1-46

HENDERSON, LOTTIE MAE REINBOLD ©.  
American declaration of princi-  
ples. Philadelphia, c1948.  
Sheet. © 16Jun48; AA87824.

Henderson, Louis P., Jr.

HOW 'BOUT A LIFE-LONG DATE; w, m & ©

Louis P. Henderson Jr. 22Jul54

EU365099

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Copyright Office

Henderson, Louis P., Jr.  
JALOPY BLUES; w, m & © Louis P.  
Henderson Jr. 27Jan54 EU345542

Library of Congress  
Copyright Office

Henderson, Louis P., Jr.

NOTHING ELSE TO LOSE; w, m & © Louis  
P. Henderson Jr. 16Dec53 EU341484



Henderson, Louis P., Jr.  
SO MANY TIMES; w, m & © Louis P.  
Henderson Jr. 27Jan54 EU345543

Library of Congress  
Copyright Office

Henderson, Louis P., Jr.  
YOWLIN' BLUES; w, m & © Louis P.  
Henderson Jr. 27Jan54 EU345541

Library of Congress  
Copyright Office

Henderson, Louis Patric, Jr.

I'M GONNA TEAR YOU RIGHT OUT OF MY  
HEART; w, m & © Louis Patric Hender-  
son Jr. 5Apr54 EU353269

V

Library of Congress  
Copyright Office

Henderson, Louise

Practical home nursing. An elementary condensed textbook for trained attendants.

© 21Jan19, A512128. R3540, 11Dec46; author,  
Montreal, Canada.

egn 3Feb47

HENDERSON, Louise M. SEE Cream Top  
Bottle Corporation.

Henderson, Lu, illus.

**TAPPLY, HORACE G.**

The fly tyer's handbook; illus. by Lu  
Henderson. New York, O. Durrell. 69 p.  
© Horace G. Tapply; 8Dec49; on illus. &  
new text; A38893.

**I. Henderson, Lu, illus.**

Henderson, Lucile.

LAND OF DREAMS; w, m & © Lucile  
Henderson 10Dec53 EU340722

Library of Congress  
Copyright Office

Henderson, Lucille.

I LOVE YOU IN A QUIET SORT OF WAY;  
w & m Lucille Henderson © Melody  
Mill Studios 23Aug50 EU213138

SEP 1 4 1950

Library of Congress  
Copyright Office



M2199

.H

HENDERSON, LUCILLE, 1910-

I'm standing on the Rock; words and music  
by Lucille Henderson. Chicago, Southern  
Echoes Music Studio. © Lucille Hender-  
son; 24May48; EP33804.

I. Title.

Library of Congress  
Copyright Office

M2199 HENDERSON, LUCILLE, 1910-

.H The light is my guide; words & music by  
Lucille Henderson, arr. by K. Morris.

© Lucille Henderson; 24May48; EP34241.  
Hymn, with music.

I. Morris, K., arr. II. Title.

Henderson, Lucille Mildred.

NO MAN THEME; w, m & © Lucille Mildred Henderson 12May50 EU204872

Library of Congress  
Copyright Office

JUN 1 2 1950

M1679    HENDERSON, LUCILLE MILDRED; 1902-  
.2        Umbrellas dancing in the rain; lyric and  
.H        melody by Lucille Henderson. Toronto,  
          Melody Mill. © Lucille Mildred Hender-  
          son; 25Apr50; EF15450.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

AA 22692

[Henderson, Luis]

Big big paint book. Racine, Wis.,  
Whitman pub. co., c1946.  
booklet. illus. 28cm. (On  
spine: 2070)

Children's paint book.

Author's name from application.

Descriptive letterpress for each  
illustration.

© 5-10-46; 2 c 8-1-46; Whitman pub.  
co., Racine, Wis.; AA 22692; new matter:  
new material--cover.

afp 10-17-46

HENDERSON, LUIS M.

Amik; the life story of a beaver,  
written and illus. by Luis M.

Henderson. New York, W. Morrow.  
158 p. (Morrow junior books)

© Luis M. Henderson; 17Mar48;

A16696.

Henderson, Luis M.

A child's book of birds, by Luis M.  
Henderson. New York, Pied piper books  
[1946]

[32] p. illus. (part col.) 26cm.

© Pied piper books, inc., New York;  
1Sep46; A9630.

HENDERSON, LUIS M.

A child's book of dogs. [32] p. illus.

(Maxton books for little people)

© Maxton Publishers, inc., New York;  
30Aug50; A48381.

I. Maxton Publishers, inc.

ma/r

Library of Congress  
Copyright Office

NOV - 6 1950



HENDERSON, LUIS M.

The outdoor guide. 351 p. illus.

© Stackpole and Heck, inc., New York;  
24Mar50; A42080.

I. Stackpole and Heck, inc.

APR 13 1950

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HENDERSON, LUIS M.

Peter Rinski, [Pointer spotting  
game in field] Col. reproduction  
of painting. FDSB 3430121.

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inc.; 1Nov48; K18459.

Henderson, Luther

Ditty a la dizzy; music by L. Henderson  
Henderson and Mercer Ellington.

For piano solo and chord symbols.

© 4-10-46; Regent music corporation,  
New York; EU 17537.

Henderson, Luther, Jr.

GOT NO TIME; w & m Luther Henderson,  
Jr. & Doles Dickens © T V Music Co.  
5Jan50 EU189380

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NEW WORLD A'COMIN' m Duke Ellington  
arr Luther Henderson, Jr. © Tempo  
Music, inc. 18Jul49 EU173389

Henderson, Luther, Jr.

SHE WOULDN'T BE MOVED; w Mercer Ellington  
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Music, inc. 19Sep50 EU216134

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Henderson, Luther L.  
REUNION SONG © w & m Luther L. Hen-  
derson 10Sep47 EU97612.

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Henderson 27May52 EU276359

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Henderson, Luther Lincoln, Jr.

HEY, CHERIE; w, m & © Luther Lincoln  
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Henderson, Luther Lincoln, Jr.

WHAT A STAR CAN DO; w, m & © Luther  
Lincoln Henderson Jr. 8Sep52  
EU286968

HENDERSON, LYLE EMERSON.

Hi-speed abc shorthand. 1 v.

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AA216552.

Henderson, Lynder Jefferson.

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Henderson, Mabel E.

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Henderson, Mabel E

1890-

*see* joint composer.

Warriner, Robert Rex.

On the five O'clock train

Henderson, Mabel J., joint author

Hildreth, Gertrude Howell, 1898-

... Along the way, by Gertrude  
Hildreth ... Allie Lou Felton,  
Mabel J. Henderson [and] Alice  
Meighen. Illustrated by Erick  
Berry, Frederick T. Chapman, and  
Joan Esley. [Philadelphia] The  
John C. Winston company [1947]

3 p. l., 212, [6] p. col. illus.  
20 1/2cm. (Their Easy growth in  
reading, 2d reader, level 1)

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Hildreth, Gertrude Howell, 1898-  
... Along the way ... [1947]  
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Star edition.

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A10740.

I. Felton, Allie Lou, joint author.  
II. Henderson, Mabel J., joint author.  
III. Meighen, Alice, joint author.  
IV. Title. V. Title: Easy growth in reading.

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Henderson, Mabel J., joint author.

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Along the way, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley. [Philadelphia, 1951] 212 p. (Their Easy growth in reading, 2d reader, level 1) © on revisions; The John C. Winston Co.; 27Feb51; A53457.

I. Felton, Allie Lou, joint author.

II. Henderson, Mabel J., joint author.

III. Winston

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Hildreth, Gertrude Howell, 1898-  
... At play, by Gertrude Hildreth  
... Allie Lou Felton, Mabel J.  
Henderson, [and] Alice Meighen.  
Illustrated by Corinne Pauli Water-  
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2 p. f., 153, [3] p. col. illus.  
20 1/2cm. (Their Easy growth in  
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Star edition.

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... At play ... [1947]  
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A10626.

I. Felton, Allie Lou, joint author.  
II. Henderson, Mabel J., joint author.  
III. Meighen, Alice, joint author.  
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Henderson, Mabel, J., joint author.

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At play, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Corinne Pauli Waterall. [Rev. ed.] [Philadelphia, 1951] 153 p. (Their Easy growth in reading, primer, level 1) © The John C. Winston Co.; 14Feb51; A52477.

I. Meighen, Alice, joint author.

II. Felton, Allie Lou, joint author.

~~IV~~. Winston (John C.) Co.

III. Henderson, Mabel J., joint author.

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Hildreth, Gertrude Howell, 1898-  
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I. Felton, Allie Lou, joint author. II. Hender-  
son, Mabel J., joint author. III. Winston  
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Hildreth, Gertrude Howell, 1898-  
... Faraway ports, by Gertrude  
Hildreth ... Allie Lou Felton,  
Mabel J. Henderson [and] Alice  
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Sperry and Ellen Segner. [Phila-  
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Hildreth, Gertrude, Howell, 1898-

... Fun in story, by Gertrude  
Hildreth ... Allie Lou Felton,  
Mabel J. Henderson, [and] Alice  
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... Fun in story ... [1947]  
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I. Felton, Allie Lou, joint author.  
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III. Meighen, Alice, joint author.  
IV. Title. V. Title: Easy growth in reading.

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[Rev. ed.] [Philadelphia, 1952] 153 p.  
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Fun in story, by... (Card 2)

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II. Henderson, Mabel J., joint author.

III. Meighen, Alice, joint author.

IV. Winston (John C.) Company.

A67658

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... Good stories, by Gertrude Hildreth ... Allie Lou Felton, Mabel J. Henderson, [and] Alice Meighen.

Illustrated by Erick Berry, Frederick T. Chapman and Joan Esley.

[Philadelphia] The John C. Winston company [1947]

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20 1/2cm. (Their Easy growth in  
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I. Meighen, Alice, joint author. II. Felton, Allie Lou, joint author. ~~IV~~. Winton (John C.)

III. *Henderson Mabel J.* Co.

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... I know a secret, by Gertrude  
Hildreth ... Allie Lou Felton,  
Mabel J. Henderson, [and] Alice  
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Pauli Waterall and Jacob Bates  
Abbott. [Philadelphia] The John C.  
Winston company [1947]

3 p. l., 183 [3] p. col. illus.  
21<sup>cm</sup>. (Their Easy growth in read-  
ing, 1st reader, level 1)

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Henderson, Mabel J., joint author.

**HILDRETH, GERTRUDE HOWELL.**

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Corinne Pauli Waterall and Jacob Bates  
Abbott. [Rev. ed.] [Philadelphia, 1951]  
183 p. (Their Easy growth in reading,  
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I. Meighen, Alice, joint author. II. Felton,  
Allie Lou, joint author. III. Winston (John  
C.) Co. III. Henderson, Mabel J., joint author.

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Henderson, Mabel J., joint author. Mac and  
Muff. AA53351. See Hildroth, Gertrude.

elg 7-31-47

Henderson, Mabel J.

Hildreth, Gertrude Howell, 1898-

Plans for teaching readiness  
through grade one, Easy growth in  
reading [by] Gertrude Hildreth,  
Allie Lou Felton, Mabel J. Hender-  
son [and] Alice Meighen. Phila-  
delphia, J. C. Winston Co. [1947]  
lv, 428 p. 21cm.

© John C. Winston Co.; 20Aug47;  
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A17043

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Henderson, Mabel J., joint author.

**HILDRETH, GERTRUDE HOWELL.**

The story road, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Jacob Bates Abbott and Anne Fleur. [Rev. ed.] [Philadelphia, 1952] 169 p. (Her Easy growth in reading, 2d reader, level 2) © on revisions; The John C. Winston Co.; 9May52; A66734.

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The story road, by... (Card 2)

I. Felton, Allie Lou, joint author.

II. Henderson, Mabel J., joint author.

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IV. Winston (John C.) Company.

A66734

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Hildreth ... Allie Lou Felton,  
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[Philadelphia] The John C. Winston  
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to accompany Along the way. AA51443. see  
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Henderson, Mabel J., joint author. Workbook  
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(Ruth, Marjory P.)

elg 7-23047

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Hildreth, Gertrude Howell, 1898-

Workbook to accompany Faraway  
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Lou Felton, Mabel J. Henderson,  
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J. C. Winston Co., c1947.

112 p. illus. 27cm. (Their  
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company 3d reader, level 1]).

Title from p. [2] of cover.

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AA43150.

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AA43150

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HENDERSON, MABEL J.

Workbook to accompany The story  
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112 p., illus. (Easy growth in  
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Winston Co., Philadelphia; 12Jan48;  
AA75148.

Henderson, McKinley.  
LAVERNE; w McKinley Henderson m Leo &  
Hector Richard © McKinley Henderson  
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Henderson, Main, 1917-

How to build electrical flying models  
[By Main Henderson and Bert Embree]  
St. Petersburg, Fla., Printed [by]  
Widere & Smith printing co., cl 946.  
pamphlet. illus. 20cm.

Authors' names from cover.

On cover: Diagrams and descriptions.

© 12-28-46; 2 c 12-30-46; Main Hender-  
son and Bert Embree, St. Petersburg,  
Fla.; AA 40998.

afp 1-25-47

HENDERSON, MAIN DIE POLDER.

Fight-R-Saucer. MH 54. cHeli-  
copter; Tien Hobbies. Drawings  
on 2 sheets. © Main Die Polder  
Henderson & John Tien; 30May54;  
IP2419.

HENDERSON, MAIN DIE POLDER.

Fly-N-Saucer. cHelicopter with  
broad landing gears; Tien Hob-  
bies, inc. Drawings on 2 sheets.

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John Tien; 1May54; IP2349.



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Space-Saucer. MH 54. Tien Hobbies.

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1Jul54; IP2450.

M2146

.H

HENDERSON, MARGARETT J

Go ahead; arr. by K. Morris, words &  
music by Hattie M. Adams & Margaret  
J. Henderson. [Hymn, with music]  
Chicago, Martin & Morris Music Studio.  
10¢ © Margaret J. Henderson; 15Jan43;  
EP81678.

I. Adams, Hattie M.    II. Title.  
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Library of Congress

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Richard, Leo. Do you think of me?

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AA135161. SEE Hurlock, Elizabeth B.

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7365 Henderson, Doris.

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Henderson. Kenosha, Wis., John Martin's  
house, inc. [1946]

[32] p. illus. (part col.) 22½x19cm.

© 9Apr46; James & Jonathan co., Ken-  
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I. Henderson, Marion, joint author.

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eog 3Jan47

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Henderson. Akron, O., New York, The  
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WATTERS, GARNETTE.

The picture dictionary for children,  
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Courtis. [3d ed.] Completely rev.  
and with new pictures by Doris and  
Marion Henderson and Barry Bart.

New York, Grosset & Dunlap. 383 p.

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I. Courtis, Stuart Appleton, joint  
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IV. Bart, Barry, illus.

V. Western Printing and Lithographing Co.



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SPOTTY, the cow, and other stories. Illus.  
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Ohio [1952] 1 v. (An Easy-to-read book,  
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Marion Henderson. Akron, Ohio [1952]  
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A Bible story book. AA96835.  
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Henderson, Martha L

Carleton, Robert L.

to school.

*See*  
lyricist.

I didn't go

Henderson, Martha L.

M1630 CARLETON, ROBERT L 1888-  
.2 I'm somebody's something today;  
.C words by Martha L. Henderson,  
music by Bob Carleton. © Cine-  
Mart Music Publishing Co.,  
Hollywood, Calif.; 30Dec46;  
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I. Henderson, Martha L., lyricist.  
II. Title.

Henderson, Martha L

That's all ya gotta do; w M. L.

Henderson and Marianne J. Ge

Brella [pseud. of Mary Anne

Lindsay] m Robert L. Carleton.

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Lindsay, El Paso, Tex.; 30Dec46;

EU58024.

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Henderson, Martha Lowry

124 / Beloved. Words and music by Martha L. Henderson.

[3] p. 31 1/2 cm.

For solo voice with piano accompaniment.

First line: Beloved, beloved, in my pray'r garden.

1 c 11-29-45; Martha Lowry Henderson,  
El Paso, Tex.; E unp. 1423.

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HENDERSON, MARY.

The fated sky, a play. In three acts.

© Mary Henderson, Augusta, Ga.; lc  
24Jun47; D unp. 9652.

Henderson, Mary.

The fated sky, a play in three acts.

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~~D unp. 7653.~~ lc 19Feb47; D unp. 7653.

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CHRISTMAS BELLS. Ding-dong, ding-  
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HOW DOES LOVE COME; w, m & © Mary  
Elizabeth Henderson 30Nov54  
EU378694

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INSIDE ME; w, m & © Mary Elizabeth  
Henderson 17Aug54 EU367845

Henderson, Mary Elizabeth.

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Elizabeth Henderson 6Jul53 EU322656

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IT WAS LOVE; w, m & © Mary Elizabeth  
Henderson 11Aug54 EU367372

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Henderson, Mary Elizabeth.

I'VE GOT THE FAITH OF A LITTLE CHILD;  
w, m & © Mary Elizabeth Henderson  
25Oct54 EU375024

Henderson, Mary Elizabeth.

YOU EXCITE ME; w, m & © Mary Elizabeth  
Henderson 30Nov54 EU378695

Henderson, Mary Elizabeth.

YOU'RE MINE NOW; w, m & © Mary Elizabeth  
Henderson 8Jun54 EU360636

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Henderson, Mary Lou.  
The story of love.

see

Harper-Washington, Felma.

MSH 3-28-46



Henderson, Mary May.

I WANT TO DREAM MY DREAMS WITH SOME-  
ONE; m James Alexander Brennan  
w & © Mary May Henderson 22May50  
EU204617

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Henderson, Maurice Leo.

DREAMS © w Maurice Leo Henderson,  
sr., m Stephen Brock Henderson  
4 Aug 47 EU87560

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HOB0 BLUES w Maurice Henderson's Chil-  
dren of Rhythm, © Maurice Leo Hen-  
derson, m Stephen Brock Henderson  
4Aug47 EU87561

M1630

HENDERSON, MAX.

.2 Why Can't You Wait? Words and  
.H music by Max Henderson. [c1945]  
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Angeles; 28Jun46; EP20069.

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NATURE'S DARLIN'; w & m Mervin Shiner  
& Max T. Henderson © Peer Inter-  
national Corp. 9Apr53 EU312613

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Henderson, Max Thomas.

FROM SOMEONE WHO CARES © w & m  
Max Thomas Henderson 7Dec49  
EU187339

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Henderson, Max Thomas.

I LOVE YOU, YOU KNOW I DO; w, m &  
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EU233260

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MY BROKEN JEALOUS HEART; w, m & © Max  
Thomas Henderson 10Nov50 EU221108

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Henderson, Max Thomas.

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Henderson 21Jan53 EU300850

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Henderson, Max Thomas.

PARKING METER BLUES; w, m & © Max  
Thomas Henderson 22Jan51 EU226691

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Henderson, Melvin.

GREGORY, RAYMOND WILLIAM, ed.

Farm enterprise mechanics [by]

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